CATALOGUE

OF THE

COLLECTION OF

MAGNIFICENT EXAMPLES

OF

EUROPEAN COINS

OF

CLARENCE S. BEMENT, ESQ.

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

No. 333-335 S. 16TH ST., PHILADELPHIA, PA.

SOLD AT AUCTION BY

THE ANDERSON GALLERIES, INC.

CORNER 59TH STREET AND PARK AVE.

NEW YORK CITY

JUNE 26TH AND 27TH

1918

Bound American Auction # 523A

PART II

CATALOGUE

OF THE

COLLECTION OF MAGNIFICENT

SPECIMENS OF

EUROPEAN COINS

IN GOLD, SILVER AND COPPER

THE PROPERTY OF

CLARENCE S. BEMENT, ESQ.

PHILADELPHIA

CATALOGUED BY

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NUMISMATIST

No. 333-335 S. 16TH ST., PHILADELPHIA, PA.

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NEW YORK

WEDNESDAY AND THURSDAY

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1918

COMMENCING EACH DAY AT 2 P. M.

PREFACE

Mr. Clarence S. Bement has instructed me to sell at public auction, without reserve, his remarkable collection of modern gold, silver and copper coins. Being a gentleman with most refined tastes, and unusual discernment as to quality he has purchased only examples of the various coins in the finest conditions; and in this second part (I sold the first section May 29, 1916) every piece is a gem of its kind, so that Collectors can bid with the fullest confidence in the coins being as described. Such an opportunity is rarely presented and I trust those interested may avail themselves of it fully, and favor me with an extensive line of commissions.

My next sale will be that of the magnificent collection of the late A. W. Jackman, Poughkeepsie, New York, of American coins only; therefore not conflicting with Mr. Bement's. The Administrator of that Estate was required to hold the sale in the State of New York; whereupon I thought it advantageous to hold that sale on the two days following—Bement June 26th and 27th—Jackman June 28th and 29th at the Anderson Galleries, Inc. in their new building, 59th Street, Corner of Park Avenue, New York City. The reputation of this well known house is a guarantee of your being shown every consideration, fair and just treatment at their hands. Their new building is the finest in New York devoted to the auction business and we will be entertained in spacious rooms amid refined environments, so I trust every one will attend who can; those not so favored will send their bids in at their earliest convenience. The mails at present are sadly delayed and very uncertain so send your bids as quickly as you can.

Thanking collectors for their support in the past and appreciation of my efforts to treat them with fairness and liberality; and endeavoring to merit a continuance of the same, I remain

Sincerely yours,

HENRY CHAPMAN,
Numismatist,
Nos. 333 and 335 S. 16th St.,
Philadelphia, Pa.

Bell 'phone Locust 6755
Registered Cable Address, "Moneta Philadelphia."

TERMS OF SALE

This sale is made for cash on delivery of the goods, which may be obtained at the termination of each day's sale, or at the end of the sale on the last day of the sale.

The highest bidder to be the buyer.

Should a dispute arise and the disputant has a voucher and is willing to advance on the price at which the lot was stricken off, then the said lot to be put up again and sold to the highest bidder. This does not apply where a bidder has not made any offer prior to said item being knocked down—then the auctioneer will use his judgment as to the justice of the claim and good faith of the contesting bidder and his decision shall be final.

The auctioneer reserves the right to refuse the bid of an individual if he declines to make a cash deposit or pay sum bid on his request to do so.

No lot is separated. All are sold subject to the catalogue description and by the catalogue numbers. Should any lot become misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneer. If any lot cannot be delivered from any cause whatsoever (though the cataloguer will make every effort to deliver), the auctioneers and cataloguer are only responsible for its value as sold and determined by this sale.

The auctioneers and cataloguer reserve the right to bid on their own account and for their clients who have favored them with commissions.

Every item is guaranteed genuine, and this holds good indefinitely.

Every lot sold so much each piece, except the proof sets.

No coins shown during the progress of the sale unless to oblige a special request. Any one wishing to see a lot will be given every opportunity to do so if possible.

Collectors are requested to carefully examine the coins during the exhibition at the auction rooms on day of sale from 9 to 12.30 o'clock, marking their catalogue, thus being prepared, as the sale proceeds at the rate of about 200 lots to the hour.

I will carefully and faithfully execute any bids entrusted to my care; charging a fee of 5% on the amount purchased—no charge being made for services rendered unless the lot was purchased.

The cataloguer and auctioneers will not be responsible for any errors made by bidders; so please carefully compare your bid sheet with the catalogue and make certain you have the numbers correspond on the lots being bid for. Nearly every sale develops some mistake—quite often the bid sheets arrive *unsigned*, with no way to determine the identity of the bidder!

ORDER OF SALE

1st Day, June 24th, 2 o'clock, Sale begins with lot No. 1 and proceeds in order of catalogue to lot No. 479.

2nd Day, June 25th, 2 o'clock, Sale begins with lot No. 480 and proceeds in order of catalogue to lot No. 999.

CATALOGUE

Prior to June 26th.

Plain catalogues distributed free.

The Edition de Luxe or catalogue with 9 plates representing 200 of the finest and rarest coins, bound in half muslin, boards, sent on receipt of $4.50. (After sale has taken place a printed list of the prices obtained will be sent without extra charge to subscribers to the illustrated catalogue).

After the Sale—

The catalogue with 9 beautiful plates, representing 200 of the finest and rarest coins, together with the printed list of prices obtained bound in at the back of the catalogue and sent on receipt of $4.50.

The plain catalogue with the printed price list of what each lot has sold for bound in at the back, bound in boards, ½ muslin, Price $1.

The price list may be had on receipt of 50c separately from the catalogue.

SCALE.

CATALOGUE

HOLY ROMAN EMPIRE.

1 1314-1347 Emperor 1328. Louis the Bavarian. Chaise d'Or. LVDOVICVS: DEI: GRA: ROMANORVM IMP Emperor enthroned. ℞ XPC: REGNAT: XPC: IMPERAT. XPC. VINCIT (Christ conquers, Christ reigns, Christ commands). Extremely fine. *Plate.*

2 1314-1347 Duplicate of last. Very fine.

3 1314-1347 Triplicate of last. Very fine. Slightly bent.

4 1531-1564 Ferdinand I. Six ducats without date. Struck in commemoration of Maximilian, Chas. V, and Ferdinand. Three busts crowned and facing r., MAXI. I. CARO. V. ET FERD. D. G. ROM. CÆS. REG. HISP. ℞ HVNG. BO. DAL. CRO. ARCHID. AVST. DV. BVRG. Double headed eagle charged with the Austro-Castilian arms. Extremely fine and sharply struck. A magnificent coin and very rare. *Plate.*

5 1619-1637 Ferdinand II. Prague Ten ducats 1637. FERDINANDVS II. D. G. R. I. S. A. G. H. BO. REX. Emperor standing, shield of arms at either side. ℞ ARCHIDVX. AVS. DVX. BVRG. MAR. MOR 1637 Arms of Bohemia and Hungary, below hand holding a star, mint mark of Benedict Hubmer von Sonnleithen. Very fine.

6 1637-1657 Ferdinand III. Glatz Ten Ducats 1629. FERDINAND III. D: G: H: B: REX. Bust of the Emperor in armor and scarf and wearing a huge ruff. ℞ ARCHIDVX. AV. STRIÆ ETC 1629. Crowned arms enclosed in the chain of the Golden Fleece. Uncirculated, brilliant, a superb specimen of a very showy coin. *Plate.*

7 1711-1740 Charles VI. Ducat without date, for Regensburg. Very fine bust r. ℞ Arms of City. Extremely fine. *Plate.*

8 1745-1766 Francis I. Fifteen ducats 1751. Struck at Antwerp. FRANC. D: G. R. I. S. A. GE. IER. R. LO. B. M. H. D. Very fine bust, laureated and in armor r. ℞ IN TE DOMINE SPERAVI 1751 (Lord I have trusted in thee). Crowned arms encircled by the Chain of the Golden Fleece. Edge engrailed. Proof. Superb example of this extremely rare coin. *Plate.*

9 1745-1766 Francis I. Broad ducat for Regensburg. Bust. ℞ SIBI CONSCIA RECTI View of City of RATISBONA. Proof. *Plate.*

EMPIRES, KINGDOMS, ETC.

AUSTRIA.

10 1529 Ferdinand I. Necessity ducat struck by Vienna when the City was besieged by the Turks. Bust r., of the Emp., 1529 TVRK BLÆGERT WIEN. ℞ Long cross, arms in each angle. Diamond shape. Ex. fine. Well and evenly struck. Very rare. *Plate.*

11 1885 Francis Joseph. Very fine bust r. by the great artist *Scharff*. ℞ Imperial eagle. Four ducats struck on the Second Shooting Fest held at Innsbruck. Brilliant proof. *Plate.*

BAVARIA.

12 1598-1661 Maximilian. 5 ducats 1640. MAXIMIL: COM: PAL: RII: VT: BA: DVX. S: R: I: ARCHIDAP: ET. ELECT. The Emperor in armor standing between two porticoes, sword in right hand, his left supporting the Mund on a pedestal charged with Royal arms. ℞ NISI. DOM: CVSTODIERIT. CIVIT. FRVST: VIGIL: QVI. CVSTODIT 1640. View of the City of Munich, the Virgin and Child in a glory on clouds above; angels at sides. Uncirculated. *Plate.*

13 1678-1726 Maximilian II Emanuel. 5 ducats without date struck on the occasion of his marriage with Marie Antoinette of Austria. A DEO PACIS BELLIQVE TEMPORE PERENNIS FELICITAS. ℞ ITA VOVENTIBVS VTRIVSQVE BAVARIÆ STATIBVS DEVOTISSIMIS. Five shields of arms. Very fine bust r., within a wreath, rays from Heaven descend upon them. Brilliant, almost a proof. Scarce. *Plate.*

BELGIUM.

14 1346-1384 Flanders. Louis II, le Male. Real du Lion. LVDOVICVS: DEI. GRA. COM. Z DNS: FLAND. The Count seated on a Gothic throne. ℞ XPC: VINCIT: XPC: REGNAT: XPC: IMPERAT. (Christ conquers, Christ reigns, Christ commands). Uncirculated. Sharp beautiful example. *Plate.*

15 1346-1384 Flanders. Louis II, le Male. Cavalier d'Or. The Count in full armor on a steed, cloaked—riding furiously to l. LVDOVIC: DEI GRA. COMES Z DNS FLANDRIE. ℞ As last. Uncirculated. *Plate.*

16 1346-1384 Flanders. Louis II, le Male. Pavilion d'Or. LVDOVIC. DEI. G. COMES DNS. FLANDRI. The Count robed, in armor, with sword and shield, standing under a Gothic arch, at right side

his crowned war helmet; beneath FLANDRES. ℞ BENEDICTVS: QVI: VENIT: IN: HOMINE DOMINI. Beautiful floriated cross, FLAD in angles, on central boss a lion rampant, the whole within four tressures in the angles of which are trefoils. Uncirculated. A splendid example of this rare, interesting, and beautiful coin. Cost $25.

17 1346-1384 Flanders. Louis II le Male. Mouton. AGN: DEI: QVI: TVL: PECA. MUNDI MISERERE NOB. (O Lamb of God; that takest away the sins of the World; have mercy upon us: compare John I. 29). Paschal lamb with cross and banner, LVD CO. F. ℞ XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT (Christ conquers, Christ reigns, Christ commands). Beautiful floriated cross with displayed eagle in each angle. Uncirculated.

18 1419-1467 Flanders. Philip II, the Good. PHS. DEI. GRA. DVX. BVRG. COMES HOLD. Z. C. Count in full armor (head not struck up sharp) charging on a horse r. below HOLD. ℞ SIT. NOMEN. DOMINI. BENEDICTVM. AMEN. (Blessed be the Name of the Lord, Amen. Ps. CXIII. 2). Fine.

19 1419-1467 Flanders. Philip II the Good. Lion d'Or. PHS. DEI. GRA. DVX. RVSO ? COM. FLARI. Lion seated under a canopy. ℞ SIT NOMEN as last. Arms on floriated cross. Extremely fine.

ENGLAND.

20 Early British Stater of Addedomaros. Star pattern with three crescents back to back in center. ℞ Horse r. Copper colored gold. Very fine. Weight 84 grs. Very rare.

21 Early British Stater. Horse r., crude. ℞ Shield or blank. Yellow gold. Very fine. Weight 96¾ grains.

22 Early British Stater. Two wheat ears across center, devices above and below them. ℞ Horse galloping r., circle with dot in center below him. Very fine. Yellow gold. Wt. 86½ grains.

Edward III. A. D. 1327-1377.

23 Noble. 1360-1369 Fourth issue. After the Treaty of Bretigny with little of Aquitaine, omitting France. EDWARD: DEI. GRA. REX. ANGL. DNS. HYB Z AQT. The King half length in armor, crowned, with sword drawn and shield standing in a ship with two ropes from bow and three from stern—at the stern a flag is flying. ℞ IHC. AVTEM. TRANSENS. PER. MEDIVILLORVM IBAT (But Jesus passing through the midst of them, went His way: Luke IV. 30) within a tressure of eight arches, a floriated cross with

lis at end of each limb; in center c for Calais mint; in each angle of cross a lion passant, quadrant, crown above. Uncirculated. Superb example, sharp and even and I believe the finest example of Edward III's coinage that I have seen. *Plate.* Wt. 119¼ grains.

24 Noble. Same inscription and type as last but *without the flag* and E for Edward instead of C. Uncirculated. Sharp, even impression, rivalling the last example and nearly as beautiful.

25 Noble. As last. Extremely fine.

26 Noble struck between 1369-1377 When the treaty of Bretigny having been broken both the titles of England and France were employed as EDWARD DI GRA REX ANGL ET (mon) FRANC DNS HIB ET (mon) AQVIT; type as above but 1 rope to bow of vessel; three at stern from which a flag floats. ℞ Ins. same but with MEDIVM instead of MEDIV. Uncirculated. Magnificent piece with broad margins and inscription fully on and all struck up. Sharp. A very slight crease or bend in center.

27 Half Noble. Type as Noble without flag. EDWAR DEI REX ANGL ET (mon) FRANC. ℞ DOMINE NE IN FVRORE TVO ARCVAS ME (O Lord, rebuke me not in Thine indignation: Psl. VI. 1). Very good.

28 Quarter Noble. Struck between 1360-1377 As both titles of France and Aquitaine are omitted the legend reading EDWARD DEI GRA REX ANGL. Royal shield in six arched tressure. ℞ EXALTABITVR IN GLORIA (He shall be exalted in glory). Floriated cross, in each angle a lion passant. Uncirculated. Perfectly struck and a beautiful example.

29 Anglo Gallic Guiennois. King in armor standing or walking to right, beneath portico, sword in right and shield in left hand, at his feet two lions, couchant, guardant. ℞ GLIA IN EXCELCIS DEO ET IN TERRA PAX HOIBV (Glory be to God in the highest, and in earth peace towards men.) Floriated cross within tressure of arches; in angles of cross, lis and leopard. Extremely fine. Very rare. *Plate.*

30 Anglo-Gallic Leopard. EDWARDVS DEI GRA ANGLIE FRANCIE REX. Within tressure of arches a leopard to left, passant, guarded and crowned, quatrefoil in each spandril. ℞ XPC VINCIT XPC REGNAT XPC IMPERAT (Christ conquers, Christ reigns, Christ commands). Within ornamented quatrefoil is a floriated cross with a leopard passant guardent in each angle. Extremely fine, well struck. *Plate.* Very rare.

Edward The Black Prince, 1330-1376. Son of Edward III.

31 Royal d'Or. ED: PO: GNS: REG. ANGL: PNAPS: AQVIT. The Prince (Son of Edw. III), robed, standing facing, under a Gothic portico; in right hand, a sword raised, left hand raised, at either side two plumes (the badge of the Prince), beneath his feet two leopards couchant, at either side of portico, tressure of arches. ℟ DNS: AIVTO: Z: PTECTO: ME: Z: HPO: SPAVIT: COR; MEVM; B (Bordeaux mint) (The Lord is my strength and my shield, my heart hath trusted in Him: Psalm XXVIII. 8.) Within ornamented quatrefoil with trefoil in each spandril, cross collarino, quernée, centre voided and containing cinquefoil; lis and leopard in alternate angles. Uncirculated, superb even impression of this very rare and most beautiful coin. From the Rashleigh Sale 1909, lot 1133. *Plate.*

Richard II, 1377-1399.

32 Noble. RICRD: D: G: REX: ANGL. Z. FRANC: D: HIB. Z. AQT. The King standing in ship with drawn sword and shield; one rope to bow, three to stern, no flag. ℟ HIC: AVTEM: TRANSIENS: PER: MEDIV: ILLORVM: IBAT (But Jesus passing through the midst of them, went His way: Luke IV. 30.) Within tressure of eight arches, having a trefoil in each spandril; a floriated cross with lis at end of each limb—R for Richard in center. Uncirculated, even sharp impression. Beautiful example of this rare coin. From Montague Coll., lot 454. Plate.

33 Noble. Calais mint. Type as last but of coarser work, and *with flag* at stern of ship. Very fine but flan too small, hence tops of letters on left side are partly off, as also on reverse. Rare.

Henry V, 1413-1422.

34 Noble. HENRIE: DI: GRA. REX. ANGL.. Z. FRANC. DNS. HYB. King standing in ship, annulet under his sword arm; one rope to bow and two to stern of ship. ℟ As last. Uncirculated. Wonderful example, fully spread and beautifully struck.

35 Noble. As last. Extremely fine. Broad planchet and inscription all on the coin.

36 Noble. As last, except annulet above hilt of sword. Uncirculated. Beautiful example.

37 Noble. Type as last but annulet at wrist of sword arm. Extremely fine.

HENRY VI. 1422-1461: RESTORED 1470-1471.

38 Salute of St. Lo. M.M. Lis. HENRICVS: DEI: GRA: FRACORV Z. AGLIE: REX. Angel saluting the Virgin, on scroll between them AVE, before them two shields—France and England. ℞ Within tressure of ten arches with lis at each point a Calvary cross, lis and leopard. XPC: VINCIT. XPC. REGNAT. XPC. IMPERAT. (Christ conquers, Christ reigns, Christ commands.) Uncirculated. Beautiful specimen. *Plate.*

39 Salute of St. Lo. M.M. Leopard. As last with slight differences. Uncirculated.

EDWARD IV. 1461-1483.

40 Rose Noble. M.M. Star. Type as before, but on reverse in center rose and sun—badge of Ed. IV. Extremely fine. Broad even impression. Extremely fine.

41 Rose Noble. M.M. Crown. Very fine.

42 Angel. M.M. Cinquefoil pierced. EDWARD: DEI. REX ANGL Z FRANC: Archangel St. Michael piercing the dragon. ℞ PER CRVCEM. TVA SALVA NOS XPC REDEMPT (By Thy cross, save us O Christ, Our Redeemer.) Ship to right, with mast in form of a cross, E and rose at either side. Extremely fine, sharply struck and finer than usual for this coin.

43 Angel. As last. Slight differences. Left side of obverse not struck sharp, nor are the letters fully on, otherwise very fine.

RICHARD III. 1483-1485.

44 Angel. M.M. Sun and rose united. RICARD: DI: GRA REX ANGL Z FRANC. Archangel Michael piercing the dragon. ℞ as last. Extremely fine, well and fully struck. Very rare. *Plate.*

HENRY VII. 1485-1509.

45 Angel. M.M. Pheon. HENRIC: DI: GRA. REX AGL. Z. FRA. Archangel St. Michael standing with both feet on dragon (finer work than previous reigns.) ℞ PER: CRVCE: TVA. SALVT. NOS: XPC RED. Ship as before. Extremely fine. Well and evenly struck.

HENRY VIII. 1509-1547.

46 Angel. M.M. Portcullis, crowned. HENRIC. VIII. DI * GRA * REX * AGL. * Z. FR *. The Archangel St. Michael piercing the dragon. ℞ PER CRVCE etc. as before. Extremely fine. Sharp, broad specimen.

47 Sovereign, 2nd Coinage 1526-1543. M.M. Lis. HENRICVS: DEI: GRACIA: REX. ANGLIE. ET FRANC. DNS: HIB. The King enthroned with Sceptre and Orb; portcullis at his feet. ℣ IHESVS: AVTEM: TRASIENS: PER: MEDIVM: ILLORVM: IBAT (M.M. Arrow) (But Jesus passing through the midst of them, went His way: Luke IV. 30.) Royal arms in center of a double rose, all within ornamental tressure. Very fine. Evenly and well struck and a splendid example of this very rare and historically important coin. *Plate.*

48 Crown, 2d issue. HENRIC: VIII: RVTILANS. ROSA: SIE. SPIA (A dazzling rose without a thorn) Double rose crowned divides H R (Henry Rex) ℟ DEI: G. R: ANGLIE. Z. FRANC. DNS HIBERNI (last word weak). Royal arms, crowned. Very fine.

EDWARD VI, 1547-1553.

49 Pound Sovereign of the 4th issue, 1552, Southwark mint with M.M. Y for Sir John Yorke, director. EDWARD VI. D. G. AGL. FRA. Z. HIB. REX. Y. Half length figure of the King r., long sword and orb. ℟ IHS. AVTEM TRANCI PER MEDIV ILLOR IBAT. Royal shield, crowned, lion and griffon supporters. Small X scratched in field before head. Very fine. Rare. *Plate.*

MARY. 1553-1554.

50 Sovereign 1553. MARIA D. G. ANG. FRA. Z. HIB REGINA MDL. III. Queen enthroned holding sceptre and orb, portcullis at feet. ℟ A. DNO. FACTV. EST. ISTV. Z. EST. MIRA. IN. OCVL. NRIS. (This is the Lord's doing and it is marvellous in our eyes: Psalm CXXIII. 28). Arms on double rose. Extremely fine. Sharp, even impression. Very rare. *Plate.*

ELIZABETH. 1558-1603.

51 Sovereign. (1584-1601). Same type as last. Extremely fine. Sharp, even impression. *Plate.*

52 Ryal. (1584-1601). ELIZAB. D. G. ANG. FR. ET LIB. Queen crowned, and with great ruff nearly facing standing in a ship with high quarter deck. ℟ IHS AVT TRANSIENS PER MEDIV ILLORVM IBAT. (But Jesus passing through the midst of them went His way: Luke IV. 30). Rose in center of Sun, radiate on long cross, crowned lions in angles. Extremely fine. Very rare. *Plate.*

53 Angel (1558-1578). ELIZABETH D: G: ANG. FR. ET. HI. REGINA. The Archangel piercing the dragon. R A DNO FACTVM EST ISTVD ET EST MIRABI (This is the Lord's doing and it is marvellous in our eyes. Psl. CXVIII. 23.) M.M. Lis. Arms with cross in a ship. Extremely fine. Well and evenly struck. Rare.

54 Angel. As last but M.M. Hand. Type as last. Uncirculated. Sharp, even impression.

55 Half Angel. Same type as last. Uncirculated. Sharp, even impression. Very rare. *Plate.*

56 Quarter Angel. Same type as last. Extremely fine. Very rare. *Plate.*

57 Half Sovereign. Hammered coinage. (1558-1572). M.M. Crown. Bust of Queen not so richly ornamented as in next. Extremely fine. *Plate.*

58 Half Sovereign. Milled coinage (1561-1572). ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA. Large bust of the Queen, crowned and in very ornate dress. R SCVTVM. FIDEI PROTEGET. EAM (The shield of faith shall protect him or her). Shield crowned, divides E R (Elizabeth Rex). M.M. lis on both sides. Extremely fine. Very rare. *Plate.*

59 Half Sovereign. As last but M.M. Star on both sides. Very fine, slightly bent.

60 Crown, milled coinage. M.M. Lis. Same type as last. Extremely fine. Very rare. *Plate.*

61 Half Crown, Milled coinage. (1561-1572). M.M. Lis. Fine, has been very slightly bent. Extremely rare. *Plate.*

62 Sovereign. 1592-1601. M.M. Tun. Bust of the Queen in profile l. crowned and wearing great ruff and rich dress. R SCVTVM FIDEI PROTEGET EAM (The shield of faith shall protect him or her). Arms crowned, dividing E R (Elizabeth Rex). Good.

63 Half Sovereign. Same type as last. Extremely fine. Well and evenly struck.

64 Half Sovereign. Same as last. Very fine.

65 Crown. Same type as last. M.M. Tun. Uncirculated. Splendid even impression. Very rare. *Plate.*

66 Half Crown. Same type as last. M.M. Tun on rev. Very fine. Very rare. *Plate.*

JAMES I. 1603-1625.

67 Unite. Second issue. 1604-1619. IACOBVS. D. G. MAG. BRIT. FRAN ET HIB. REX. M.M. lis. Half length to r. R FACIAM. EOS. IN.

GENTEM VNAM. (I will make them one Nation. Ezek. XXXVII. 22.) Royal Arms, crowned. Extremely fine. *Plate.*

68 Rose Ryal. Third issue 1605-1619. IACOBVS D: G: MAG. BRIT FRAN: ET. HIBER: REX. King enthroned, portcullis at his feet. ℞ As Mary and Elizabeth Ryals. Extremely fine. *Plate.*

69 Rose Ryal or 30 Shillings. Fourth issue 1619-1625. M.M. Spur rowel. IACOBVS D: G: MA: BRI: FR: ET HIB: REX. King enthroned wearing robes of the Garter and holding sceptre and orb, at his feet portcullis. The throne is most beautiful being flowered at its back which is high and the whole field is checkered with roses and lis. ℞ A DNO FACTVM EST ISTVD ET EST MIRAB. (This is the Lord's doing and it is marvellous in our eyes. Psl. CXVIII. 23). Square shield on cross fleury within two beaded circles; between which and in each angle of the cross is a lion between a lis and a rose; above shield XXX for 30 Shillings. Extremely fine, evenly and sharply struck and one of the most artistic of coins. Very rare. *Plate.*

70 Laurel or 20 Shillings. Fourth issue 1619-1625. IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX. XX=20 Shillings. M.M. Lis. Bust of the King laureated and in armor and mantle—the first instance of the laureated bust on the English coinage—James delighted to be represented as the "Caesar Augustus" of Britain and he assumed this title on his coronation medal. ℞ FACIA MEOS IN GENTEM VNAM (I will make them one nation. Ezek. XXXVII. 22.) Arms crowned on cross fleury. Extremely fine. Sharp and even and a remarkable example of this coin as they are generally very weak.

71 Quarter Laurel or 5 Shillings. Same type as last. Very fine.

Charles I. 1625-1649.

72 Unite or 20 Shillings, Tower mint. M.M. Negro's head=1626. Very fine bust crowned and with ruff l. ℞ FLORENT CONCORDIA. REGNA (United kingdoms flourish). Crowned shield. Extremely fine. Well and evenly struck which is unusual with this coinage.

73 Unite or 20 Shillings, Tower mint. M.M. Bell=1634. Bust crowned and with lace collar l. ℞ Oval garnished shield, crowned, C R at sides. Extremely fine. Even impression. A scarce variety.

74 Unite or Twenty Shillings. 1643. Oxford Mint. Half length of King l., with upright sword and olive branch. ℞ EXVRGAT DEVS DISSIPENTVR INIMICI (Let God arise (and) let His enemies be scattered: Psalm LXVIII. 1.) Across center in three folds of a continuous scroll is the declaration he made before the battle of Wellington: that if he were successful he would Protect the Protestant Religion and laws of England and liberties of Parliament. 1643. Extremely fine. Splendid example of this rare coin. Evenly and sharply struck. *Plate.*

75 Half Unite or 10 Shillings. Oxford Mint. Bust of the King crowned, long hair and long lace collar falling down over his armor. ℞ As last. Ex. fine. Evenly struck. Rare. *Plate.*

COMMONWEALTH, 1649-1660.

76 Ten Shillings. 1651. THE COMMONWEALTH OF ENGLAND. Shield of St. George within palm and olive branches. ℞ GOD WITH VS 1651. Shields of St. George and Ireland joined. x above. Extremely fine. Rare. *Plate.*

77 Five Shillings. 1653. Same design as last. Uncirculated, very slightly bent across center. Rare. *Plate.*

CHARLES II. 1660-1684.

78 Guinea. 1683. Bust r. ℞ Arms cruciform, sceptres dividing. Uncirculated, brilliant. Scarce.

WILLIAM III. 1694-1702.

79 Five Guineas. 1701. Lage bust r. Uncirculated. Superb example. *Plate.*

ANNE. 1702-1714.

80 Guinea. 1710. Bust l. Extremely fine.

GEORGE I. 1714-1727.

81 Five Guineas. 1717. Bust r. Extremely fine. Very scarce.

GEORGE II. 1727-1760.

82 Five Guineas. 1748. Old bust l. ℞ Arms crowned. Uncirculated, brilliant.

George III, 1760-1820.

83 Guinea 1786. Bust r. ℞ Shield, ornamented, crowned. Ex. fine, practically uncirculated.

George IV, 1820-1830.

84 Five pounds 1826. Head l. ℞ Arms on a beautiful mantle. Brilliant proof. Superb coin. *Plate.*

Victoria, 1837-1901.

85 Half Sovereign 1839. Head l. ℞ Arms crowned. Edge, plain. Brilliant proof. Rare.

86 Sovereign 1857. Head. ℞ Arms bet. branches. Uncirculated.

87 Five Pounds 1887. Jubilee issue. Bust with widows veil crowned. ℞ Saint George and the dragon. Brilliant proof.

88 Two Pounds 1887. As last. Brilliant proof.

89 Pound 1887. As last. Brilliant proof.

FRANCE.

90 Sixth Century. Merovingian period. Rude bust r., bars for letters. ℞ Eagle. Uncirculated. From Appleton coll.

91 1285-1314 Philip IV le Bel. Masse d'or. The King enthroned facing, with sceptre and lis in his outstretched hands, PHILIPPVS : DEI : GRA : FRANCI ORVM : REX + ℞ XPC REGNAT : XPC : IMPERAT XPC VINCIT (Christ conquers, Christ reigns, Christ commands). Floriated cross in tressured pattern, lis between arms of cross. Uncirculated. Superb, even impression. Very rare. Hoffman plate XII. 4. *Plate.*

92 1285-1314 Philip IV le Bel. Agnel d'Or. AGN DI QVI TOLLI PECCA MVDI MISERERE (O Lamb of God; that takest away the sins of the world; have mercy upon us; *compare John I.* 29). Extremely fine, evenly struck.

93 1328-1350 Philippe VI. Pavalion d'Or. PHILIPPVS : DEI : GRA : FRANCORVM REX : The King enthroned under a canopy which is richly adorned with lis; leopard at either side of throne. ℞ Similar to last. Extremely fine. Hoffman plate XVI. 8. *Plate.*

94 1328-1350 Philippe VI. Ecu d'Or. King enthroned, upright sword in right hand and his left supports shields. Ins., same as last. Uncirculated. Sharp beautiful specimen. Hoffman XXI. 3. *Plate.*

95 1328-1350 Philippe VI. As last but not so well struck. Fine.

96 1328-1350 Philippe VI. Royal d'Or. Ins. as above. The King enthroned on a beautiful Gothic throne and without shields under right hand. ℞ Similar but with crown in each angle. Uncirculated. Superb example. Hoffman XVI. 1. *Plate.*

97 1328-1350 Philippe VI. Frank a Pied. The King standing under a canopy. PHS REX FRANCOR. ℞ Similar to last. Very fine.

98 1350-1364 John II. Franc a Cheval. IOHANNES DEI GRACIA FRANCORVM REX. The King in full armor on horse with richly housings, galloping l., with upraised sword. ℞ Similar to last. Very fine.

99 1364-1380 Charles V. Frank a Pied. KROLVS DI GRA FRANCORV REX. The King standing facing with sword and sceptre upraised, under a Gothic arch, fleur de lis at sides, lis under sword hand. ℞ As last. Extremely fine. Hoffman XXIV. 2. *Plate.*

100 1364-1380 Charles V. As last—variety without the lis under hand. Uncirculated. *Plate.*

101 1423-1461 Charles VII. Royal d'Or. KAROLVS DEI GRA FRANCORV REX. ℞ As last. Extremely fine. *Plate.*

102 1497-1514 Louis XII and his wife Anne of Brittany. Magnificent medallion made at Prague about 1620, cast and then chased by the artist, LUDOVICO XII REGNATE CAESARE ALTERO CAUDET OMNIS RATIO Half length bust of the King in cap, crown and very richly ornamented robe. ℞ ANNA REGINA HAC VNIENTE OMNIS LAETABATUR TERRA. Half length of the Queen, veiled and crowned left. An exquisite and artistic work. *Plate.*

103 1560-1574 Charles IX. Ecu d'Or. 1565. Limoges. CAROLVS IX D. G. FRANCOR REX. Arms crowned. ℞ CHRISTV. REGNA T: VIN: ET. IMP. 1565. Mint letter in floriated cross. Very fine. Hoffman plate LXXII. 3.

104 1574-1589 Henry III. Ecu d'Or 1578, Lyons. HENRICVS. III. D: G: FRANC. ET. P. REX 1578. Royal arms. ℞ As last. Extremely fine.

105 1640 Louis XIII. Louis d'Or 1640. Head r. ℞ Addorsed L's forming a cross. Uncirculated.

106 1715 Louis XIV. Louis d'Or 1715 over 13 Head r. ℞ Addorsed L's forming cross. Uncirculated.

107 1775 Louis XVI. Double Louis d'Or 1775 Limoges mint. Bust l. ℞ Shields of France and Navarre crowned. Uncirculated. Mint lustre.

108 1786 Louis XVI. Louis d'Or 1786 Rouen mint. Bust l. ℞ Arms as last. Uncirculated. Mint lustre.

109 1803 Napoleon. BONAPARTE PREMIER CONSUL. Head l. by *Tiolier* Twenty francs, Paris, AN 12=1803. Uncirculated. Scarce. *Plate.*

110 1807 Napoleon. NAPOLEON EMPEREUR. Bare bust l. by Tiolier. ℞ REPUBLIQUE FRANCAISE 20 francs 1807. Paris. Uncirculated. Mint lustre. Rare. *Plate.*

111 1340-1393 Raimond IV Prince of Orange. Ducat. S. IOHANNES BA. St. John standing. ℞ + R. DI. C: P. ALRA Florentine lily. Ex. fine.

112 (1442) Francis I, Duke of Bretagne. Ecu d'Or. FRANCISCVS. DEI GRACIA BRITON. Duke in full armor charging r. on a richly decorated horse. ℞ Cross, floriated, etc. DEVS IN ADIVTORVM MEVM IN ADIT (?). Very fine. *Plate.*

GERMANY.

113 1721-1765 Anhalt. Bernburg branch. Victor Frederick. Ducat 1744. Bear on a wall. ℞ Arms. Brilliant. Rare. *Plate.*

114 1603-1625 Brandenburg-Ansbach. Joachim Ernest. Ducat 1610. IOACH ERNES. D: G: MARCI. BRAN. PRVS. STE. POM. Half length facing. ℞ CAS. VAN: CR: IAG. DVX BVRG. IN. NVR. PR. AVG. Shield with five coats of arms. Extremely fine. Rare. *Plate.*

115 1655-1712 Brandenburg-Bayreuth. New Franconian Line. 1st of Baireuth. Christian Ernest. Ducat 1659. CHRISTI. ERNEST. D: G: MAR. BRA. MAGD. PRVST. POM. CAS. VAN. Bust with large collar over which flows his copious locks. ℞ SIL. CRO & MAG. DVX. BVRG NOR. PR. HA & MI. ÆTXV. Shield with 14 coats of arms 1659. Extremely fine, brilliant. Very rare. *Plate.*

116 1714-1727 Brunswick and Luneburg als Kurfurst as King of Great Britain. George I. Guinea 1714. Beautiful head with curly locks. ℞ Arms cruciform. Uncirculated. Rare.

117 1834 Brunswick and Luneburg. Duke William. Ten thalers 1834. Wild men guard arms. Extremely fine.

118 1676-1702 Hohenlohe. John Frederick Zu Oehringen. Ducat. IOHAN. FREDRIC. COMES DE HOHENLO. ET OLEICHEN. Knight in full armor charging left over globe and mountains, above DEO DVCE. ℞ DOM. IN LANGENB & CRANICHF. SEN & FEUD. ADM. ÆT 83 *. Beautiful arms. Uncirculated. Very rare. *Plate.*

119 1717 Lubec. Double ducat on the 2nd Jubilee of the Lutheran Reformation 1717. City arms. LUBECA IUBLANS. ℞ SACRA. SAF-

CULARIA 1717 31 Octobr. Arms with dagger issuing from a cloud above; in center OB REPURGATAM PER LUTHERUM ECCLESIAM. Extremely fine. Rare.

120 1381-1390 Hesse. Mayence. Adolph I of Nassau. Ducat. ADOLPVS ARPS MOC. Bishop enthroned. ℞ Arms. Uncirculated.

121 1700 Nuremberg. Double ducat 1700; date in chronogram. Paschal lamb standing on the World. ℞ Three shields, dove of Peace above. Uncirculated.

122 1700 Nuremberg. Ducat 1700, date in chronogram. Devices as last. *Square.* Uncirculated.

123 1713-1740 Prussia. Fred. William I. Ducat 1737. Bust. ℞ Star of Order. Unc.

124 1740-1786 Prussia. Fred II The Great. Ducat 1749. Bust r. ℞ Eagle above trophy of flags, helmet in center. Uncirculated.

125 1587-1612 Salzburg. Wolfgang Theodore, Count von Raittenau. Square or diamond shaped Four ducats, without date. WOLF: TEOD: D: G: AREPS. SAL. A: S: L. Elaborate arms. ℞ S. RVDBERTVS. ET. S. VIRGILIVS. EP. The Saints seated, one holding the salt box the other has before him a model of the Cathedral. Extremely fine. Sharp, beautiful piece. Extremely rare. *Plate.* 25. Boa

126 1619-1653 Salzburg. Paris Graf von Lodron. Ten ducats 1628. On the dedication of the New Cathedral. A PARIDE ARCHIE ECCLES. METROP. SALISB. DEDICATVR 25 SEPT. The Saints Rupert and Virgilius supporting a model of the great edifice; Cardinals hat and arms below. ℞ S. S. RVPERTVS. ET VIRGILIVS PATRONI TRANSFERVNTVR 24 SEPT. Procession carrying the Host. Extremely fine. Very rare. *Plate.*

127 1654-1668 Salzburg. Guidobaldus, Count of Thun. Five ducats 1655. Arms surmounted by Cardinals hat. ℞ Saints Rupert and Virgilius at sides of the grand new cathedral, under which Churubim on clouds. Extremely fine. Rare.

128 1727-1744 Salzburg. Leopold Anton, Graf von Firmian. Ducat 1729 St Rupert with Salt box. Uncirculated.

129 (1700?) Stuttgart. Wurtemberg. Square ducat without date. View of the City. ℞ "Well brought up youth gives pleasure." Mare and foal. Uncirculated. Rare. *Plate.*

130 1615-1656 Saxony. John George. Double ducat 1628. Duke standing r. ℞ Arms. Very fine.

131 1615-1656 Saxony. John George. Double ducat 1630 Commemorating the Centennial of the Augsburg Confession. TURRIS FORTISSIN NOMEN DOMINI 1530 25 JUNY. Bust of John with great sword. ℞ CONFESS LUTHER AUG EXHIBITÆ SECVTEM. Bust of John George 1630 25 Juny. Very fine.

132 1630 Saxony. Ducat. Same as last. Ex. fine.

133 1616 Saxony. Sophia, Wife of Elector Christian I. Ducat 1616. Ins. trs. (Happy the man who experiences joy in his children) on two crossed swords, beneath Electoral cap cipher of s and c ℞ Ins. trs. (Help Holy Trinity). Very fine. Bent.

HUNGARY.

134 1387-1437 Sigismund. Ducat. SIGISMUNDI. D. G. RVNGARIE. Arms of Hungary and Bohemia. ℞ S. LADISLAVS REX. Full length figure of the King with battle ax and orb, dividing M D. Uncirculated.

135 1458-1490 Matthias Corvinus. Ducat. Similar to last. On the shield the Raven with ring in its beak—the device of the Huniades family—supposed by the superstitious to possess healing and other powers. Extremely fine.

136 1490-1516 Ladislaus II. Kremnitz 10 ducats 1506. MONETA. WLADISLAI. D. G. REX. VNGARI Elaborate coat of arms, crowned at either side. KREMIZ. TVRSO. ℞ SANCTVS. LADISLAVS. REX VNGARIE 1506. The King in armor, charging left, his right arm upraised and holding battle axe, border tressured; before him Arms of Hungary—Virgin and Child on a crescent. Extremely fine. Excessively rare. *Plate.*

137 1490-1516 Ladislaus II. Ducat. Type previous ducats. Very fine.

138 1516-1526 Louis II. Ducat. LODOVICI. D. G. R. VNGARIE. Arms within a tressure of six arches. ℞ SANCTVS LADISLAVS R. King standing, on right P and three fleur de lis, at left four more. Extremely fine. Rare.

139 1516-1526 Louis II. Ducat 1521. Virgin and Child on a crescent, Eagle below. ℞ King standing r., K A at sides. Very fine, slightly bent.

140 1544 Ferdinand. Ducat 1544. Types as last. K B Kormecz Banja (Kremnitz mine). Uncirculated, brilliant.

141 1574 Maximilian II. Ducat 1574. Type as last. Uncirculated, brilliant.

142 1703 Leopold I. Ducat 1703. King in robes, crowned, sceptre and orb. N B. ℞ IMMAC. VIR. M. M. DEI. PAT. HVNG. 1703. Virgin and Child seated in a blaze of glory. Uncirculated, brilliant.

143 1765 Maria Theresa. Double ducat 1765. Full length figure of this great woman in rich dress r. ℞ As last. Extremely fine.

144 1901 Franz Joseph. 20 Korona ($4). Emperor standing. ℞ Arms crowned and supported by angels. Uncirculated.

IRELAND.

145 Celtic Ring Money. Oval hoop with broadened ends. Size 18x 20. Very rare. Weight 157 grains.

146 Celtic Ring Money. Circular, very heavy; ends straight. Perfect. Size 13. Very rare. Weight 250½ grains.

ITALY.

147 817-832 Beneventum. Sicone. Ducat of pale gold. SICO PRINCES. Bust facing. ℞ ARHANGELV ONO MIHAEL. Crude angel facing with crozier in right and cross in left hand. Extremely fine. *Plate.*

148 832-839 Beneventum. Sicardo. Half ducat, pale gold. SICARDV. Bust facing. ℞ PRINCIP CONO VICTORI. Cross with S I at sides. Extremely fine. Rare.

149 1198-1250 Brindisi. Emperor Frederick II. Augustalus ($4?) CESAR AVG IMP ROM. Bust laureated, draped and in armor r. ℞ FRIDERICVS. Eagle standing l. A remarkable example of this extraordinary coin, being of fine artistic work; the portrait of the Emperor being most lifelike and in every way superior to those usually seen. The art of coinage at this period so degenerated especially in portraiture that it is wonderful to see this coin far outstripping all its contemporaries; evidently patterned after the early aureus of the Romans. Extremely fine and rare. *Plate.*

150 1198-1250 Brindisi. Emperor Frederick II. Half Augustalus. Same type and inscription as last. Uncirculated. Extremely rare, far more so than last.

151 1505-1534 Ferrara. Alfonso I d'Este. Scudo d'Oro. ALFONSVS DVX FERRARI. III. Arms. ℞ IN HOC SIGNO VINCES (By this sign we conquer). Calvary. Extremely fine.

152 1534-1559 Ferrara. Hercules II d'Este. Scudo d'Oro. HER CVLES. II. DVX FERRARIAE III. Floriated cross. ℞ St. Justinian seated. Fine.

153 1339-1344 Genoa. Doge I. Boccanegra. Genovino ($2?). DVX: IANVE: QVA: DEVS: PTEGAT M. Castle within tressures of eight arches and roses. ℞ CONRADVS REX ROMANORVM. Cross, etc. Conrad II, 1024-1039, bestowed on Genoa the right of coining money, and the Republic continued his name on its coinage as an act of gratitude. Extremely fine.

154 1339-1344 Similar to last. Genovino. DVX IANVENSIVM PRIMVS. G. Very fine.

155 1500? Lucca. Republic, restored by Charles IV, 1369. Zecchino. S VVITVS DE LVCA. Bust of St. Ultus crowned l. ℞ S. MARTINVS. The Saint mounted left dividing his cloak with a beggar. Uncirculated.

156 1412-1447 Milan. Philip Marie Visconti. Ducato. The Duke in full armor, mounted, galloping r. ℞ City arms, helmet with the "Biscia" swallowing a child. Very fine. Very rare. *Plate.*

157 1412-1447 Milan. Half ducato. S. AMBROSIVS. Bust full face of the Saint. ℞ MEDIOLANVM; M in center of six tressures. Uncirculated. Rare. *Plate.*

158 1466-1476 Milan. Galeazzo Maria Sforza. Ducato. GZ. M. SF. VICECOS. DVX. MLI. V (Head of St. Ambrosius). Very fine portrait bust r. ℞ P. P. ANGLIE. QZ: CO. AC. IANVE. D. 7C. Arms of City, serpent or "Biscia" swallowing a child, at either side G IVI and two branches from which hang two fire buckets. Extremely fine. Very rare. *Plate.*

159 1266-1285 Naples and Sicily. Charles I of Anjou. Saluto d'Oro. KAROL. DEI. GRA IERLM (Jerusalem) SICILIE REX. Arms, shield, bearing the Jerusalem cross impaled with the lillies of Anjou. ℞ The Annunciation, between the Angel and the Virgin, a vase with a lily. Extremely fine. *Plate.*

160 1266-1285 Naples and Sicily. Same as last, different dies. Another superb example.

161 1458-1494 Naples and Sicily. Ferdinand I of Aragon. Esendo d'Oro. RECORDATVS: MISERICORDIE: SVE. Bust crowned r. ℞ Arms crowned and royal titles. Uncirculated.

162 1480-1516 Messina. Ferdinand the Catholic, King of Sicily and Castile. FERDINANDVS: D: G: R: SICILIE. A. Crowned eagle to l.

divides 1 N ℞ FERDINANDVS: DEI: GR: CASTEL: A. King enthroned—orb in left hand. Uncirculated. Rare.

163 1801 Piedmont. Eridarian Republic. Twenty francs. AN 10 =1801. L'ITALIE DELIVEREE A MARENGO (Italy delivered at Marengo). Bust of Minerva l. ℞ LIBERTE EGALITE ERIDANIA 20 FRANCS L'AN 10. Extremely fine example of this scarce and beautiful coin.

PAPAL COINS.

164 1447-1455 Nicholas V. Ducato. NICOLAVS PP QVINTVS. Arms. ℞ S. PETRVS ALMA ROMA. Saint standing. Extremely fine.

165 1464-1471 Paul II. Ducato. PAVLVS PP SECVNDVS. Arms. ℞ S. PAVLVS S. PETRVS ROMA. The two Saints standing. Extremely fine. Very rare.

166 1471-1484 Sixtus IV. Ducato. SIXTVS PP QVARTVS. Arms. ℞ SANCTVS PETRVS ALMA ROMA. St. Peter in a boat drawing a net. Very fine.

167 1471-1484 Sixtus IV. Ducato. Obv. as last. ℞ Sts. Peter and Paul standing. Uncirculated.

168 1503-1513 Julius II. Ducato. IVLIVS II PONT MAX. ℞ The Apostles in a boat. Uncirculated.

169 1503-1513 Julius II. Bologna Ducato. Obv. as above. ℞ BONON DOCIT. St. Peter standing between two shields of arms. Extremely fine. Rare.

170 1523-1534 Clement VII. CLEMEN VII. PONT. MAX. Arms. ℞ SANC. PETRVS. ALMA ROMA. St. Peter in boat drawing a net. Uncirculated.

171 1534-1549 Paul III. Scudo d'Oro. PAVLVS. III. PO. M. Arms. ℞ SAN PETRVS ALMA R. Apostles in a boat. Uncirculated. Beautiful example. Rare.

172 1700-1721 Clement XI. Half scudo. CLEM. XI. P. M. A. XVII. Bust r. ℞ S. PETRVS APOST. Bust of the Apostle l. Uncirculated.

173 1721-1724 Innocent XIII. Scudo d'Oro. INNOCENT XIII. P. M. AII. Arms. ℞ SECTAMINI CHARITATEM. Uncirculated.

174 1730-1740 Clement XII. Scudo d'Or. CLEM. XII. P. M. AVI. Bust r. ℞ LABOR ADDITVS 1735. Uncirculated.

175 1769 See Vacant. Zecchino. 1769. Arms of Cardinal Rezzonico. ℞ Virgin on clouds. Uncirculated, brilliant.

176 1769-1774 Clement XIV. Bologna. Zecchino 1771. Two coats of arms with umbrella between them. ZECCHINO above. ℞ BO-

NONIA DOCET 1771. Lion standing with banner inscribed LIBE (rty). Very fine. Rare.

177 1829 See Vacant. Bologna ducato. Arms. ℞ St. Peter on clouds. Extremely fine. Rare.

178 1846 See Vacant. Five Scudo 1846. Arms of Cardinal Riario Sforza. ℞ Holy dove. NON RELINQVAM VOS ORPANOS 5 SC. Proof. Rare.

VENICE.

179 1289-1311 Peter Gradenigo. Ducat. PE GRADONIGO S. M. VENETI DVX. Doge kneeling before St. Mark who is standing, both holding a banner. ℞ Christ surrounded by stars in an oval frame. All of the following are of this general type. Uncirculated. Rare.

180 1413-1423 Thomas Mocenigo. Ducat. Uncirculated.

181 1486-1501 Agusino Barbarino. Ducat. Uncirculated.

182 1684-1688 Mare Antonio Giustiniani. Ducat. Uncirculated.

183 1694-1700 Silvestro Valiero. Ducat. Uncirculated.

184 1732-1735 Carlo Ruzzini. Ducat. Uncirculated.

185 1779-1789 Paul Renier. *Twelve Zecchino.* PAVL RAINER S. M. VENET. Doge kneeling on a cushion supports a staff surmounted by a cross DVX St. Mark stands before him with bible. ℞ SIT. T. XPE. DAT. Q. TV. REGIS. ISTE. DVCAT. In center oval Christ standing with 16 stars surrounding. Extremely fine. Splendidly struck and of great rarity. *Plate.*

NOTE—This superb coin came to Mr. Bement from Lord Dillon's Collection.

186 1779-1789 Paul Renier. Zecchino. Uncirculated.

187 1848 Revolution. Twenty lire 1848. INDIPENDENZA ITALIANA. Lion of St. Mark on a pedestal inscribed XI AGOSTO MDCCCXLVIII below VENEZIA. ℞ ALLEANZA DEI POPOLI LIBERI 1848 20 LIRE. Uncirculated. Rare.

INDIA, ETC.

188 Delhi. Mahmoud I. 691 A. H. Mohur. Fine.

189 Delhi. Mogul Emperor Shah Jehan. Year 20, 1056=1684 A. D. Mohur. Uncirculated. Beautiful specimen.

190 Damascus. El Welid I ibn Abd-el-Melik. Gold dinar. Year 87 =708 A. D. Fine.

191 Harom al Raschid. A. H. 182. Gold dinar. Uncirculated.

192 Andalusia. Under the Moors. A. H. 371. Gold dinar. Very fine.

193 Egypt. Mamelukes Ez-Zahir Rokwaddin Baybars el Bundukdari. A. H. 658-676. Lion walking left below inscription. Dinar. Uncirculated.

JAPAN.

194 (1860) Manen Oban or 10 Rio, size 85x51, bullion value about $70. Oval plate with ribbed surface, four C.S. of Imperial crest—Kiri Paulonia Imperialis. The Mint Masters signature in India ink. ℞ Two Imperial C. S. and four others. Perfect condition and one of the huge and remarkable coins of the World. 80 Lead

195 (1840) Five Rio Koban. Oval plate 55x32. Two oblong C.S.'s above a fan shaped tablet with the Imperial crest; two Imperial crests at sides. ℞ Four C.S.'s. Extremely fine and very rare size.

MALTA.

196 1601-1622 Alosio de Wignacourt. Zecchino. The Grand Master kneeling before St. Peter. ℞ Christ. Very fine. Very rare.

197 1741-1773 Emanuel Pinto. Four Zecchino. Bust to left. ℞ Arms crowned. Very fine. Rare.

198 1741-1773 Emanuel Pinto. Ten Scudi ($5) 1762. St. John standing. ℞ Arms. Very fine.

199 1775-1797 Emanuel de Rohan. Twenty Scudi ($10) 1778. Bust r. ℞ HOSPITALIS ET S * SEPUL * HIERUSAL * 1778 Arms. Extremely fine, brilliant. *Plate.*

POLAND.

200 1629 Sigismund III. Ducat 1629. Dantzig. Bust r. in armor, ruff and scarf. ℞ City arms. Uncirculated, brilliant. Rare.

PORTUGAL.

201 1830 Michael I. Half Joe ($9). Fine bust, laureated r. ℞ Arms, crowned, resting on two palm branches. Proof, a beautiful and scarce coin.

RUSSIA.

202 1720 Peter the Great. Double rubel 1720. Fine bust r. ℞ St. Andrew. Extremely fine. Scarce. *Plate.*

203 1758 Elizabeth I. Imperial ($10) 1758. Very fine bust r. ℞ Arms forming a cross. Extremely fine, brilliant. *Plate.*

204 1762 Catherine II. Imperial ($10) 1762. Fine bust r. ℞ Arms forming a cross. Extremely fine, brilliant.

205 1777 Catherine II. Imperial ($10) 1777. Bust of a more mature woman than depicted on last lot. ℞ Similar. Extremely fine, brilliant. *Plate.*

SCOTLAND.

206 1625-1648 Charles I. Unit or 20 shillings by *Briot.* Very fine bust in cloak, lace collar and crown left. MM. thistle and B. ℞ FLORENT CONCORDIA REGNA. (United Kingdoms flourish). Square topped shield, crowned and dividing C R, both crowned. Extremely fine. Rare. *Plate.*

SIEBENBURGEN.

207 1607-1608 Sigismund Racozy. Ten ducats 1607. SIGISMUNDUS KAROGII D: G: PR: TR: PAR: RE: H: D: ETSIC; CO; Half length in armor r., with a "Buzogany" on battle mace over shoulder. ℞ SOLI. DEO. GLORIA. ANNO. DO: MDCVII, in center in six lines NON EST CVRRENTIS NECVE VOLENTS SED MISERENTIS DEI. Very fine. Extremely rare. *Plate.*

208 1613-1629 Gabriel Bethlen. Ducat 1611. GAB: BA: D: G: TRAN: PRINCE. Half length with "Buzogany" C V at sides. ℞ Arms encircled by a dragon. Uncirculated.

SPAIN.

209 641-652 Tarragona. Chindasvindus, Visigothic King. ½ Ducat size. CNSVIN OVS R: X. Bust facing. ℞ TIRASONAPIVS. Bust facing. Unc. Very rare. From Appleton Collection. *Plate.*

210 1474-1506 Ferdinand and Isabella. Double ducat. Seville mint. Busts vis a vis. ℞ SVB VMBRA ALARVN TVARVN. Arms on eagle. Extremely fine and more artistic workmanship than usual. Well and evenly struck. Rare and highly desirable as under their patronage Columbus set forth and discovered America! *Plate.*

211 1809 Joseph Napoleon. 80 reales ($4). Bust l. ℞ Arms in Collar of the Golden Fleece. Uncirculated, brilliant. Rarely offered.

SWITZERLAND.

212 1797 Berne. Duplone ($10.) DEUS PROVIDEBIT 1797 (God provides). Arms of Berne, crowned. ℞ Ancient warrior standing with halbeard and fasces. Brilliant, almost a proof. Rare. *Plate.*

THE NETHERLANDS.

213 1312-1355 Brabant. John III. Grand Mouton d'Or. Paschal lamb with banner flying from cross l., JOH DUX AGN: DEI: QVI: TOLLI: PECA. MVDI. MISERERE: NOB. (O Lamb of God; that takest away the sins of the world; have mercy upon us.) ℞ XPC REGNAT EXP VINCIT XPC IMPERAT (Christ conquers, Christ reigns, Christ commands). Beautiful floriated cross, lis in angles, within tressured border with lis at each angle. Extremely fine, well struck and a splendid example of this early coinage.

214 1355-1383 Brabant. Louvain. Wenceslaus and Johanna. Double ducat size. WENCELAVS Z IOHANA DEI GRA BRAB DVCES. St. Peter holding keys of Heaven and Hell, arms below. ℞ Same ins. as last. Beautiful floriated cross. Uncirculated. Perfect. *Plate.*

215 1556-1598 King Philip II of Spain. Double ducat. PHILIPPVS D. O. HISP. REX. COES HOL. Very fine portrait bust in armor and crowned r. ℞ DOMINVS MIHI ADIVTOR. Arms crowned. Uncirculated. *Plate.*

C.

216 1806-10 King Louis Napoleon. Ducat 1809. LODEW. NAP. VAN HOLL. Head l. ℞ Knight in armor and sword and bundle of arrows. Extremely fine—semi-proof.

217 1300? Campen. Half Noble copying those of England. MON NO. AV. CIVI. CAMPEN VALO. TRAISVLAN. Half length with sword and shield standing in a ship. ℞ Sun in floriated cross, lions and sword in angles. Very fine.

218 1849 Holland. Ducat 1849. Knight in armor, with sword and arrows r. ℞ Tablet. Semi-proof.

219 1554-1558 Overyssel. Philip and Mary. Double ducat. Busts vis a vis. PHLS: DEI: GRAT. HISPANIAR REX. ℞ DVCATVS. OR. DI. TRANSISS. VAL. HISP. Arms with Eagle. Extremely fine. Rare. *Plate.*

220 1746 Utrecht. Double ducat 1746. Knight standing. ℞ Tablet. Proof. *Plate.*

221 1750 Utrecht. 14 Gulden 1750. Knight in armor charging r. Arms below. ℞ Arms crowned. Semi-proof. *Plate.*

222 1662 Westfresia. Double ducat 1662. Knight walking. ℞ Tablet. Ex. fine.

UNITED STATES.

223 1895 Gold proof set, $20, $10, $5, $2½. Brilliant proof. Extremely rare. Set.

224 1863 Silver dollar. Proof.

SILVER COINS.

HOLY ROMAN EMPIRE.

EMPERORS, KINGS, ARCHDUKES, DUKES.

Henry II, 1002-1024.

225 Penny of Regensburg. Large crowned bust r. ℞ Cross. Very fine. Rare.

225a Penny. Similar. Very fine. Rare.

Frederick Barbarossa, 1152-1190.

226 Braeteate, size 23. Emp. enthroned, holds a sceptre and Mund; star in field. Very fine.

Henry VI, 1190-1197.

227 Bracteat, size 19. Emperor enthroned holding sceptre and Mund. HE NIO RELX ROMA. Uncirculated. Rare.

Archduke Sigismund, 1439-1496.

228 1484 Half thaler. SIGISMVNDVS * ARCHI DVX * AVSTRIE *. Half length in armor, crowned and with sceptre. ℞ King in armor, mounted, charging r., 1484 below, surrounded by 14 shields. Very fine. Rare and one of the earliest dated coins. *Plate.*

229 1486 Thaler. SIGISMVNDVS ARCHIDVX AVSTRIE. Archduke full length; in armor, crowned and with sceptre; facing, at his r. hand lion support arms of Austria; at the left crested helmet. ℞ Archduke in armor, mounted, charging r., banner in right hand, below 1486, around 16 shields. Very fine. Rare. *Plate.*

ARCHIDUKE MAXIMILIAN I, Born 1459, King 1486, Emperor 1493-1519.

230 1479 Thaler. On his marriage with Mary, daughter of Charles, last Duke of Burgundy. MAXIMILIAN. MAGNANIM. ARCHI. DVX. AVSTRIE. BVRGVND *. Bust laureated and with long hair to r. ETA TIS 19 (Age 19) divided by the bust. ℞ MARIA KAROLI. FILIA. HERES. BVRGVND. BRAB. CONIVGES *. Bust to r. behind head ETAT before it IS. 20. (Age 20) below 1479. Extremely fine. Sharp, perfect impression, even too. Very rare. Highly interesting, being from dies by *Cavalli* after a medal by Candida, and was struck at Hall, in Tyrol in 1506, though bearing one of the earliest dates on a coin in Arabic numerals. R4284. M1371. C.S.4201. *Plate.*

231 1505 Thaler. MAXIMILIANVS. DEI. GRA. ROMANOR. REX. SEMPER. AVGVSTVS. Half length crowned, in armor with sword and sceptre; hair long, to left. ℞ Long list of titles, in center shields of Germany, Hungary, Austria, Burgundy and Hapsburg. Chain of the Order of the Golden Fleece; date above. Extremely fine. Sharp, even impression. Very rare. R999. M3 Sch 9. *Plate.*

232 1516 Show thaler. MAXIMILIANVS. ROMANOR. IMPERATOR. SEMPER. AVGVST. ARCHIDVX. AVSTRIE. Splendid portrait bust crowned, long hair, in armor with Order to l., 1516 below; all in high relief on a depressed field; the inscription on a raised slanting edge. ℞ Knight in full armor with plumed helmet charging r., and about to strike with his great sword a prostrate standard bearer; below his horse; before him walks a soldier, behind an angel holds the Austrian arms; beneath four shields of arms inscription around slanting edge as on obverse. Slight defect like a nick on obverse edge. Extremely fine, brilliant. Very rare. M5572. S20. *Plate.*

233 1518 Thaler. MAXI. ROM. IM. ARCH. DV. AVST. ET. DO. TER OCCI. ORI. Bust left, in fur mantle and beretta, wearing the Order of the Golden Fleece. ℞ Ten shields, four of them crowned. Loop on edge so cleverly removed as to be hardly distinguishable. Very fine. Very rare. S35. R1007. *Plate.*

FERDINAND I., 1531-1564.

234 1532 Thaler for Carinthia. Long bust in armor; crowned to l. 1532 in field and being divided by the bust. ℞ Seven shields of Arms, one crowned. Extremely fine. Very rare. S 86. Markl 1444. *Plate.*

235 1541 Double Show thaler. FERDINANDVS. D. G. ROM. HVNG. BOEM. DALMA. CROA. REX (Roman Emperor, King of Hungary, Bohemia, Dalmatia, Croatia). The King in full armor, helmeted and crested, on a caparisoned tourney horse l., below 1541. ℞ INFANS. HISPANIEN. ARCHIDVX. AVSTRIE. BVRGVNDIE. Haloed eagle bearing arms on breast. Extremely fine. R1025, S92. *Plate.* 250

236 1541 One and half Show thaler. Same obverse as last. ℞ FERD. D. G. EL. RO. IM. S. AV. GER. HV. BO. REX. INF. HIS. ARCHID AVS. Z. C. CO. TYR. Double headed eagle, crown between the heads; below neck, 1560, arms on breast. Very fine. Very rare. 450

ARCHDUKE FERDINAND, Son of Emp. Ferd. I., 1564-1595.

237 Tyrol double thaler without date. FERDINANDVS. D. G. ARCHI. DVX. AVSTRIÆ. Bust in armor r. ℞ DVX BVRGVNDIA COMES TIROLIS. Eagle crowned; small wreath above. Uncirculated.

238 Tyrol double thaler without date. Ins., as last. Half length laureated; with sceptre and sword r. ℞ Similar to last. Very fine.

RUDOLPH II., King 1575, Emperor 1576-1612.

239 1604 Tyrol double thaler. Bust in great ruff, elaborate armor r. ℞ Cartouche enclosing 15 arms, crown above; collar of Golden Fleece suspended from sides of cartouche. Extremely fine. R 1043.

FERDINAND II., 1619-1637.

240 1622 St. Veit Double thaler. Crowned busts, jugata, r. of the King and Queen Eleonora. ℞ DIE. STAT. S. VEIT 1622. Arms of St. Veit, in center the Imperial arms, surrounded by fourteen arms. Extremely fine, brilliant, superior to usual specimen of this scarce coin.

241 1622 Bavaria. Kempten Thaler. Half length, laureated, huge ruff; in armor, holding sceptre and orb, ¾ face r. ℞ MONETA. NOVA. CIVIT. CAMPIDONENSIS 1622 Crowned imperial arms with fire pots dividing three additional coats of arms. Extremely fine. Very rare. *Plate.*

242 1624 Styria. Thaler. Bust in armor r. ℞ Arms, chain Order of Golden Fleece. Unc.

243 1625 Bavaria. Augsburg. Ulrichs thaler. SANCT: VD ALRICVS. EPIS. AVGVSTANVS St. Ulrich standing, before him City arms eclipsing lower extremities. ℞ Imperial eagle and titles. Extremely fine. Rare. F 200.

244 1632 Thaler. The Emp. standing, crowned and in armor, holding sceptre and orb. ℞ Imp. eagle, with shield—rampant lion—on breast. Very fine.

245 1643 Bavaria. Augsburg. Thaler. Bust laureated, and in armor r. ℞ View of City, pine cone (city arms) before. Very fine.

ARCHDUKE MAXIMILIAN (III).

Son of Emp. Max II, Grand Master Teutonic Order.

246 1616 Thaler. Very fine bust in ruff and armor r. ℞ Crowned shield of Arms. Ex. fine.

ARCHDUKE LEOPOLD, 1619-1632.

Brother of Ferd. II; Son of Chas. of Styria; Bishop of Passau and Strassburg; Adm., of Murbach and Luders.

247 1620 Thaler. Bust in bishops robe r. ℞ Crowned arms. Bishops arms and crozier below. Ex. fine.

248 1626 Tyrol double thaler. Half length in rich armor r., crowned, holding sceptre and sword. ℞ Eagle. Extremely fine.

249 1632 Tyrol thaler. As last. Uncirculated.

250 (1630) Tyrol double thaler on the marriage of Leopold and Claudia de Medici. Busts crowned, in armor, and in great ruffs jugata r. ℞ Eagle. Uncirculated. Slight granulation in the planchet on edge over RO.

ARCHDUKE FERDINAND CHARLES, 1632-1662. Son of Emp. Fred. II.

251 Tyrol double thaler without date. Fine bust with long hair; in armor r. ℞ Eagle. Uncirculated. R 4312.

FERDINAND III, King of Bohemia 1627, Emperor 1636-1657.

252 1639 Bavaria. Augsburg Thaler. Bust laureated and with large lace collar, ¾ face r. ℞ View of City. Very fine, unusual type.

253 1657 Carinthia. Thaler. Very fine bust r., laureated and in rich armor. ℞ Elaborate arms; cupids with sword and sceptre above. Uncirculated.

254 1657 Vienna. Thaler. Similar obv. ℞ Crowned arms, cherubim above and chain of Golden Fleece about. Extremely fine. S 342.

255 1658 Hungary. Thaler. Bust laureated r. ℞ Eagle. Crude work. Very fine.

Leopold I, 1657-1705.

256 Tyrol double thaler without date. Fine bust in olive wreath r. ℞ Eagle, wreath encircling head. Extremely fine. S 362, Werth 585.

257 1665 Hungary. Kremnitz Thaler. Bust showing marked peculiarity of lower lip. ℞ Arms. Uncirculated. S 2511.

258 1675 Styria. Broad double thaler. Very fine bust r. ℞ Elaborate coat of arms, crowned; in collar of the Golden Fleece. Uncirculated.

259 1686 Broad Show thaler. The Emperor in a triumphal chariot with captive Turks, flags, All Seeing Eye radiate in clouds, shining upon him. ℞ View of the bombardment and Siege of Vienna. Extremely fine. *Plate.*

Joseph I, 1690-1711.

260 Tyrol Double thaler. Bust r., in great wig; armor, laureated. ℞ Eagle. Extremely fine.

Charles VII, 1742-1745.

261 Bavaria. Ratisbon. Thaler without date. Very fine bust laureated; in armor r. ℞ View of the Danube and City. Extremely fine; slight proof surface. Scarce.

EMPIRES.

RUSSIA.

Peter I, The Great, 1682-1725.

262 1707 Moscow rouble. Large laureated bust in armor r. ℞ Small double headed eagle, each crowned and larger crown above. Uncirculated. Shows slight planchet file marks on cheek. Plain edge. Very rare. From Hazlitt Sale No. 910. *Plate.*

263 1717 Moscow rouble by *Haupt.* Similar to last. Extremely fine; slight depression on edge where planchet was cut out. Rare.

264 1720 Rouble. Similar to above but not such fine work. Fine.

Catharine I, 1725-1727.

265 1726 Rouble. Bust r. ℞ Eagle. Very fine. Scarce.

266 1726 Rouble. Bust l. ℞ Eagle. Very fine. Scarce.

PETER II, 1727-1730.

267 1728 Rouble. Bust in large wig and armor r. ℞ Cross formed of Russian P's. Extremely fine. Scarce.

ANNA, 1730-1740.

268 1732 Rouble. Bust crowned and in armor r. ℞ Eagle with shield of St. George. Uncirculated.

269 1734 Rouble. Less artistic bust than last. Very fine.

270 1738 Rouble. Older portrait bust r. Extremely fine.

ELIZABETH I, 1741-1762.

271 1750 Rouble. Large bust r. ℞ Eagle. Very fine.

272 1755 Rouble. Small bust r., ermine cloak behind. ℞ Eagle. Uncirculated.

CATHERINE II, 1762-1796.

273 1764 Rouble. Bust r. ℞ Eagle. Uncirculated.

KINGDOMS.

BOHEMIA.

UDALRICH, 1012-1037.

274 Penny. Crude head r., ODALRICVS DVX. ℞ In three lines STCTS (Character? connecting T and T) HENCEZLAVS Extremely fine. Fiale VIII. 6. Berzer 151.

275 Penny. As last. Uncirculated. Dif. dies.

276 Penny. Half length bust with flag l., ODALRICVS DVX. ℞ SVENCE(N?)LVLS. Hand upright. Uncirculated. Fiale VII. 9. Berger 154.

BREZTLESLAW I, 1037-1055.

278 Penny. King standing with banner. BRACISLAV. ℞ SCSVVENCEZLAVS Half length, crowned and with sceptre. Uncirculated.

DENMARK.

FREDERICK III, 1648-1670.

279 1659 Dollar or 4 Marks struck to commemorate the repulse of the Swedes under Chas. X at Copenhagen 11 Feby. after a siege of two years. SOLI DEO GLORIA (Give God the Glory) Meaning that the Danes in their extremity glorified in the strength of God. Hand with sword issuing from a cloud and

cutting off another hand reaching for a crown beneath which is *ii Feb.* ℞ III MARCK DANSKE 1659 Royal cipher, crown above; standing on a rock EBENEZER—Stone of Help—a memorial stone or pillar set up by Samuel to commemorate a victory over the Philistines (I. Samuel 7.12). Extremely fine. Historically interesting.

280 1669 Double Crown. FRIDER. III. D. G. DAN. NOR. VAN. GOT. REX. Bust, laureated, in armor r., wearing Order of White Elephant. ℞ DVX. SLES HOL. STOR DITM. COM OLD DELM. Cross, crown on upper arm and from which the ribbon and Order of the White Elephant are suspended, enclosing arms of Denmark, Norway and Sweden while around are 15 shields of arms. Edge, DOMINVS. PROVIDEBIT. ANNO MDCLXIX. Uncirculated. A splendid coin. Very rare. *Plate.*

CHRISTIAN V, 1670-1699.

281 (1670?) Coronation Klippe or diamond shaped crown. Bust in olive wreath, "Jehovah" in Hebrew above, from which descend rays; reclining lions in three angles. ℞ Elephant with Howdah with bow and spearmen. c 5 on trapping. No ins. Uncirculated. Rare. Lange 77.

282 1693 Thick double crown, size 15 but thickness size 5. CHRIST. V. DEI. GRATIA. ℞ DAN. NOR. VAN. GOT. REX 1693. In centre a crown beneath which P & I, a heart divides date. Very fine. Very rare. Herz 93. Sch. 1106. *Plate.*

ENGLAND.

ARCHBISHOP OF CANTERBURY.

CENOLNOTH, A. D. 833-870.

283 Penny. CEOLNOD AREHIEP + Small bust facing, three pellets at either side. ℞ LIABINCE MONETA on arms of cross and in the field. Uncirculated. Perfectly struck. Very rare. Cost $30. *Plate.* Montagu similar £5. Ruding pl. 13. 1. Hks. pl. XI. 145.

ANGLO-SAXON.

WESSEX.

AETHELRED I, 866-872.

284 Penny. AEDELRED REX +. Diademed bust r. ℞ MONETA within two lunettes; between them ELBERE. Ex. fine. *Plate.*

ALFRED THE GREAT, 872-901.

285 Penny. ELFRED REX. Cross pattee in center. ℞ EADVVALD in two lines. Extremely fine. *Plate.*

EDWARD THE ELDER, 901-925.

286 Penny. EADVVEARD REX +. Small cross in center. ℞ ADELVLT. M—O. Three crosses across center. Extremely fine. Rud. pl. 16. 7. *Plate.*

AETHELSTAN, 925-941.

287 Penny. ÆDELSTANR ++ ℞ MAGNARD MO. Extremely fine. Rud. pl. 17. 16. *Plate.*

ST. EADMUND, 941-947.

288 Memorial Coinage. Penny. See B. M. Cat. I. pl. 119. No. 428. Blundered legends. Extremely fine.

EADRED, 947-955.

289 Penny. EADRED REX in central field M and small cross. ℞ AETARDES MOT. Rud. 20. 21. Brilliant; perfect.

EADGAR, 959-975.

290 Penny. EADGAR REX. ℞ CARDEN MO. Very good. Rud. pl. 21. 9.

291 Penny. EADGAR REX. Seven pellets in center. ℞ DVRMOD MOT. Extremely fine, perfect. Rud. pl. 21. 21. *Plate.*

EDWARD II, THE MARTYR, 975-978.

292 Bedford penny. Bust left with spiney crown. EADWEARED REX ANG +. ℞ ÆLFSTAN M—O BEDA (Bedford). Extremely fine, perfect. Rare. *Plate.*

AETHELRED II, 978-1016.

293 Penny. Bust l. ÆDELRED REX ANGLO ℞ Long cross with three crescents at terminations. BYRHSIGE MO PINT (Winchester) Extremely fine, perfect. Hks. 207.

CNUT, 1014-1036.

294 Penny. Small bust crowned l., within four arches. CNUT REX ANGLORVM. ℞ ODA ON PINCESTERE (Winchester). Long cross, voided crescents at ends. Extremely fine. *Plate.* Hks. 212.

295 Penny. Type as last. CNUT REX ANGLORV. ℞ MATEDAM MO LIN (Lincoln). Extremely fine. Hks. 212.

296 Northumbria (York) Penny. CNVT REX. Curiously disarranged with double cross in center. ℞ CVVNTTI. Extremely fine, brilliant.

HAROLD I, 1036-1039.

297 Penny. HAROLD REX. Bust in armor, with sceptre l. ℞ ALFPIG ON CRAN (Cambridge). Very fine. Rare. *Plate.*

HARTHACNUT, 1039-1041.

298 Penny. HARDECNUT. Bust in armor l. ℞ ALPINE ON LVD (London). Double cross, with small crosses in two angles. Extremely fine. Rare. *Plate.*

EDWARD THE CONFESSOR, 1041-1066.

299 Penny. EDPERD REX. Bust in armor with sceptre l. ℞ Double wide cross. OSFERD ON LINCO (Lincoln). Extremely fine, brilliant. Hks. 219. Rud. pl. 24. 4. *Plate.*

300 Penny. Bust crowned and with sceptre r. ℞ PVLFRIC ON HÆSTI (Hastings). Double cross. Extremely fine. Hks. 222.

301 Small penny. EADPARD REX A. Crowned bust *facing.* ℞ ÆLPARD (o)N LVNDE (London). Small cross in center. Extremely fine. Hks. 225. Rud. pl. 25 No. 31.

302 Penny. King enthroned with sceptre and mund. ℞ PVLFPINE ON LVNDEN (London). Double cross *with a bird in each angle!* Very fine. Hks. 228.

303 *Half penny.* EDPARD R. X. Mailed bust l. ℞ SCVLA ONE OF (York) Extremely fine. Perfect. Rare. *Plate.* Hks. 229.

304 Penny. EDPAR REV Large bust in armor with conical helmet and sceptre r. ℞ OSPOLO ON LÆPEE (Lewes). Small double cross with crescents at points. Uncirculated. *Plate.*

WILLIAM I THE CONQUEROR, 1066-1087.

305 Penny. + PILLEMV REX I Bust *in profile* left, in armor with low crown and two streamers behind; sceptre before. ℞ PVLFMÆR ON RV (Romney). Small floriated cross in center. Very fine. Rare. *Plate.* Hks. 233.

306 Penny. + PILLEMV REX. Bust *facing* with wide crown and streamers down either side. ℞ ROZEETEL ON EOF (York). Small voided cross with pyrmidal cross in center. This rare piece is known as the Bonnett type and being in beautiful condition is a rare and desirable example. *Plate.* Hks. 234.

307 Penny. PILLELM REX. Bust crowned and with sceptre facing. ℞ SPIRTIC ON PALN (Wallingford). Extremely fine. *Plate.* Hks. 241.

RICHARD I, 1189-1199.

308 Penny. Only Anglo-Gallic coins known. + RICARDVS ℞ AQVITANIE + Cross. Fine.

EDWARD I, 1272-1307.

309 Penny. EDW. R. ANG. DNS. HYB. Bust facing. ℞ CIVITAS LONDON. Long cross, pellets in angles. Ex. fine.

310 Penny for Ireland. EDW. R. ANGL. DN. S. HYB. Bust in triangle facing. ℞ CIVITAS DVBLINIE Long cross, pellets in angles. Ex. fine.

EDWARD THE BLACK PRINCE, Died 1376.

311 Anglo-Gallic Half Groat. Half length with sword r. ℞ PRNCPS AQITAN outer ins, not up and invaded by clipping. Good.

HENRY V, 1413-1422.

312 Half Groat. Calais mint. Bust facing. Fine.

HENRY VI, 1422-1461.

313 Groat. Calais mint. Bust facing. Extremely fine. Evenly centered.

EDWARD IV, 1461-1483.

314 Groat. London Mint. MM Crown. Bust facing. Fine but not sharp.

315 Groat. London mint. MM. Crown. Very fine.

HENRY VII, 1485-1509.

316 Groat. 2nd Coinage. MM Cinquefoil. Bust with ornamental double arched crown. ANGL. Z. FR. Crosses dividing legend. ℞ ADIVTOE. Very fine.

317 Groat. As last. Except ADIVTOR. Very fine.

HENRY VIII, 1509-1547.

318 Half Groat. 2nd Coinage. Bust in profile r. ℞ Arms W A= Archbishop Wareham. Extremely fine.

TUDOR.

MARY, 1553-1558.

319 Groat. Crowned portrait bust to l. ℞ Arms on cross. Extremely fine. Evenly centered. Seldom seen in this preservation.

ELIZABETH, 1558-1602.

320 (160)1 Crown. Bust crowned, wearing great ruff and rich dress l., holding sceptre. ℞ Arms on long cross. Very fine. Evenly struck. Rare. *Plate.*

321 1561 Sixpence. Small bust, crowned and rose behind head l. Very fine.

322 (160)0 India. Portcullis Half Crown. ELIZABETH. D: G: ANG. FRA. ET. HIBER. REGINA Arms of Great Britain crowned; at left E crowned; at right R crowned. Date letter O at top. ℞ date letter O: POSVI. DEVM. ADIVTOREM. MEVM (I have made God my helper, *comp. Psalm LIV.* 4) in center Portcullis crowned. Extremely fine. Evenly struck. Very small planchet crack on edge. Beautiful example of this very rare coin. *Plate.*

322a Ireland. Sixpence. Small bust l. ℞ Crowned harp, divides E R. Base silver. Very fine.

STUART.

JAMES I, 1603-1625.

323 Crown without date, as all are. King mounted on richly caparisoned horse; thistle crowned on the housings. ℞ QVÆ DEVS etc. Square topped shield surmounted by Prince of Wales Plumes. Extremely fine. Well and evenly struck. Remarkably fine for this coin. Cost $50. *Plate.*

324 Shilling. Bust r. ℞ QVÆ DEVS. Very fine.

CHARLES I, 1625-1649.

325 Briot's Crown without date, (1632). King mounted l. ℞ Oval shield, crown above at r. side C crowned, at left R crowned. Small B after legend. Superb example, evenly and sharply struck. Very slight depression on lower edge. One of the finest known examples. Very rare in this preservation. Cost $50. *Plate.*

326 Crown. Tower Mint, M.M. Sun (1645). King mounted l., no ground under the horse. ℞ Nearly round shield, highly garnished with scroll work; CHRISTO AVSPICE REGNO (I reign under the auspices of Christ). Extremely fine. Evenly struck on broad planchet and for this coin a remarkable example. Cost $36. *Plate.*

327 Crown. Tower mint. M.M. Sun (1645). King mounted l., horse smaller than last and with his head turned slightly towards the spectator; otherwise as last. Extremely fine. Evenly struck on a broad planchet. Remarkably fine for this coin. Rare. Cost $38. *Plate.*

328 Four pence. Aberystwith mint. M.M. Open book. Bust l., plumes in field. ℞ As last. Uncirculated.

329 1643 Pound, struck at Oxford. CAROLVS. D: G: MAG: BRIT: FRA: ET: HIBER: REX. M.M. Prince of Wales plume on obverse and seven pellets on rev. The King in armor, crowned, holding uplifted sword which cuts through inner circle, in right hand; mounted on a large and spirited horse to left; riding over arms; in field small plume. ℞ EXVRGAT: DEVS: DISSIPENTVR: INIMICI (Let God arise (and) let His enemies be scattered) in center upper section three plumes, XX. for 20 Shillings; in lower section 1643; across center in two lines RELIG: PROT: LEG ANG: LIBER: PAR (The Declaration made by Charles before the battle of Wellington that if he triumphed he would protect the Protestant Religion, the Laws of England and Liberties of Parliament). A splendid specimen of this great coin, the largest silver one of England and being of "fine work" and a celebrated example. It should command a fine price (Cost $100) being the same coin sold in the great Cuff Sale, lot 1159 in London in 1854, subsequently lot 118 in the Dillon Sale, 1892 and 161 in Bascom Sale 1914. Rnding obverse XXIII, 3 and reverse XXIII, 2. *Plate.* 55. bad.

330 1643 Pound, struck at Oxford. CAROLVS: D: G: MAGNI: BRITANI: FRAN: ET: HIB: REX M.M. Plume on obverse, seven pellets on rev. The King mounted left over arms, cannon etc. on the ground. ℞ Same ins. as last. While same type as previous lot it is not of the "fine work," the horse small. Very good. Edge has slight planchet defects. From Hidden Coll. ($65.) *Plate.*

331 1643 Half Pound, struck at Oxford. Type as above, flag, spear, drum under horse but without cannon. Extremely fine, well and evenly struck. Rare. From Christmas lot 618, 1864 and Dillon, lot 119, 1892, Bascom, lot 164, 1912 Sales. *Plate.*

REPUBLIC.

COMMONWEALTH, 1649-1660.

332 Half Penny. St. Georges cross on shield. ℞ Hibernian shield. Pin point dent. Ex. fine.

OLIVER CROMWELL (Lord Protector), 1656-1658.

333 1658 Half Crown. OLIVAR D. G. RP. ANG. SCO. ET. HIB & PRE Draped and laureated bust l. ℞ PAX QVÆRITVR. BELLO 1658 (Peace is sought by or through War) Garnished shield of the Protectorate crowned. Edge inscribed. Extremely fine. Rare. This coin by Thos. Simon marked an epoch in the World's coinage. *Plate.*

STUART.

CHARLES II, 1660-1684.

334 Shilling, Hammered coinage. CAROLVS. II D. G. MAG. BRIT. FR. ET. HIB. REX M.M. Crown. Bust of the King with long hair, crowned, lace collar and armor l. ℞ CHRISTO. AVSPICE. REGNO. Square topped shield on cross fleurie. Extremely fine, brilliant and one of the finest examples known. Cost $20. *Plate.*

335 Maundy set of 1, 2, 3, 4 pence by Thos. Simon. Type as last lot. Very fine. Scarce. 4 pcs.

336 Maundy 1, 2 pence as last but of slightly different workmanship. Unc. 2 pcs.

337 1662 Crown, Milled coinage. CAROLVS II. DEI. GRA. Draped and laureated bust of the King r., rose below. ℞ Four shields of England and France quarterly, Scotland and Ireland arranged crosswise, with interlinked c's in angles; Garter star in center. Edge, lettered and dated. Very fine. Rare.

338 1673-83 Maundy 1, 2, 3p. by Roettiers. Bust. V. f. 3 pcs.

JAMES II, 1685-1688.

339 1685 Half Crown. Bust l. ℞ Shields crosswise. Extremely fine, brilliant. Sharp imp. Scarce.

340 1686 Half Crown. As last. Extremely fine. Scarce.

341 1686 Sixpence. As last. Extremely fine. Scarce.

342 1687-8 Maundy 1, 2, 3, 4 pence. Very fine. Scarce. 4 pcs.

343 1689 Ireland. *Gun money Sixpence struck in silver.* IACOBVS. II. DEI. GRATIA Draped and laureated bust l. ℞ MAG. BR. FRA. ET. HIB. REX. 1689 in center Crown pierced by two sceptres, between the VI (Sixpence) J R (James Rex) Feb. (The Month). Uncirculated, brilliant. Extremely rare. Cost $14. *Plate.*

344 1690 Ireland. IACOBVS. II. DEI. GRATIA Laureated but bare bust l. ℞ MAG. BR. FRA ET. HIB. REX. 1690. Crowned harp. Uncirculated, brilliant. Extremely fine. Cost $17. Silver. *Plate.*

ORANGE.

WILLIAM AND MARY, 1688-1694.

345 1689 Maundy 2, 3, 4 pence. Very fine. Scarce. 3 pcs.

346 1692-4 Maundy 1, 2, 3, 4 pence. Very fine. Scarce. 4 pcs.

347 1694 *Farthing struck in silver.* GVLIELMVS. ET. MARIA Jugata busts r. ℞ BRITANNIA 1694 Britannia seated. Uncirculated, brilliant. Very rare. From Montagu Coll. *Plate.*

WILLIAM III, 1688-1694.

348 1695 Six pence. Bust r. Extremely fine.

349 1698-1702 Maundy 1, 2, 4 pence. Very fine. Rare. 4 pcs.

STUART.

ANNE, 1701-1714.

350 1709-10 Maundy 2, 4 pence. Very fine. 2 pcs.

HANOVER.

GEORGE I, 1714-1727.

351 1717-27 Maundy 1, 2, 3, 4 pence. Very fine. Rare. 4 pcs.

GEORGE II, 1727-1760.

352 1746 Crown. Old bust of King, laureated and in armor l. ℞ Four shields arranged crosswise. Deep even serratures around obverse and reverse. Beautiful proof. Rare (cost $15).

353 Maundy Money. Complete set 1, 2, 3, 4 pence 1743-53. Unc. 4 pcs.

GEORGE III, 1760-1820.

354 1763 Northumberland Shilling, so called as the Duke of Northumberland had £100 worth especially struck and distributed them on his entry into Dublin. Bust of Geo. III. ℞ Arms in form of a cross. Proof. Rare.

355 1763-84 Maundy money, complete set 1, 2, 3, 4 pence. Unc. 4 pcs.

356 1792 Maundy money. Wire 4 pence, so called on account of the slender figure 4. Ex. fine. Rare.

357 1800 Maundy money. Complete set 1, 2, 3, 4p. Bust in armor, also 1p. "Bull" head. Proofs. 5 pcs.

358 1790 Pattern sixpence. GR monogram crowned within branches of olive. ℞ BRITANNIA 1790 Britannia seated. Milled edge. Proof. Rare.

359 1804 Bank of England dollar or five shillings. Bust r. ℞ Britannia. Brilliant proof in original metal box. Seldom seen in this superb condition.

360 1804 Bank of Ireland dollar or six shillings. Bust. ℞ Hibernia seated. Brilliant proof. Scarce.

361 1812 Bank tokens for 1sh.6d. and 3 shillings. 1813 Bank token 10 pence. Irish. Proofs. 3 pcs.

362 1817 Half crown. Small head. ℞ Arms in garter. Ex. fine.

363 1817 Pattern crown by *W. Wyon.* GEORGIUS III. D: G: BRITANNIARUM REX 1817 Draped and laureated bust r. W. WYON in field below. ℞ INCORRUPTA FIDES VERITASQUE Arms crowned. Edge, plain. Brilliant proof. Montagu 596. Cost Mr. Baldwin £15 and at his sale Mr. Bement paid $62. Sold in Montagu Sale 1888 for £27.10 and for £22 at the Bieber Sale. Extremely rare. Proof. *Plate.*

364 1817 Duplicate of last lot in proof condition and nicely toned.

365 1817 Pattern Crown by *W. Wyon.* GEORGIUS III D: G: BRITANNIARUM REX F: D: 1817. Bare bust laureated r. in field below W. WYON ℞ FOEDUS INVIOLABILE England, Scotland and Ireland typified by three beautiful females, who are posed as The Three Graces. Edge, plain. Proof; two minute nicks behind head. Montagu 595. Rare. *Plate.* Sold for £11 at Bieber Sale.

366 1818 Pattern Crown by *Pistrucci.* GEORGIUS III D: G: BRITANNIARUM REX F: D: 1818 Head laureated and with short bare neck r. PISTRUCCI in field below. ℞ St. George and the dragon surrounded by the Garter. Edge, DECUS ET TUTAMEN ANNO REGNI LVIII (An ornament and a safeguard; *Virgil Aen.* V. 262. Fifty eighth year of reign.) Proof. Excessively rare. *Plate.* From Baldwin collection Sale No. 154 $165. Sold for £50 at Montagu Sale No. 598, 1888.

367 1819 Crown by *Pistrucci.* Similar to last. Proof.

GEORGE IV, 1820-1830.

368 1821 Crown by *Pistrucci.* Head l. ℞ St. George and the dragon. Extremely fine.

369 1820 Half Crown. Bust l. by *Pistrucci.* ℞ Arms, thistle and Shamrock at sides. Semi-proof.

370 1822-7 Maundy money. 1, 2, 3, 4p. also 3p. 1822 with *small* head. Proofs. 5 pcs.

WILLIAM IV, 1830-1837.

371 1831 Pattern crown by *Wm. Wyon.* GULIELMUS IIII D: G: BRITANNIAR: REX F: D: Bare bust r. w. w. on truncation. ℞ Arms on mantle crowned ANNO 1831 Edge, plain. Proof. Very rare. From Hazlitt Sale. Cost $41.

372 1831-4 Maundy money, complete set 1, 2, 3, 4p. Ex. fine and proof. 4 pcs.

VICTORIA, 1837-1901.

373 1837 Bonomi's pattern crown and from which the idea of a sunken device was probably taken for the U. S. coins of 1908 as was the design for last years new design $½ taken from Roty's coinage for the French Republic 1898 and our uninformed officials accept these adaptations and think they have a new design and pay the "artist" accordingly. VICTORIA REG DEI GRA 1837 Head of Queen l. ℞ BRITT MINERVA VICTRIX FID DEF Britannia standing with shield, trident and in her outstretched right hand a Victory. Edge, plain. The device and ins. incused. Uncirculated. Rare. *Plate.*

374 1839 Proof set by *W. Wyon R. A.* Head of Queen l. ℞ Arms. Complete proof set of 1, 2, 3, 4 pence Maundy, 4, 6p., 1sh., 2½s, 5 shillings, slightly hairmarked. Plain edges. Very rare. 9 pcs.

375 1847 Pattern Gothic crown; one of the most beautiful of modern coins. Bust of Queen l. in rich attire. ℞ Elaborate arms etc. Edge, lettered. Brilliant proof.

376 1853 Maundy money, complete set, 1, 2, 3, 4p. Proofs. 4 pcs.

377 1887 Jubilee Coinage. Set of 3, 6p, 1, 2, 2½, 4, 5 shillings. Brilliant proofs. 7 pcs.

378 1887 Jubilee Pattern Crown by Spink & Son. Bust of Queen with veil l. ℞ Royal Arms. Brilliant proof. Very rare as it is said but 9 were struck. *Plate.*

379 1892-7 Maundy money, complete set, 1, 2, 3, 4p, also 2p, 3p of dif. design. Unc. 6 pcs.

EDWARD VII, 1901-1910.

380 1902 Pattern Crown by Spink & Son, in imitation of one of Charles I. The King mounted left, with great sword drawn. Uncirculated. Rare as only 26 were struck. *Plate.*

381 1902 British Commercial dollar. Britannia standing. Brilliant proof, a rare state to get this coin in.

FRANCE.

CHARLEMAGNE, A. D. 767-771.

382 Denier. CARLVS REX FR. Cross. ℞ METVLLO (Melle in Poitou.) Mon. of KAROLVS in center. Ex. fine.

LOUIS I LE DEBONNAIRE, 814-840.

383 Denier. HLVDOVVICVS IMP. Cross. ℞ X PISTIANA RELIGIO Temple. Very fine.

CHARLES II LE CHAUVE, 840-875.

384 Denier. Courtisson. GRATIAD—IREX Mon. KAROLVS in center. ℞ CVRTISASONIEN Cross. Fine.

385 Denier. Le Mans. GRATIA D—I REX. Mon. KARLVS in center. ℞ CINOMANIS CIVITAS. Extremely fine.

386 Denier. Paris. Type as last. PARISII CIVITAS. Very fine.

CHARLES THE BALD, 843-877.

387 Denier. Mans. Type as above. Extremely fine.

EUDES, 887-898.

388 Denier. Tours. MISERICORDIA DH Monogram in center. ℞ H. TVRONIS CIVITAS Cross. Extremely fine.

AQUITAINE. WILLIAM, DUKE OF BERNARD, 984-1010.

389 Denier. ELVILIEMO Four crosses in center. ℞ BURDECIVA. Ex. fine.

AQUITAINE: ELINORE ? DUCHESS OF, 1152.

390 Denier. AQVITANIE Cross. ℞ DVCISI. Monogram. Good.

AQUITAINE. RICHARD COEUR DE LION, 1169-1196.

391 Denier. RICARDVS ℞ AQUITANII. Fine.

392 Provence. Alphonso, Count of Aragon, 1196-1209. REX ARAGONE. Crowned bust l. ℞ Long cross. Ex. fine.

LYON. Archbishop of about XIVth Century.

393 Denier. PRMIASEDES L in center. ℞ GALEIARVM. Ex. fine.

LOUIS IX, 1226-1270.

394 Gros Tournois. LVDOVICVS REX Around border SIT NOMEN etc. ℞ TVRONVS CIVIS Gate of Tours. Very good.

LOUIS X, 1314-1316.

395 Gros Tournois. Type as last. Very fine.

PHILIP V THE LONG, 1316-1322.

396 Gros Tournois. Type as above. Ex. fine.
397 Gros Tournois. As last. Extremely fine.

CHARLES IV LE BEL, 1322-1328.

398 Demi Gross. Type as above. Good.

AQUITAINE. EDWARD THE BLACK PRINCE, 1362-1376.

399 Hardi. Prince standing under a canopy. ℞ Long cross. Inscription weak, nick out of lower edge.

CHARLES VI, 1380-1422.

400 Grand Blanc. KAROLVS FRANCORV REX Shield. ℞ SIT NOMEN etc. Cross, fleur de lis and crowns in angles. Ex. fine.

HENRY II, 1547-1559.

401 1557 Testoon. HENRICVS II D. G. FRANCO. REX Bust of King in armor r. ℞ XPS VINCIT etc. Arms crowned. Very fine.

LORRAINE. CHARLES III, 1545-1608.

402 1603 Ecu. CAROLVS D: G: CAL. LOTHAR. BAR. GEL DVX Fine portrait bust in armor and large turn over collar l., 1603 beneath. ℞ MO NOVA NANCCVS Arms on mantle, crested and crowned, eagle above, crowned eagles at sides. Extremely fine. Very rare. R 4174. M 1329. De Saulcy plate XXIV. 3. *Plate.* Far finer specimen than lot 557 Baldwin Sale which cost him $46. This one cost Mr. Bement $43. *Plate.*

HENRY IV, 1589-1610.

403 1607 Piedfort of ½ franc dies. HENRICVS IIII. D. G. FRANC ET NAVARÆ REX Bust laureated and in armor r., date beneath. ℞ SIT NOMEN DOMINI BENEDICTVM Mon. A=Paris. H in floriated cross. Edge, PERENNITATI PRINCIPIS GALLIÆ. Thick. Extremely fine. Very rare. Cost $55. Hoffman 52, 250 francs. *Plate.*

LOUIS XIII, 1610-1643.

404 1642 Half Ecu. Fine bust r. ℞ Arms crowned. Ex. fine. Rare.

Louis XIV, 1643-1715.

405 1645 Testoon. Floriated cross. R Arms crowned. Very good.

406 1671 Medalet, size 17. Exquisite bust r. with titles. R DETRACTA IVVANT Tree with limbs broken off. Exg. REVENVS CASVELS 1671 Uncirculated.

Louis XVI, 1715-1774.

407 1783 Half Ecu. Young bust l., by *Du Vivier*. M.M. H. Brilliant. Scarce. 225 Good

NORWAY.

Frederick III, 1648-1670.

408 1655 Crown. Large bust crowned. R Lion and spear. Extremely fine. R 1620.

409 1669 Crown. Draped and laureated bust r. R Lion in cartouche crowned. Extremely fine. From Earle Sale lot 1349.

POLAND.

410 1102 to 1444 Small deniers from Appleton Collection Sale. Each attributed. Very fine. 12 pcs.

411 1649 Crown. John Casimer. Half length in armor, crowned and standing r., with sceptre and mund. R Arms. Extremely fine. Very rare. Cost $30. *Plate.*

412 1733 Schmetterling's Crown of 32 Groschen on his death. Augustus II or Frederick Augustus I, 1697-1706, 1709-1733. Crowned monogram of AR (Augustus Rex) beneath 32 gr. R Butterfly. Proof. Very rare. From Baldwin Sale lot 231 $17 (cost Mr. Baldwin $27.50). Chelminsky No. 1152.

PRUSSIA.

413 1785 Thaler. Frederick the Great. Bust r. R Eagle amid arms. Extremely fine. It so happened that he died on the 17th of August 1785 and it is curious, and by the ignorant thought to have been so intended, that the usual placing of the mint mark A for Berlin, dividing as it does on this coin 17 A 85 was to be taken as noting the day, month and year of his death.

SCOTLAND.

414 1249-1285 Alexander III. Head l., with sceptre. Fine.

415 1329-1371 David II (Bruce). Half groat second coinage. Bust l. R VILLA EDINBVRGH. D in second angle. Fine. Rare. Cost £1.15. Wingate pl. 4.

416 1567-1625 James VI. Shilling or Thistle Mark 1602 Arms crowned. R Thistle crowned. Very fine.

417 Half Mark. 1574 Arms crowned. R Floriated cross, thistles and crowns in angles. Fine.

418 1566 Mary and Henry Darnly Ryal, or Crookston dollar. MARIA & HENRIC DEI GRA R & R SCOTORV Royal arms crowned, thistle at sides. R EXVRGAT DEVS & DISSIPENTR INIMICI—EI (Let God arise and let his enemies be scattered. *Psalm* LXVIII, 1.) Palm tree crowned, across it DAT GLORIA VIRES (Glory gives strength) trunk divides 1566. Extremely fine, one of the best examples I have ever met with. Rare. *Plate.*

SWEDEN.

GUSTAVUS I. VASA, 1523-1560.

419 1543 Crown. Half length in armor, crowned and with sword and sceptre r., below arms. R SALVATOR MVNDI ADIVA NOS 1543 Christ with mund standing. Extremely fine. *Plate.* R 1830.

ERIC XIIII, 1560-1568.

420 1561 Crown. Half length with sword and mund r. R Arms. Very fine. Very rare. Cost $21. *Plate.*

JOHN III, 1568-1592.

421 Double Crown without date. Half length, crowned, in armor, with sword and mund; around which are 23 crowned shields. R Arms within three concentric lines of inscription. Very fine. Very rare. Cost $16. *Plate.*

CHARLES IX, 1604-1611.

422 1608 Triple Crown. King crowned, in armor and robe with uplifted sword and mund at his left a table on which are a sceptre and key; around two lines of ins. R Arms crowned surrounded by 30 arms. Very fine. Rare. *Plate.*

GUSTAVUS ADOLPHUS, 1611-1632.

423 1633 Double Crown. The King in armor with baton and scarf, riding furiously to left, beneath and in background a walled City with troops drawn up before it. GVSTAVS ADOLPH. D. G SUE GO. etc. R Arms in center; on elaborate cartouche, surrounded by 30 shields of arms crowned. Very fine. Extremely rare. Cost $57. *Plate.*

CHARLES XI, 1660-1697.

424 1666 Crown or 8 marks. Youthful boy bust l. ℞ Arms. Very fine. Pin head defect in planchet on both sides. Rare.

425 1672 Crown or 8 marks. Youthful bust r. Double c's joined four crowns. IM PERIO SVSCEPTO. Very fine. Rare.

426 1660 Coronation crown. Bust as a boy with long hair, r. ℞ City gate of Riga with hand from Heaven dropping crown down upon it, etc. A very beautiful and rare coin. From Hazlitt Sale No. 950. Cost $20. *Plate.*

NAPLES AND SICILY.

427 1061-1101 Sicily. Brindisi. Roger I. The King in Byzantine garb, another at right side holds cross. ℞ Bust of Christ facing. Cup shaped silver ducat. Uncirculated. Remarkable and rare. *Plate.*

428 1265-1285 Penny. Charles I of Anjou. Half length with sceptre r. ℞ Eagle. Unc. *Plate.*

429 1309-1343 Carlino or gigliati. Size 18. Robert of Anjou. King enthroned. ℞ Lily cross—which gave this piece the name "gigliati" and illustrated the supposed origin of the card of the mariner's compass ascribed to Flavio Gioja. Uncirculated. Right side edge slightly clipped.

430 1381-1386 Half grosso. Chas. III de Durazzo. Bust of St. Peter. Fine. Edge slightly broken.

431 1435-1458 Carlino. Alphonso I. King seated on lion throne. ℞ Arms. Heiss, 118. 5. Very fine.

432 1458-1494 Coronato. Ferdinand I. Bust crowned r. ℞ St. Michael spearing the dragon. Ex. fine. *Plate.*

433 1458-1494 Coronato. Ferd. I. Bust r. Ins. tr's "Crowned because he strove legally." ℞ Cross. V. g. Edge nick.

434 1458-1494 Coronato. Ferd. I. King seated being crowned by a man; a cardinal, a bishop at the right side. ℞ Cross. Very fine. *Plate.*

CHARLES V, 1516-1556.

435 1552 Neapolitan ½ scudo. Very fine portrait bust r., laureated and in armor. CAROLVS. V. AV. IMP. CAES. ℞ SVVM CVIO 1552. Eagle, crown above, perched on a globe, thunderbolt and olive branch in talons. Extremely fine. Rare. *Plate.*

436 Half testoon? CAROLVS ROM IMP Laureated bust r. ℞ REX ARA GOVTRISI Pendant of The Golden Fleece. Fine. Size 15. *Plate.*

PHILIP II, 1554-1598.

437 Testoon 1556 Large head l., fine portrait PHILIPPV D. G R RE(X) SICILIA 1556. Slight crack in from edge. Very fine.

438 Two small coins of this great King. V. g. 2 pcs.

CHARLES II, 1665-1700.

439 Twenty Grano 1695 Size 15. Bust with long hair. ℞ Golden Fleece. Unc.

440 1684 Crown. Charles II. Fine bust in armor and long hair r. ℞ VNVS NON SVFFICIT (One not sufficient). Two hemispheres, one of them showing for the first time on a coin the New World! Uncirculated. Very slight planchet file marks on cheek. Rare. C. Sch. 1205. *Plate.*

SPAIN.

ALFONSO, 1104-1134.

441 Blanc for Aragon. Bust facing crowned. ℞ Castle. Very fine. *Plate.*

PETER IV, 1336-1387.

442 Groat for Barcelona. Bust crowned l. ℞ Long cross etc. Ex. fine. *Plate.*

FERDINAND V, 1504-1516.

443 Groat for Barcelona. Head l. ℞ Long cross. Very fine.

PHILIP IV AND V.

444 1628, 1721 Pistareens. Arms. Uncirculated. 2 pcs.

FERDINAND VII, 1814-1833.

445 1809 Proclamation peseta. Draped bust r. ℞ RENUEVA VAL. SU JURAM. SELLADO CON SU SANGRE Arms of Valencia, crowned, between L's Proof. Rare.

SPIRITUAL LORDS. ARCHBISHOPS, BISHOPS, ETC.

MAGDEBURG.

446 Bracteat. Half length with sceptre and banner over an arch between towers, three towers below. SC—E MAVRICTVS. Perfect and well struck. Size 17.

447 Bracteat. Half length with nimbus, holds two discs with cross on each, above five towers. Ins. only fair; otherwise fine. 16.

MAINZ.

SIEGFRIED II VON EPPSTEIN, 1200-1230.

448 Bracteat. Archbishop crowned seated facing. ST HCICFCSAIONN ? outside of the device and inscription in a plain broad band. Uncirculated. Brilliant and perfect. Size 25. Cost $8. *Plate*

HENRY I OF HARBURG, 1142-1153.

449 Bracteat. Bust of Bishop between two towers, below his another bust with hands extended in appealing attitude. HEINRICH OERPE S. Perfect and splendidly struck. Size 23½.

450 Bracteat. Bust of Bishop with crozier and open book between two towers, ERPES FOEDE below in a semicircle is another bust HENR. Perfect, well struck. Size 24. Cost $5.

ANSELEM FRANCISCUS VON TUGELHEIM, 1679-1695.

451 Double Crown. 1687 ANSELM FRANC. D. G. ARCHIEPS MOGUN Bust in very high relief r. ℞ S. R. I. P. GERM ARCHICAN. PRINC. ELECTOR 1687 Elaborate arms in high relief. Extremely fine, a splendid coin. Very rare. Cost $37. *Plate.* C. Sch. 2052.

SALZBURG.

MATTHIAS LANG VON WELLENBERG, 1519-1540.

452 Double crown 1521 MATHIVS CARD. ARCHI EPS SALZBVRG AC EPVS GVRCEN inscription divided by three shields. Bust in berretta and mozetta l., divides date MDXXI. ℞ ORA. PRO. NOBIS. DEVM. SANCTA. VIRGO. RADIANA. St. Radiana attacked by two wolves. Extremely fine, better than Baldwins which cost him $37.50. This one cost Mr. Bement $40. *Plate.*

WOLFGANG THEODORE VON RAITTENAU, 1587-1612.

453 1593 Double square crown. St. Rupert with salt box and crozier, arms. ℞ Tower assailed by the winds. Very fine. Size 36.

PARIS, GRAF VON LODRON, 1619-1653.

454 1625 Square crown. Virgin and Child and arms. ℞ St. Rupert. Ex. fine.

455 1628 Triple square crown on dedication of the New Cathedral. Sts. Virgilius and Rupert uphold Cathedral. ℞ Procession carrying the Host. Very fine. Rare. Cost $20.

LEOPOLD ANTON, FURST VON FIRMAIN, 1724-1744.

456 1728 Half crown. Virgin and Child above Bishop's hat and arms. R St. Rupert with salt box and crozier. Semi-proof.

SEE VACANT, 1772.

457 1772 Medallic double crown. St. Rupert surrounded by 12 coats of arms. R St. Virgilius surrounded by 12 coats of arms. Fields burnished. Rare.

BISHOPS.

BAMBERG.

MARQUARD SEBASTIAN BARON SCHENK VON STAUFFENBERG, 1683-1693.

458 1687 Crown. Very fine portrait bust in rich attire and long hair r. R Elaborate arms. Extremely fine, brilliant. Rare. *Plate.*

HALBERSTADT.

ULRICH I VON REINSTEIN.

459 Bracteat. Bust of St. Stephen facing. Extremely fine. Size 17.

460 Bracteat. Saint Stephen seated facing on a throne, holding a scroll extended from hand to hand; wolves at sides. Perfect. 18.

SEE VACANT.

461 1691 Crown. St. Stephen in rich attire standing with show bread and palm. R Arms. Extremely fine. *Plate.* 625

MERSEBERG.

JOHN I, 1151-1170.

462 Bracteat, size 28! IOHAN RIGE MERSERT Man seated front face, with crozier in right and book in left hand between two towers. The embossing is about size 20 outside of which is a blank space with 4 o's making a total size of 28! Very thin and has several cracks in edge. The imp. perfect. Rare.

METZ.

463 Grossos. (1600?) St. Stephen kneeling. Ex. fine. 2 pcs.

PASSAU.

JOHN PHILIPP, GRAF VON LAMBERG, 1689-1712.

464 1703 Crown. Bust with baretta and rich dress. ℞ Arms. Ex. fine, brilliant. Sch. 4693. R. 2743.

MUNSTER.

SEE VACANT.

465 1688 Crown. LEOPOLDVS. I. RO. IMP. SEM. AUG. Very fine bust laureated and in armor r. ℞ CAPIT. CATH. EC. MON. SEDE. VACANT. Bust of St. Paul with sword and bible r. Extremely fine. Rare.

PASSAU.

JOHN PHILIP, COUNT OF LAMBERG, 1689-1712.

466 1694 Crown. Arms. ℞ Half length of St. Stephen with palm branch and show bread; arms below. Ex. fine. Rare.

RATZEBURG.

AUGUST, 1610-1636, Duke of Brunswick and Luneburg.

467 1623 Crown. PATRIIS VIRTVTIBUS Man in armor on horse stepping r. 1623 ℞ Arms. Very fine. Rare.

SITTEN.

BISHOP NICHOLAS SCHIENER, 1496-1499.

468 1498 Crown. + NICOLAVS * EPS * SEDVNENS ** PRE: ET. CO 1498 The Emperor Charlemagne seated on a throne facing to left, offering a sword to the bishop who kneels before him. ℞ Arms of the bishop, surmounted by mitre, sword and crozier around border are sixteen shields. Extremely fine. Sharp and evenly struck. Of excessive rarity. Cost $95. *Plate.* Sch. 4752. Hall 2223. Haller II, p. 361. 2.

WURZBURG.

JOHN GOTTFRIED II, 1684-1698.

469 1693 Crown. Full length of St. Killian in full vestments; an uplifted sword in right and crozier in left hand. Showing conclusively the dual nature of these men. R Arms. Superb specimen in brilliant condition.

470 1693 Crown. Long bust in rich stole r. R Arms. Very fine. M. 915. Sch. 4896.

KEMPTEN ABBEY.

RUPERT VON BODMAN.

471 1694 Crown. Bust of St. Hildegard, arms of Augsburg below. ℞ Bishops arms. Brilliant, extremely fine. Rare. Cost $18. *Plate.*

TEUTONIC ORDER OF KNIGHTS.

GRAND DUKE MAXIMILIAN.

472 1614 Double Crown. The Duke in full armor standing between two coats of arms. ℞ Knight in full armor, mounted r., surrounded by 15 coats of arms. Very fine.

473 1614 ⅓ Crown. Same as above. Uncirculated.

474 1614 Crown. Bust r. ℞ Arms. Extremely fine.

ORDER OF KNIGHTS OF ST. JOHN OF MALTA.

475 1319-1346 Elyon de Villanova. French 25th Grand Master. Sigliota. The Knight kneeling before a double cross on two steps. ℞ Floriated cross. Uncirculated. Size 18. Rare. *Plate.*

476 1557-1568 John de la Valette. French 47th G. M. Testoon. Head of John the Baptist on a charger. Fine. Size 20. *Plate.*

477 1625-1636 Antoine II de Paule. French 54th G. M. Arms. ℞ Maltese cross. 3 Tari 1628 Fine. Rare. Size 18.

478 1736-1741 Raymond IV D'Espuig de Montanegre. Spanish, 65th G. M. Bust r. ℞ Arms. 4 Tari 1737. Size 17. Very fine.

479 1741-1773 Emanuel Pinto. Portugese, 66th G. M. St. John standing. ℞ Arms. ¼ Crown. Ex. fine.

ANCIENT PRINCELY HOUSES.

BAVARIA.

MAXIMILIAN I, 1597, Kurfurst 1623, died 1651.

480 1625 Double Crown. Arms. ℞ Virgin and Child on clouds surrounded by flags. Uncirculated.

481 Medal—double thaler size. MAXIMILIAN EMANUEL ELECTOR BAVARIÆ Bust r., in elaborate armor and gorgeons crested helmet. P. H. M. on truncation of arms. ℞ Leo, clouds and arms. MAXIMUS INTRA ME DEUS EST PRECIUM ET CVRA LABORIS. Edge ECCE VINDEX GERMANORUM ET FRATERNÆ LÆSIONIS. F. K. A remarkable and beautiful medal. 31. From my Baldwin Sale lot 1138, where it was pictured on the plate.

BRANDENBURG.

ELECTOR, FRIEDERICH WILHELM, 1640-1688.

482 1651 Konigsberg broad double crown. Half length, crowned, in ermine robe, with sceptre and sword, r. ℞ The Brandenburg eagle in center of two circles of 25 shields. Extremely fine. Very rare. From Baldwin Sale $28, but bought subsequently for $35. *Plate.* R. 3204. Sch. 5873. M. 607.

483 1679 Berlin crown. Bust in armor within olive branches; titles in a cartouche below. ℞ Arms, 26 of them and 7 crested; at either side helmeted wild men. DEUS FORTITUDO MEA. Extremely fine. Very rare. Cost Mr. Baldwin $40 and at his Sale Mr. Bement paid $31 for it. *Plate.*

NEW FRANCONIAN LINE. 1ST OF BAYREUTH. CHRISTIAN ERNST, 1655-1712.

484 1704 Crown. CHRISTIANVS ERN. D. G. M. BRAND Fine bust of the Margrave, in rich armor. ℞ PIETAS AD OMNIA VTILIS. A. 1704. Arms with 7 crested helmets. Extremely fine. Rare. Cost $27.50. *Plate.*

SECOND OF ANSBACH, JOACHIM ERNST, 1603-1625.

485 1620 Crown. Bust ¾ face r. in great lace collar, armor etc. ℞ Arms. Extremely fine. Small planchet nick on edge. Rare.

486 1625 Death Crown. Half length in armor, with baton in right hand and helmet in left, ¾ face r. ℞ DER HER IST MEIN SCHILT AYF DEN ICH TRAWE and in center date of birth etc. in 8 lines. Extremely fine. Cost $21.25. *Plate.* R. 3267 variety. M. 1061. Sch. 6143.

487 1625 Death Crown. As last but with baton in left hand, no helmet. Uncirculated. Brilliant. Rare.

ALEXANDER, 1757-1791, died 1806.

488 1775 Half Crown. Bust r. ℞ Arms, eagles as supporters. Very fine.

BRUNSWICK.

WILLIAM, 1195-1213.

489 Bracteat. Defiant lion standing r. Ex. fine. Size 15. Knippe 19.

WOLFENBUTTEL LINE.

HENRY THE YOUNGER, 1514-1568.

490 (15)48 Crown. Bust in fur trimmed coat, and small flat hat l., four coats of arms intersperce legend. ℞ Wildman with tree in r. hand and coat of arms in left standing. IN GOTS GWALT HAB. I. GSTALT. Extremely fine. Rare. Cost $10.75.

HENRY JULIUS, 1589-1613.

491 1591 Crown. Bust in armor and great frills l. ℞ Wildman with tree stands to left of arms. Extremely fine.

492 1601 Crown. Wildman standing with tree. Very fine.

FREDERICK ULRICH, 1613-1634.

493 1617 Four Crown Piece. The Duke in armor, scarf, tall hat with plume in front, on horse walking r. ℞ DEO ET PATRIÆ Elaborate shield with five crested helmets and at sides Wildmen holding uprooted trees. 4 in cartouche below. Fields polished. Very fine. Rare. Cost $24.

494 1620 Five Crown Piece. The Duke in armor, scarf, tall hat with plumes to r. on a spirited horse. ℞ DEO ET PATRIÆ etc. Elaborate shield with five crested helmets and at sides wildmen holding uprooted trees. 5 in cartouche below. Very fine. Rare. Cost $60. *Plate.*

495 1633 Pilgrim Crown. A Pilgrim with staff and book walking l. ℞ Arms. Extremely fine. Very rare. Cost $12.50. *Plate.*

496 1634 Pilgrim Six Crown Piece. A Pilgrim with book (the Bible) in right hand, long staff in left standing facing, between his legs 6 in a cartouche, at his right a large Church with tower at his left a mountain with steps, at top a Church with Sun above it; over Pilgrims head Jehovah in Hebrew: OCEANI FRVCTVS CONCHÆ SVNT ATQVE METALLA VT CONCHAS AVGE NOSTRA METALLA DEVS. H S (M.M. of Henning Schlicter, mint master at Zellerfeld, 1625-1672). ℞ Elaborate coat of arms, with lions at sides. Very fine. Excessively rare. The gem of the Bowie collection and I have never met with a duplicate. Cost $165 and worth far more today. Size 60! *Plate.* Sch. R. 6625. Madai 3589.

497 One and quarter Crown without date. Fortune with sail standing on a sphere, ins. trs., "O you people, all four, what you seek that you find here." ℞ Four minutely made scenes of

hunting, fishing, mining, minting. "The men in the World aim thus for Money." 1¼ in wreath in field of obv. Extremely fine. Rare. *Plate.* Kuypt 219. Sch. 6632. Mad. 5239.

CHRISTIAN, BISHOP OF HALBERSTADT, 1613-1623, died 1626.

498 1622 The celebrated Crown called Crazy Christian coin, and which he had made from silver obtained from smelting a solid silver statue of a Gallic Saint, named Libarius, which he found in the Cathedral at Halberstadt. In center tr's "God's friend, Priest's foe." R Mailed arm issuing from clouds and with a sword in a defiant attitude. TOVT AVEC DIEV 1622. Very fine. Rare. Cost $9. *Plate.*

NEW HOUSE OF BRUNSWICK. WOLFENBUTTEL LINE.

AUGUSTUS, Son of Henry of Danneberg, 1634-1666.

499 1643 Bell Crown. Half length in armor, holding baton and helmet. R ALLES MIT BEDACHT (Everything with thought) ANO. 1643. Bell and yoke, below UTI SIC NISI Extremely fine.

500 1643 Bell Crown. Arms. R Three hands ringing a bell, view of Wolfenbuttel below. Very fine.

501 1655 Broad 1⅓ Crowns. The Duke in rich armor, with big hat and plumes mounted on a beautiful horse r. R Arms. Extremely fine. Sharp impression. *Plate.*

502 1655 Crown. Bust with scarf and skull cap l. R Arms. Extremely fine, brilliant. Rare. *Plate.*

503 1666 Five Crowns on his death. Bust in armor with great scarf and skull cap ¾ face r., below AVGUSTUS D. G. DUX BR: ET LUNEB. at either side stand Justice and Peace; the former holding a crown above the head; Peace an olive wreath, above FAUSTUM IUSTITIÆ ET PACIS CONSORTIUM. R ALLES MIT BEDACHT (Everything with thought) ÆTAT. LXXXVIII D NAT X APRIL. Helmet with great crest; around this central device are 14 crowned shields of arms; below H S (Hanning Schluter, Mint Master at Zelberfeld, 1625-1672.) 5 in a cartouche at bottom, 1666 above. Superb example with very fine proof like surface. A sharp impression too and altogether the finest example I have met with of this great coin. Size 61! *Plate.* From Hazlitt Col. Cost $65, but worth more today.

504 1666 Broad double crown on his death. Bust as on last; two angels above, one with palm branch placing a wreath on his head, the other blowing the trumpet of Fame; the whole enclosed by slender olive branches. ℞ As last. 2 in cartouche. Very fine.

505 1666 Broad Death Crown. Tree with skull at base. Long ins. on both sdies. Very fine. R 3583. Knyp 690. Sch. 6903.

RUDOLPH AUGUSTUS, 1666-1704.

506 1679 Three Crowns. Bust in armor, draped and great perruke r. ℞ REMIGIO ALTISSIMI 1679 Three sections—upper one galley at Sea, two lower views of Cities with cathedrals and other buildings of importance. 3 in cartouche below. Extremely fine. Very rare. *Plate.* Cost $50. Size 48½.

507 1679 Two Crowns. The Duke in rich attire with sceptre mounted on spirited horse with rich saddle cloth l., 2 in field. ℞ REMIGIO ALTISSIMI 1679. Extremely fine, brilliant, sharp impression. A beautiful coin. *Plate.* Size 41. Cost $22.50.

508 1685 Three Crowns, made from product of the Mine called "Lautenthals Gluck" (Luck of Lutedale). TU TANDEM ABIECTAM REDDES DEUS ALME SONORAM (Thou, at length, benignant goddess, shalt make it tuneful, after it had been cast away.) Fortuna standing on a snail, and playing on the lute; the mine and town in background on the side of a Mountain; Sun and radiant Jehovah in Hebrew above. ℞ Elaborate arms. 3 in field. Extremely fine. Rare. *Plate.* Size 48.

RUDOLPH AUGUSTUS AND ANTON ULRICH, 1685-1704.

509 1691 Crown. Two wildmen standing, entwined trees between them. ℞ Arms. Very fine. *Plate.*

LUNEBURG LINE.

FREDERICK OF CELLE. Provost of the Cathedral of Bremen, 1636-1648.

510 1647 Three Crowns. Bust r., in olive wreath surrounded by 14 crowned coats of arms. ℞ UNFRIED VERZEHRT. ANNO 1647 FRIEDE ERNEHRT (Peace supports, Discord consumes) Peace and war contrasted by two scenes—one of prosperity—a farm house; boy piping to a flock of sheep, mine entrance with two men embracing; the other of the ravages of War with its accompanying desolation. 3 c. s. in field. Very fine. A slight depression in planchet on edge. Size 51. Rare. Cost $46. *Plate.*

511 1639 Four Crowns. Half length in rich attire and great collar facing, within a highly ornamented frame with Cherubim at top. ℞ Elaborate arms. 4 c. s. below. Extremely fine. Very rare. Size 50. *Plate.* Cost $50.

CHRISTIAN LOUIS, 1641-1665.

512 1654 Four crowns. Wild horse being wreathed by hand from Heaven, beneath view of Celle, and its great wall outside of which a Shepherd is piping to his flock. ℞ CL crowned in wreath, surrounded by 14 shields. 4 c. s. below. Extremely fine. Rare. *Plate.* Size 51.

513 1665 Three Crowns. Wildman standing holding a dead tree; in distance the open country with a mine mouth, ore car and two men at windlass. SINCERE ET CONSTANTERA ° 1665 ℞ CL crowned in wreath surrounded by 14 shields. Fields burnished. Very fine. Rare. *Plate.* Size 48.

ERNEST AUGUSTUS, Bishop of Osnabruck, 1662-1698.

514 1680 Two Crowns. Splendid bust r., 2 c. s. below. ℞ VARIIS IN MOTIBUS EADEM. 1680. Wheel of fortune running on the sea shore, guided by a ribbon from a hand from Heaven, palm tree on shore, above the Sun shining down; in the distance the sea, with a castle on a rock—ship sailing in background. Very fine. Light pin scratches in field on rev. Size 42. *Plate.*

515 1680 Crown and a Quarter. Wildman standing holding tree on his r., in distance a country side with waterwheel, below 1¼ in a circle. SOLA BONA QUÆ HONESTA 1680. ℞ Arms. Very fine. Loop has been removed from edge, hardly shows. Rare. Cost $10. *Plate.*

JOHN FREDERICK, 1665-1679.

516 1670 Double Crown. Wild horse being wreathed by hand from Heaven, country side below showing opening to mines also interior of mine. ℞ F crowned surrounded by 14 shields. 2 c. s. below. Very fine. *Plate.*

517 1679 Crown. Very fine bust with great display of hair r. ℞ EX DVRIS GLORIA 1679 Palm tree on a three step mound. Uncirculated, brilliant. Rare. *Plate.* Cost $23.50.

GEORGE LUDWIG, 1698-1728.

518 1706 Crown. Wildman and tree. ℞ Arms. Very fine.

LUNEBURG.

519 Double crown without date. St John standing with lamb on his left arm and to which he points with his right hand. Moon in field; long ins. ℞ City Arms with great crested helmet. Extremely fine. Very rare. Cost $30.

HESSE.

520 (14)68 Groschen. Armor on either side. V. g.

WILLIAM V. 1627-1637.

521 1635 Double Crown. Rampant lion, within two lines of ins. FATA CON SILIIS POTIORA. ℞ IEHOVA VOLENTE HUMILIS LE VABOR View of the Demons of the air attacking the town—in foreground a sheaf of wheat being blown by the wind; Jehovah radiate above. A splendid specimen of this very rare coin commemorating the great whirlwind. Cost $40.

MECHLENBURG.

ALBERT.

522 1543 Crown. ALBERTV DEI GRACIA DVX MECA POL. Bust in rich dress with Order, the hair short and banged across the forehead. ℞ MONET NOVA GADEBVSSENSIS 1543. Five shields divided by a floriated cross. Extremely fine. Very rare. *Plate.*

PALATINATE.

PFALZ.

BAVARIAN OR OLD ELECTORAL LINE.

LINE OF SIMMERN.

JOHN CASIMER, 1576-1592.

As Comit Palatin and reigning Lord of Lautern, 1576-1583.

523 1578 Crown. IOH. CASIMIRVS. COM PAL. RHE. DVX. BAV. Half length in beautiful armor with battle ax in right hand; sword hilt in left; to r. ℞ CONSTANTER ET SINCERE 1578. Arms in center of a richly ornamented band with clasped hands above, crossed olive and palm branches. Uncirculated. Perfect imp. A beautiful and very rare coin. *Plate.* Cost $32.50. R4341 M3873.

523a 1578 Crown. Same as last but bust in larger and without sword hilt in right hand. Uncirculated. Equally beautiful and rare as last.

523b Raimond Count Palitinate 1375 Denier. Cross. PALAN ℞ Star and crescent. Very fine.

POMMERANIA.

BOGISLAW XIV, 1620-1637.

524 1633 Crown. BOGISLAVS. XIV. D. G. DVX. S. P. C. ET. V. P. R. 1633 Bust right. ℞ EP. CAM. CO. GVTZK. TER. LEOB. ET. BV. DOM. (Dei Gratia Stetini Pomeraniae Cassubiorum Et Vandalorum Princeps Rugiae Episcopus Camminensis Comes Gutzkovial Terrarum Leoburgensis Et Butoviensis Dominus.) Arms guarded by wildmen with helmets. Extremely fine. Rare. Cost $15. *Plate.*

SWEDISH POMMERANIA.

525 Christina, Queen of Sweden, daughter of Gustavus Adolphus, 1641 Crown. CHRISTINA. D. G. SVE CO. GOT. VAND: Q. DES. REGINA Three quarter length of the Queen in rich dress standing beside a table on which rest crown, mund and sceptre. ℞ Arms, wildmen at either side above half length of Christ. Very fine. Rare. Cost $15.

SAXONY.

ERNESTINE LINE.

FREDERICK III, THE WISE, 1486-1525. Luther's Protector.

526 (1518 about) Double Crown, without date. FRID: DVX: SAX. ELECT (or). IMPER(alis) QVE(dlenburgensis) LOCVMTENES (Locumtenens) GENERAL(is) Four shields of arms divide ins. Bust in high relief on sunken field, in armor, wearing curious laced cap, r., across breast, ins MARI. ℞ MAXIMILIANVS ROMANORVM REX SEMPER AVGVSTVS Eagle *displayed*, with nimbus around head and shield on breast. The device on a sunken field, high border. Extremely fine, brilliant, perfect and a great rarity. Cost $60. See R 4440. *Plate.*

526a Crown as last but not in such high relief. Extremely fine. Rare.

JOHN FREDERICK, 1532-1547. The Magnanimous, head of the Protestants, conquered by Charles V at Muhlberg.

526b 1539 Broad 1½ Crown. Half length, in electoral garb—ermine cloak—with great double handed sword, r. ℞ SPES MEA IN DEO EST 1539. Shield of arms with three elaborate crests. Very fine. Cost $11.

ALTES HAUS GOTHA.

JOHN CASIMER, 1572-1633.

526c 1624 Broad double crown. ELEND NICHT SCHAD WER THVGENT HAT The Duke in armor, mounted to r. ℞ Arms. Fine. Nick on edge of reverse. R 4487.

WEIMAR.

OLD AND NEW HOUSES.

MAURICE, 1541-1553.

527 1552 Crown, Annaberger. Half length in armor with sword r. ℞ Arms. Ex. fine.

528 1552 Crown. As last in every particular.

JOHN WILLIAM, 1567-1573.

529 1573 Crown. Half length in armor r. ℞ Arms. Extremely fine. Rare. Cost $16. R 4496.

FREDERICK WILLIAM AND JOHN.

530 1595 Crown. Half length bust on either side. Very fine.

FREDERICK WILLIAM II, 1639-1669.

531 ⅓ Crown without date. Bust with great hair. ℞ Date of birth and death in 8 lines. Very fine. Rare. Cost $4.

NEW HOUSE OF GOTHA.

FREDERICK I, 1675-1691.

532 Broad Show 1½ Crown. The Duke nails his coat of arms to a tree set in a beautiful landscape. ℞ *In Memoriam Sempiternam.* 1½ c. s. in field. Extremely fine. A loop has been removed but it is hardly noticeable.

LINE OF SAALFELD.

John Ernst, 1680-1729.

533 1717 Crown struck on the Bi-Centennial of the Luther Reformation. Half length of John Ernst in armor and with baton and helmet. R Half length of Martin Luther the Great Reformer. Extremely fine, brilliant. Rare. Cost $25.

534 1729 Half Crown on his death. Bust r., with great perruque. R Initials interlaced, crowned with palm branches. Extremely fine, slight proof surface. Rare. Cost $4.

535 1729 Half Crown as last in every particular.

ALBERTINE LINE.

Augustus, 1553-1586.

536 1578 Dresden Crown. Half length r., in armor. R Arms. Ex. fine.

Christian, John George and Augustus, 1591-1601.

537 1598 Double Crown. Half lengths of the three boys facing. R Arms. Very fine.

John George I, 1615-1656.

538 1615 Double Square Crown. Date in chronogram. Half length r., in angles CHRISTVS. SCOPVS. VITÆ. MEÆ. R Crossed swords in tree. Date in chronogram. Extremely fine.

539 1619 Double Crown. The Duke mounted r. (Arms beneath horse). PRO LEGE ET GREGE 1619 R Elaborate arms, floriated and crested. Extremely fine. A type rarely met with. Cost $10.

540 1626 Broad triple crown. The Duke mounted on a spirited horse r., river and fortifications. R Elaborate arms. Very fine. Rare. Cost $26.

541 1627 Crown. Half length with sword and helmet r. Fine.

542 1630 Medallic double crown by Dadler on the Jubilee of the Augsburg Confession 1530-1630. Half length in high relief with great sword. R Ins. in 11 lines. Extremely fine.

543 1630 Double square crown on the engagement of Princess Marie Elizabeth with Duke Fred. of Holstein. Same obverses lot 528. R Clasped hands, above crossed swords; OMNIA AD METAM. Extremely fine. R 4754.

545 1630 Box Crown on 100th Ann. of Augsburg Confession. Busts on either side of John and John Geo. Uncirculated. Splendid example of this clever work.

546 1650 Broad triple crown. The Duke standing beside a table on which his helmet rests. R Arms, with 20 shields around border. Extremely fine. Rare. Cost $22. 1650

JOHN GEORGE II, 1656-1680.

547 1657 Broad Vicariats four crowns. DEO ET PATRIÆ 1657 The Duke in Electoral garb mounted on a spirited horse r., arms below. R Ins. in 12 lines. Extremely fine, brilliant. Very rare. Cost $30. R 4763 (only his was a double thaler).

548 1663 Broad double crown. The Duke in Electoral garb standing beside a table on which rests his gauntlet and helmet. R Arms with 20 shields around border. Extremely fine. Cost $18.75. Rare in this brilliant condition. R 4773.

549 1661 Broad double crown on laying the foundation stone of the church at Moritzburg. Monument on left side, open book crowned, and with brazen serpent and Crucifixion; on right crossed swords and Electoral cap. PRO FIDE ET PATRIA. R 12 lines of ins. Extremely fine.

550 1662 Square Crown on Rifle Shooting Fest at Dresden. Three mon. arms in angles. Ex. fine. Size 40. R 4771.

551 1669 Square crown on Shooting Fest in honor of the Christening of his Grandson John George IV. Royal cipher. R Infant Hercules in his cradle, strangling two serpents. Extremely fine. Size 37. R 4776a.

552 1678 Square crown on Shooting Fest at Dresden on the dedication of the new Shooting House. Arms enclosed in Garter. R Hercules with club standing. Ex. fine. R 4783.

JOHN GEORGE IV, 1691-1694.

553 1693 Square Crown on his receiving the Order of the Garter. Royal cipher in Garter; arms in angles. R Crossed swords. Ex. fine.

NEW LINE OF ZEITZ.

MORITZ, 1656-1681.

554 1667 Crown on the building of the Palaces of Zeitz. Bust with great head of hair; in armor ¾ face r. R View of Palace of Moritzburg. Uncirculated. Superb example of this rare and attractive coin. *Plate*. R 4845. Cost $20.

SCHLESWIG-HOLSTEIN.

FREDERICK III, 1616-1659.

555 1626 Crown. Bust r. ℞ Arms with three great helmets. VIRTVTIS GLORIA MERCES 1626. Very fine. Rare. Cost $10.

SILESIA.

LIEGNITZ-BRIEG.

FREDERICK II, 1488-1547.

556 1542 Crown. Bust with close fitting cap and large fur collar. ℞ Arms, with single helmet and peacock tail. Ex. fine. Rare. Cost $10.

GEORGE III OF BRIEG, 1639-1664.

557 1660 Crown. Bust in armor, wearing lace collar and large curly wig. A small crown *above* head—*not* on it. ℞ Arms with three helmets and crests. Extremely fine. Very rare. Cost $30. R 4858.

MUNSTERBERG—OELS.

CHARLES II, 1587-1617.

558 1617 Crown on his death. Small bust in armor with huge collar; arms below two lines of ins. ℞ Eight lines of ins. Extremely fine. Very rare. Cost $14.50.

SIEBENBURGEN.

SIGISMUND BATHORI, 1581-1602.

559 1593 Crown. Remarkable bust in elaborate armor, with mace r. ℞ Arms guarded by Angels. Uncirculated. Cost $5.25.

GABRIEL BETHLEN, 1613-1629.

560 1628 Crown. Bust in rich armor r. ℞ Arms. Very fine.

561 1629 Crown. Half length in plain armor with cap and fez; Mace in r. hand. ℞ Arms. Ex. fine.

GEORGE RAKOCZI II, 1648-1660.

562 1650 Crown. Half length in rich armor, with mace r. ℞ Arms. Ex. fine.

563 1658 Crown. Type as last, head smaller.

MICHAEL APAFI, 1661-1690.

564 1684 Crown. Half length in rich armor and cap, mace in r. and sword hilt in left hand. ℞ Arms, eagles at sides. Extremely fine.

THURINGEN.

HERMAN I, 1190-1216.

565 Bracteat, size 27. The Prince with sword and banner mounted to r. A head below the horse; inscription around. Uncirculated. Perfect. Very rare. Cost $20. *Plate.* Seeger No. 291.

WURTEMBERG.

ROTHWEIL, 1100.

566 Bracteat. Displayed eagle. Ex. fine. Size 12½.

EBERHARD III, 1663-1674.

567 1645 Crown. Bust ¾ face r., long hair. ℞ Arms with three helmets. Ex. fine. Slightly off center. Rare. Cost $25.

WURTEMBERG—OELS.

ELIZABETH MARIA, 1625-1686.

568 1686 Crown on her death. Bust left wearing a beautiful lace veil. ℞ Ins. in 14 lines. Uncirculated. A rare and remarkable coin. *Plate.* R 4878. Cost $40.

MODERN PRINCELY HOUSES.

DIETRICHSTEIN.

SIGISMUND HELFRIED, 1664-1698.

569 1664 Crown. Splendid bust in doublet and long hair r. ℞ LIBER. BARO. IN. HOLLENBVRG 1664. Beautiful arms. Uncirculated. Very rare. Cost $43.75. *Plate.* R 5009. M 1682.

EGGENBERG.

JOHN ULRICH, 1623-1634.

570 1630 Crown. Splendid bust with huge fluted collar. ℞ Arms. Extremely fine. Rare. *Plate.* R 5013. M 1649.

HANAU LICHTENBERG.

Frederick Kasimer, 1641-1685.

571 1658 One and half crown commemorating the laying of the cornerstone of the Lutheran Church at Hanau. The church on a galley to left, hand from Heaven holding out the anchor SALVATOR GENTIS MANET ANCHORA FIDA REPRESSIS. ℞ 20 lines of ins. Extremely fine, brilliant. A remarkable and very rare coin. Cost $25. *Plate.*

Philip Reinhard of Hanover, 1666-1712.

572 1694 Sixty Kreutzers or ⅔ Crown. Bust r. ℞ Arms. Fine. Rare.

HATZFELD.

Sebastian, 1569-1630.

573 1597 Crown. Bust ¾ r. in rich attire. ℞ HONOS ET VIRTVS 1597 Honor and Virtue enchained, standing. Extremely fine. Extremely rare. Cost $52. *Plate.* Sch. 511c. M 1712.

MANSFIELD.

LINE OF FRIEDEBURG.

Peter Ernest, Bruno II, Gebhard VIII and John George, 1587-1601.

574 (15)92 Crown. St. George spearing dragon. ℞ Arms. Ex. fine.

MONTFORT.

LINE OF BREGENZ.

John, 1662-1686.

575 1679 60 Kreutzers or ⅔ Crown. Fine bust r. ℞ Arms. SPES NON CONFVNDIT 1679. Very fine. Rare. Cost $3.50.

OETTINGEN.

Albert Ernest I, 1674-1683.

576 1675 60 Kr. or ⅔ Cr. Bust. Very good.

OXENSTIERNA.

AXEL, born 1583, died 1654.

577 (1633) Crown without date. I. D. D: AXEL. OXENSTIERNA. L. B. I. K. D. I. F. T. E. R. SV. C. LEG. IG. S. FOED EV DIR (Illustrissimus Dominus Dominus Axelius Oxenstierna Liber Baro in Kimito Dominus In Filholm Tidon Eques Regni Svecial Cancellarius Legatus In Germania Supremus Foederis Evangelici Director) Bust ¾ face r., arms of Oxenstierna' sche below. ℞ ROBORE. DIVINO. CORONATVS. VINCIT. LEO. Rampant lion, crowned, holding uplifted sword in right paw, crown in extended left; Jehovah in Hebrew emblazoned above. Uncirculated. Splendid sharp impression. Excessively rare. Cost $150. *Plate.* R 9459. M 1952.

SCHLICK.

STEPHEN, Born 1487, Died 1526.

578 1526 Show 1½ crown on his death. Bust wearing great cloak, lace cap and flat hat. ℞ PRO PATRIA PVGNANDO CONTRA TVRCA MO OPPETIIT Arms with elaborate crests. Very fine. Very rare. Cost $33.75. R 5550 Sch 5601. *Plate.*

SCHWARZBURG—SONDERHAUSEN.

GUNTHER XLII, ANTON HENRY, JOHN GUNTHER II, CHRIST. GUNTHER I.

579 1623 Crown. King mounted r., dividing his cloak in two with his sword, beggar below, under him HHO—Hans Heinrich Otto. ℞ Arms, wildman and woman at sides. Very fine. Cost $10. Rare.

SINZENDORF.

GEORGE LOUIS, 1632-1680.

580 1676 Crown. Bust with perruque, skull cap, armor and Order of Golden Fleece. ℞ Arms, crowned within Order of the Golden Fleece. Extremely fine. Very rare. Cost $26.50. *Plate.*

VERDENBERG.

JOHN BAPTIST.

581 Double Crown 1630 (date on truncation of bust) IO BAP: F H. V. VERDENBERG. H. Z G. 1630 Superb bust of the Prince in armor to right. ℞ * FATO * SAPIENTIA * MAIOR * Emblazoned star with a snake eating his tail encircling, ground below. A superb and rare coin. *Plate.*

FRANKISCHER KREIS.

582 Crown. 1625 Busts of John George of Bamberg, Philip Adolph of Wurzburg, Christian of Brandenburg, John Ernest of Brandenberg. ℞ COMODASTABUNT SIC PUBLICA MDCXXVI Justice and Peace fraternizing, Angels hold wreath above them. Extremely fine. Very rare. *Plate.*

ITALY.

ANCONA.

POPE LEO X (Jean de Medicis), 1513-1521.

583 Giulio. Arms, above which half lengths of Sts. Peter and Paul. ℞ VICIT. LEO. DE. TRIBV. IVDA Lion walking l., his right paw on a globe; above, Victory placing wreath upon him, below ROMA (thus MA RO) and shield. Extremely fine. Very rare. Cost $8.70.

CAMERINO.

584 Half Gros, about 1000 A. D. UHB CAMERIN A in center. ℞ SAN TVS VBN in center TIVS. Unc. Thomsen 2309. Argel. I. pl. XIV. 7.

ETRURIA.

COSMUS I MEDICI, 1537-1574.

585 1573 Crown. Very fine portrait bust r. in armor. ℞ St. John the Baptist standing. Extremely fine. Rare.

FERMO.

586 1425-46 Half Gros. A in center. Ex. fine.

FLORENCE.

REPUBLIC, 1189-1532.

587 Penny. FLORENTIA Fleur de lis in center. ℞ IOHANNES Half length of St. John. Uncirculated. Thomsen 2037.

588 Penny. As last. Equally fine. 3 pieces.

589 Penny? St. John enthroned. ℞ Fleur de lis. Ex. fine.

GENOA.

590 Broad 1½ Crown, size 38. Virgin and Child on a cloud, Angels above. Fine.

GUASTALLA.

FERDINAND II, GONZAGA, 1575-1630.

591 1620 Crown. FERDINANDVS GONZAGA CÆSARIS FILIVS 1620 Very fine portrait in armor and great ruff r. ℞ MELFICTI PRINCE GVASTALLÆ COM. Uncirculated. A splendid and rare coin. R 5797. *Plate.*

LOMBARDY.

FRANCIS III, 1737-1765.

592 1739 Half Crown. Bust r. ℞ Arms. Very fine.

LUCCA.

OTTO, A. D. 983-1002.

593 Penny. OTTO REX Center a monogram or City gate. ℞ S. VVLT DE Bust full face of St. Ultus. Uncirculated.

MILAN.

594 About 1000 A. D. Pennies. Very fine. 3 pcs.

595 About 1000 to 1516 Pennies, Groats etc. with St. Ambrosius seated, 1 with the "Biscia". Very fine. 8 pcs.

596 Republic during the great interregnum about 1260. Ambrosino Size 14. St. Ambrosius in full pontificals, blessing. ℞ MEDIOLANV. Cross. Uncirculated, brilliant.

597 1503-1516 Half Groat. Galeazzo III, Maria Sforza. Three burning branches from each of which hang two fire buckets. ℞ The "Biscia" or Serpent swallowing a child; badge of Milan. Very fine. Thomsen 1738.

MANTUA.

MARIA GONZAGA, widow of Charles II, as Guardian of her son, Charles III, 1637-1647.

598 Crown, undated. MARIA. E. CAR. II. D. G. D. MAN. E. MON. FE. C. (Duke of Mantua, Montisferrati and Carolivillae.) Fine portrait busts jugata l., that of Maria adorned with a great and

curious hood. ℞ MARIA. MATER. GRATIÆ * PROTETRIX. NOSTRA Half length of Virgin and Child below MANTVAE. A most artistic coin and barring a short fine crack in planchet it is one of the finest examples known. Extremely fine condition. Rare. Cost $35. R. 5842. *Plate.*

PARMA.

ALEXANDER FARNESE, 1586-1592.

599 1591 Crown for Placentia. ALEX. FAR. DVX. III. PLA. P. EVC Very fine portrait bust in Roman armor r. ℞ PLAC. ROMAN. COLON 1591 Pallas standing, with fleur de lis in right hand; a cornucopiae in left, at the right the God of the Po, at left she wolf guarding the Arms of Placentia. Extremely fine, the best I have seen of this rare and highly interesting coin of the great General and enemy of Queen Elizabeth of England. *Plate.* R 5867. M 4526. C. Sch. 5972.

RAINUTIUS II, FARNESE, 1646-1694.

600 1676 Broad Crown. Very large bust in rich armor, long hair and scarf. ℞ S. ANTON: MART. FROT. PLAC. MDCLXXVI St. Antonius with banner, on fine horse r. Extremely fine. Rare and a gem. From Boyne, Hazlitt, Baldwin colls. *Plate.*

PISA.

EMPEROR FREDERIC II, 1198-1250.

601 Grosso. FR IMP TOR Crowned Eagle on capital. ℞ MP OY (Murno Oeuu=Mother of God) Virgin and Child enthroned, dividing PISE (City where struck). Uncirculated.

602 Grosso. As last but Eagle *without* crown. Ex. fine.

603 Denier. IMPERATOR F and four stars in center. ℞ S. MAR. D P ISIS. Virgin and Child. Uncirculated.

FRANCESCA FARNESE. 1694-1727.

604 Twenty Soldi, size 14. Bust r. ℞ Saint standing holding out a Crucifix. Unc.

SIENNA.

605 Grosso about 1390 ALFAETED? Cross. ℞ SENAVETVS. S in center. Ex. fine. Thomsen 2427. Promis 11. 17.

VENICE.

606 Various Matapans etc. of Doge's from 1178-1483 Generally have St. Mark and Doge standing. ℞ Christ seated. 3 size about 9, others 12 to 17. Attributed, each in separate envelope. Very fine lot. 16 pcs.

607 1486-1501 Augustin Barbarigo. Doge kneeling before St. Mark. ℞ Christ. Fine. Marcella. Size 21¼.

608 1523-1538 Andreas Gritti. Quarter Crown. Doge kneeling before St. Mark, enthroned; they support staff and flag. ℞ AND GRITI PRINCIPIS MVNNS ANNO XV. Extremely fine. Very rare. Cost $8.

609 1688-1694 Francis Morosini. Oscella (⅓ Crown, size 23½) Design as last. ℞ Doges crown, four batons and hats. VIRTVTEM VESTIGAT ET VLTRO AMBIT HONOS. Uncirculated.

610 1688-1694 As last. Oscella. ℞ PELOPONNESVS RESTITVTA Native kneeling, palm tree behind him. Very fine. Very rare.

611 1694-1700 Silvester Valieo. Oscella. Same design obv. ℞ NEC. NVMINA DESVNT Lion—the formation of star—Leo. Ex. fine. Rare.

612 1694-1700 As last. Oscella. Obv. as last. ℞ TERRA MARIQ Two islands CHIOS the other NAR. from each of which springs an olive tree with a trophy suspended from trunk; above eagle crowned with Doges crown supports scroll ins. BONI EVENTVS. Uncirculated. Rare.

613 1709-1722 John II. Cornelius. Oscella 1711 ℞ IONNIS CORNELII PRINCIPIS MVNVS ANNO III Lion of St. Mark walking to right, mountain before him. Ex. fine. Rare.

614 1741-1752 Pietro Grimani. Oscella. 1747 ℞ PETRI GRIMANI PRINCIPIS MVNVS AN: VII. 1747. Lion of St. Mark facing. Uncirculated. Rare.

615 1752-1762 Francis Loredano. Oscella 1753. ℞ FRANCIS. LAVREDANI. PRINCIPVS. MVNVS. AN. II. VGEC Picture of the Virgin and Child surrounded by an elaborate setting—the Doge kneeling before St. Mark, lion between them. Unc. Rare.

616 1761 Oscella. As last. ℞ BEATI GREG: BARBADICI CARD: COSTA Tomb. Unc.

617 1763-1778 Aloysius IV Mocenigo. Oscella. 1765 ℞ BINIS IMMOTA MANEBO Ship at anchor. Unc. Rare.

618 1764 As last. Oscella. 1764 ℞ Altar. SANTA MARIA DELLA PACE Uncirculated.

619 1766 As last. Oscella. AFFRI CATYGRIS AGIT PACEM CUM REGE FERARUM (The African tiger is at peace with the King of Beasts.) The two animals seated facing each other. Commemorates a peace with the African pirates. Ex. fine. Madai 7009.

620 1770 As last. Oscella. ℞ IVSTITIA PRVDENTIA SOCIETATVM MUNIMEN Justice and Prudence hand in hand. Ex. fine.

621 1773 As last. Oscella 1773 ℞ Lion of St. Mark with a pathetic expression. Ex. fine.

622 1776 As last. Oscella. ℞ DOMINA MATER: NOSTRA. Doge kneeling before lion of St. Mark; the Virgin and Child on clouds. Ex. fine. Scarce.

623 1777 As last. Oscella. ℞ VIRTUTIS ET IUSTITIAE FAMA Justice seated. Ex. fine.

623a 1778 As last. ℞ PRVDENTVA ET CONSTANTIA Mirror and anchor crossed. Ex. fine.

624 1778-1789 Paul Renier. Oscella 1781 ℞ IN UTROQUE PROMPTA Justice standing. Extremely fine. Scarce.

625 1782 Same. Oscella. POSTERITATI Two pedestals support Papal and Venetian crowns. Uncirculated.

626 1786 Same. Oscella. RERVM TVTELA SALVSQVE Female with sword and shield. Very fine.

627 1788 Same. Oscella. CAUTR SEDIT PROMPTE SURGIT Venetia seated. Ex. fine.

628 1789-1797 Lodovico Manin. Oscella 1789 EFFULSIT ERGO EFFULGEAT Liberty standing. Uncirculated.

629 1790 Same. Oscella ℞ AFRICIS LEO SAEVUS IN UNDIS Combat between Venetian and Turkish ships. Very fine.

630 1792 Same. Oscella. ℞ NOSTRA IN HAC FELICITAS Peace seated. Ex. fine. Rare.

631 1793 Same. Oscella. NEC NUPER DEFECI Angel alighting, ship building etc. in background. Unc.

632 1795 Same. Oscella. ℞ PAX IN VIRTUTE TUA Dove of peace on prow of ship. Ex. fine.

633 1795 Same. Island of Murano. Oscella. Double figure s scroll on both sides enclosing four dif. scenes etc. on either side. Very fine. Very rare. Cost $6.

634 1796 Same. Oscella. MVTRI AMANT AMANTES FILII. Venetia with suppliant before her. Ex. fine.

REPUBLIC.

SWITZERLAND.

BASLE.

635 Bracteate. Shield with the "Baselstab" within pellets. Size 10. Unc.

636 1741 Double Crown. View of City looking up the Rhine which flows through it; above BASILEA and 8 coats of arms. ℞ Basilisk. Extremely fine, brilliant. A few pin head defects in planchet.

637 Double Crown without date. View of the City across the Rhine, above BASILEA, around DOMINE CONSERVA NOS IN PACE. ℞ Basilisk surrounded by 8 shields of arms joined. Extremely fine. Rare. Haller 1477, Ewie 128.

BERNE.

638 1494 Crown. SANCTVS VINCENEIVS 1494 Saint Vincent standing with book in right and palm in left hand to left. ℞ Bear to left above and around him 27 shields and double headed eagle. Extremely fine, almost invisible pin scratched + in field. The finest example I have seen, I believe, of this excessively rare coin; one of the earliest coins with date in Arabic numerals. *Plate.* Cost $40.

639 1659 20 Kreutzer. BERCHTOLD D ZERING FVN Eagle. ℞ Bear. Brilliant. Size 18.

640 (1680?) Medallic crown. Splendid bear l. SENATVS ET SEDE CIMVIRI REIP BERN. ℞ LIBERIS CVRÆ LIBERTAS Two hands clasped, the mailed one before a sceptre with fleur de lis; the other a sword. Ex. fine.

ST. GALL. ABBEY.

641 Bracteat. Paschal lamb l., border of dots. Small nick out of edge. Unc. Size 13.

HELVETIA REPUBLIC.

642 1799 10 Batzen, size 18½. Ancient warrior with banner. Ex. fine.

NETHERLANDS.

GELDERLAND. HEERENBURG.

643 1580 Crown. Frederick. Half length in armor l. FREDERI. CO. D. MON. BA. I. HO. BHED. I. W. 1580 (Comes de Monte Baro in Homoet, Boxmeer Hedel Dominus in Werdt.) R MONETA NOVA ARGEN. TRIST Arms with large crest. Extremely fine. Rare.

GRONINGEN.

644 Gros. 1440 Eagle and shield. Date MCCCCXXXX. Very fine and one of the earliest dated coins. Size 16.

645 Double briquet 1498 Similar to last. Date MCCCCXCVIII. Very fine. Size 17.

HOLLAND.

646 1586 Crown. CONCORDIA. RES. PARVÆ CRESCVNT HOL. Very fine bust of the Earl of Leicester, the great general and favorite of Queen Elizabeth of England. R Shields of the United Provinces. Extremely fine. Rare.

647 1671 Crown. Believed to be a pattern piece as it is of refined work—better than the usual coin. Knight in full armor on horse with fine saddle cloth r. R Lions support Arms. Ex. fine. Very rare. Cost $14.

648 1673 Double Crown. Knight in armor charging r. R Arms, lions supporting. Uncirculated, brilliant as the day it left the dies. A beautiful coin. 8 50 load.

648a 1680 Crown or 3 gulden. Rampant lion l. Ex. fine. Cost $5. R 9789. 5. load.

649 1684 Crown. Knight behind Arms. R Lion as last. Slightly weak in center. Unc.

650 1684 Crown. Liberty standing. R As last. Ex. fine.

SYNOD OF DORT. 1619.

Convened to consider the religious disputes that prevailed in Holland between the Arminians and Gomarists.

651 1619 Broad double-medallic Crown. The Council assembled in the Chamber of the Doel at Dort. ASSERTA RELIGIQVE (Religion maintained). R Rock surmounted by circular temple and attacked by the four winds, above Jehovah in Hebrew. ERVNT AT

MONS SION MDCXIX (They shall be even as the Mount Sion 1619). Extremely fine. M. I. No. 78 page 223.

651a 1619 Broad double-medallic Crown. Belgic lion l., RELIGIONE ET IVSTICIA RESTITVTIS (Religion and justice restored). ℞ REPVBLICA DEMVM FLOREBIT (At length the Republic will flourish). Shield of Prince Maurice within the Garter, with his motto IE MAIN TIENDRAY (I will maintain) below VNANIMITAS (Unanimity). Extremely fine. Rare. M. I. 79 page 223.

OVERYSSEL.

652 (1597) Double Crown without date, on the Victory at Tournhout and deliverance from the Spaniards. LIBERTATEM NEMO BONVS NISI CVM ANIMA SIMVL AMISIT (No good man ever lost his liberty except with his life). Prince Maurice in armor on galloping horse r., below view of City of Overyssel and river. ℞ ORDINVM TRANSISSVLANIÆ INSIGNIA (Arms of the States of Overyssel). Shield of Overyssel joined to those of Deventer, Campen, Zwoll, around shields of 17 members of the Council of Overyssel. A fine memorial of the great prince from whom the Hudson river received the former name of Mauritius. Extremely fine. Van Loon 482e. M. I. 166 page 172.

UNITED EAST INDIA COMPANY.

653 1728 Crown. Knight in armor on horse charging l., SOCIET: IND: ORIENT. ℞ Arms, lions as sup. voc below. Extremely fine. Rarely offered.

UTRECHT.

654 1478 Double Groschen. Shield. Date MCCCCLXXVIII. Fine.

PHILIP II, 1556-1598.

655 1571 Double Crown on Victory of Lepante. DIVO. PHILIP. TRIVMPH. HISP. REGI. D. TRAIECT. Four shields of arms interspersed throughout legend. In center King Philip II in armor mounted on a richly armored horse to l., Burgundian fire-steels in the field; below view of a city. ℞ OTHOMANICA * CLASSÆ * DELETA 1571 King Philip II with the cross raised in his right hand a-tride a Dolphin, city in background. Extremely fine. Excessively rare. Cost $97.50. *Plate.* Van Loon I. 140a.

656 1730 Crown. Knight charging r. R Lions support shield. Very fine.

657 1739 Double Crown. Knight in full armor standing to r., holding sword in right hand; arms in left. R Arms crowned. Unc.

658 1775 Two and half crown. Knight in full armor mounted, charging r., arms below. R Arms, crowned shield, lions as supporters. Uncirculated. Superb coin.

WEST FRIESLAND.

659 1677 Double crown. Knight in full armor standing with sword and shield. R Arms. Uncirculated. Superb specimen.

660 1677 Crown. As last and in same splendid condition.

ZEALAND.

661 1660 Double crown. Knight charging on horse r. Lions sup. arms. Ex. fine. R 6293.

662 1748 Double crown. Knight in full armor, standing with sword and shield. R Arms. Uncirculated. R 6299.

CITIES.

AIX LA CHAPELLE.

663 1421 Groschen. Charlemagne facing. Date CCCCXXI, first two C's not visible. Fair.

AUGSBURG.

664 1573 Half crown. Maximilian II. Eagle. R Pine cone on Capital. Ex. fine. Date in Roman numerals.

COBLENZ.

666 1444 Groschen. St. Peter. R Arms. Date MCCCXLIIII. Frey No. 61. V. g.

DEVENTER.

667 1609 Double crown. LIB. IMP. CIV. DAVONTVR. SOCIA. CONF. BELG. PRO. Soldier in full armor standing holding banner and with left hand a shield. 1609. R FIDO. HOC. NITOR. HOC. GLORIOR. HOC. Jehovah emblazoned above Eagle, holding mund in right talon and seven arrows in left. Extremely fine. Very rare. Cost $22.50. *Plate.*

DEVENTER, CAMPEN AND ZWOLLE.

668 (1597 about) Satirical crown struck to commemorate the trouble (over a piece of land belonging to Overyssel and claimed by Groningen) between the Cities of Overyssel (Deventer, Campen, Zwolle.) VINCIT. AMOR. MORTEM. CÆTERA. MORTIS ERVNT Two men embracing, Dragon above, water and Cities beyond. R NEMO. LÆDITVR. NISI. V. SEIPSO. Three dogs (the Cities) attacking a porcupine (Groningen) on label below VIVAT TRANS. Extremely fine, remarkable and rare. Cost $20.

EISLEBEN.

669 1661 Broad half Crown, size 29. Very fine bust of Martin Luther ¾ r. R View of his birthplace Wittenberg. Extremely fine. Rare.

LUTHER AND HIS WIFE, CATHARINE BORA.

670 1717 Show crown by Wermuth on the Bi-Centennial of the Luther Reformation. MARTINIVS LVTHERVS THEOLOGIAE DOCTOR IVBILEVM SECVNDVM Very fine bust of Martin Luther r. R CATHARINA DE BOHRA D. MART. LVTH. CONIVX SVCCESSIB FOECVNDVM Very fine bust in cap and fur trimmed cloak r. Date in chronogram. Extremely fine, perfect. Very rare. Cost £5.10. *Plate.*

HILDESHEIM.

671 1758 Two pfennig. Arms. Uncirculated. Size 8½.

MAGDEBURG.

672 (1550) Interims Crown socalled by being struck in opposition to the Interim or compromise of 1548. DIT. IS. MIN. LEVE. SON. DEN. S(ollt). GI(ihr) HO(eren) trs. "This is my dear Son, Him shall you hear" Baptism of Christ. R PACKE. DI. SAT HAN. DV. INTERIM. trs. "Be off with thee, Satan, thou Interim" Christ repelling a monster with three heads. Very fine. Rare. Cost $18. C. Sch 7287. Franck p 335. Mulvenst p. 64. R 6876. Madai 2360.

673 1627 Crown. Ferdinand II. 1619-1637. Eagle. R Arms of City, female standing between towers on parapet of walled gate. Uncirculated. Rare. Cost $12.75. Madai 5031. R 10026.

MULHEIM.

674 1482 Groschen. William IV. Half length facing. Date MCCC CLXXXIIII. Very good. Frey 233.

NUREMBERG.

675 1650 Klippe or diamond shaped piece, size 17x18, given to the children of the City by Piccolomini, Austrian Emperors, Plenipotentiary to the Convention of 1650. Boy riding a hobby horse. "Remembrance of the Peace of Nuremburg." See *Am. Jo. of Numismaticks*, Vol. II, p. 102. Uncirculated.

676 1698 Crown on Peace of Ryswick. Peace standing on pedestal, cupids support arms at base. R Exquisite view of the City. Jehovah emblazoned above. Extremely fine, brilliant.

PRAGUE.

677 (1717?) Medallic Crown. CREDO VNAM ESSE ECCLESIAM SANCTAM CATOLICAM. Bust to r. of John Huss, the Great Reformer. R Huss at the stake ready for burning, ins. tr's "When a hundred years have revolved, you shall answer to God and me. Prophecy of John Huss burned in the year 1415." Ex. fine. Slight scratching in field. Struck not cast as usual and thus, I believe, one of the originals by Laufer of Nuremberg, which first appeared in 1717.

ROSTOCK.

678 1634 Quarter Crown. Ferd II. Eagle. R Griffon. Very fine. Rare.

STYRIA.

679 (1480) Kreutzer. Eagle. R Cross. Frey No. 221. Fine.

WESEL.

680 1490 Groschen. IOHS CLIVENS Z COTTARK Shield with Arms. R MONO WESALIE MCCCCXC Arms on long cross. Fine. Frey No. 342.

MARRIAGE MEDALS, ETC.

SILVER.

681 The first Marriage in the Garden of Eden. Celebrated medal by Henri Reicart. Adam and Eve in the Garden of Eden, Eve picking off an apple from the tree, Adam before her, on the ground numerous animals while in the tree a monkey and squirrel are seen, on left God bringing forth the woman from the maus side; on the right the Avenging Angel driving people before her; on base line IOANNS FRIDERICVS ELECTOR & DVX SAXONIE FIERI FECIT, long ins. around border. R The Crucifixion—at left a church, the right shows Christ's tomb. Long inscription around border. Made by casting and working up the finest details. The leaves on the tree are made of small curls of silver soldered on. Of the most exquisite workmanship and can be appreciated only on being closely examined. Has had a swivel set in edge at top and bottom so it would turn in a case. Perfect condition. Extremely rare and worth far more than it cost years ago, $40. *Plate.*

682 1630 Chursallsen. Man and woman join hands over an altar, flaming heart resting on their hands; Angels above. R Two shields of Holstein and Saxony joined. Brilliant condition. Fine work. 34.

683 (1700?) Man and woman embracing. R Hen with brood of chicks. Very fine. 34.

684 1657 Man and woman and Minister tying the knot, hands from Heaven blessing them, while a Cupid pours out oil. R View of City of Lubeck. Extremely fine; the field burnished. 43.

685 Poland. Marriage of Wladislaus IV and Caecilia Renata. The Royal pair join hands over an altar; Angel choir above. R Mars and Minerva support crown over two flaming hearts bearing their coats of arms. A splendid medal by Dadler. Extremely fine. Cost $20. 44.

686 Poland. Same event as last and the obverse of nearly the same device. R The fruitful vine, five persons, three being children under a grape arbor. Extremely fine. 36. *Plate.*

687 St. George Talisman. St. Geo. and the Dragon. R Christ in a ship, tempest tossed. IN TEMPESTATE SECVRITAS. Crown size. Very fine.

BRAZIL.

688 1900 Four Hundredth Anniversary of the Discovery of Brazil. 4° CENTENARIO DE SCOBRIMENTO DO BRAZIL. In center Pedro Alvares Cabral standing with flag. R REPUBLICA DOS ESTADOS UNIDOS DO BRASIL In center Arms of Portugal and Brazil, 1500-1900. 4000 REIS or double dollar. Extremely fine. Rare.

SIEGE AND NECESSITY COINS.

689 1710 Aire. 25 Sols struck when besieged by the Allies. PRO REGE ET PATRIA ARIA 25 OB. Arms crowned, 1710. Uniface. Rectangular with corners clipped. Very good. Rare. Size 16.

690 1578 Amsterdam. 40 Sols struck when besieged by the troops of the States. City arms above XL, below 1578. R AR. ET. PO. C. S. Burgundian fire steel in upper angle. Uncirculated, a brilliant example. Size 27x27. Cost $8.

691 1578 Amsterdam. 40 Sols struck during the siege by the troops of the States. City Arms; above XL below 1578 R AR. ET. PO. C. S. P. G. in upper angle. Diamond shape. 31x30. Extremely fine, remarkably so. Mailliet IV. 6. Cost $6 and cheap at that.

692 1672 Amsterdam. Ducatoon dies struck on a square planchet. Knight charging r. R Arms of Holland, those of Amsterdam in set below. Uncirculated. 41x42. Cost $10.50.

693 1814 Antwerp. Louis XVIII. 5 and 10 Centimes struck by Gen. Carnot while besieged by the Allies. L's in wreath. ANVERS 1814. R MONNAIE OBSIDIONALE. Unc. Bright red, high condition. 2 pcs.

694 1625 Breda. 40 Stuivers struck when besieged by the Spaniards under Spinola. BREDA. OBSESSA 1625 R Blank. 25x26. Very fine. Cost $6.

695 1625 Breda. 20 Stuivers. Same as last. Extremely fine. 20x20.

696 1578 Campen. 40 Stuivers struck when besieged by the Count Rennenkampl. Diamond shaped with seven C. S. tablets. EXTREMVM SVBSIDIVM CAMPEN 1578 across center 42 ST arms of City. R Blank. Extremely fine. Rare. M XXII. 1.

697 1672 Campen. Crown struck when besieged by the Bishops. Arms—a walled citadel, below CAMPEN. R NECESSITAS ALTERA 1672 Brilliant condition. Very rare. M. XXXIII. 9.

698 (15)78 Deventer. 2 Sols struck when blockaded by the States General. DAVEN 30 OC. 78 Eagle. C. S. Eagle. Unc., part red.

699 (15)78 Deventer. 1, 2 Sols. As last. Very fine. 2 pcs.

700 1672 Groningen. 50 Stuivers struck when besieged by the Bishop of Munster. IVRE ET TEMPORE 1672 Arms crowned, 50 ST R Blank. Extremely fine. 30x31.

701 1672 Groningen. As last. Smaller die. Uncirculated. 31x31.

702 1691 Groningen and Ommeland. 6 Stuivers struck on square planchet. Knight charging r. R Arms. Unc. 27x27.

703 (1643) Ireland. Ormond money. CR crowned. R Roman numerals denoting denomination. Complete set, consisting of the crown or 5 shillings, half crown, shilling, sixpence, fourpence, threepence, twopence (this last one is holed). Very good. 7 pieces. This interesting set of coins were issued at Dublin by James, Marquis of Ormond, (hence the name they were known by) who was Viceroy in Ireland when King Charles I, wrote from Oxford, May 25, 1643 to the Lords Justices of Ireland referring to the coinage of money from plate to meet the necessities of the time, and the above coins are the result.

704 1689 Ireland. James II. Bronze gun money. Head l. R Crown on sceptres. Six pence. January. Very fine. Rare.

705 1689 Ireland. As last. Shilling. Jan. Uncirculated, brilliant, light olive, remarkable example. Cost $3.50.

707 1689 Ireland. As last. August. Shilling. Ex. fine.

708 1689 Ireland. As last. 30 pence, January. Uncirculated.

709 1690 Ireland. As last. 30 pence. April. Ex. fine.

710 1690 Ireland. As last. Shilling. April. Uncirculated.

711 1690 Ireland. As last. *Small* shilling. May. Uncirculated.

712 1690 Ireland. As last. *Small* shilling. June. Unc. Rare.

713 1690 Ireland. Crown. King mounted l. Struck over 30 pence. Very fine.

714 1713 Landau. 1 florin, 4 krentzers struck by the Imperial Commander Charles Alexander of Wurtemburg when besigeed by the French. Arms of Wurtemberg in center, above tablet with PRO. CÆS & IMP below a tablet, with BEL. LANDAU 1 FL. 4 K., in each corner his initials crowned. R Blank. Uncirculated. 23x24.

715 1574 Leyden. 5 Sols struck when besieged by the Spaniards. PVGNO * PRO * PATRIA + 1574. Lion with sword and shield, rampant. R LVG DVNVM BATAVORVM. Mailliet pl. LXXI. 3 but not C. S. Ex. fine.

716 1574 Leyden. 30 Sols *struck in paper*, same occasion as last. HÆC * LIBERTATIS * ERG * 1574 Rampant lion with sword and shield, crown above. ℞ NVM. OB. VRB. LVGD. SVB. GVB. IL. PR. ∞. CVS. in center GOTT BEHOEDE LEYDEN 30 ST Shield of City arms. Perfect condition. A wonderful example the only one that has ever come under my notice. From the Bower and Hazlitt Sales. Extremely rare. Size 29.

717 1574 Leyden. Same event as last. *Struck in leather*. Arms of City, crossed keys. ℞ Blank. No inscription. Size 17, thick. Ex. rare.

718 Lille. 20 Sols. 1708 Struck when besieged by the Allies. Arms. ℞ XXS. PRO. DEFENSIONE VRBIS ET PATRIÆ 1708. Very fine.

719 Luxemburg. Francis II. 1 Sol 1795 Cast in gun metal when besieged by the French. FII and shield crowned. Fine.

720 1579 Maestricht. 40, 24, 12, 7 Sols, copper, struck when besieged by the Spaniards. Hand holding sword above City arms. Very fine and well struck which is most unusual with these coins. Rare so. Cost $7.50. 4 pcs.

721 (1799) Milan. Soldo issued when besieged by the Imperial troops. Fasces. Cast in bell metal. Very fine.

722 Newark. Siege Half Crown 1646 Struck by Charles I of England at Newark on Trent when besieged by the Scottish Army to whom it surrendered May 6, 1646 and two days afterwards it was transferred to the Commissioners of the English Parliament. Crown divides C R (Charles Rex) below XXX (30 pence). ℞ OBS NEWARK 1646. Lozenge shaped 21x24. Very fine. Rare.

723 Newark. As last. Nine Pence 1646 Extremely fine, brilliant. Very rare. Lozenge shaped 18½x21.

724 1575 Oudewater. 40 Sols struck when besieged by the Spaniards. Round plate with six tablets counterstamped on it, GODT MET ONS 1575 40 City arms in center. ℞ Blank. Very fine. Extremely rare. Cost $16. M XC. 1.

725 Pontefract. Siege Shilling 1648 Struck at Pontefract Castle when besieged by Cromwell, personally, and defended by Col. Morrice, but did not surrender until after the death of Chas. I. The Castle, above P C at left side OBS at right hand with uplifted sword, below 1648. ℞ C. R crowned. DVM. SPIRO. SPERO (Whilst I live, I hope.) Round dies on octagonal planchet. Size 20. Very fine. Well struck. Very rare. Cost $15. *Plate*.

726 Pontefract. Siege Shilling 1648 Same event as last. CAROLVS SECVNDVS 1648 Castle PC at top, left side OBS, from turret on right hand side a cannon protrudes. ℞ As last. Round dies on octagonal planchet. Extremely fine. Very rare. (Cost $20.)

727 Pontefract. Siege Shilling 1648 CAROL: II: D: G: MAG: B. F. ETH: REX. Crown, below which in three lines HANC: DEVS: DEDIT 1648 ℞ POST: MORTEM: PATRIS: PRO: FILIO (After the death of the father for the son) Castle with flag, at top P. C. at left side O B S Tower at right has cannon protruding from side. Round die on octagonal planchet. Fine. Very rare. Cost $23.

728 1591 Sweden. John III. I R (John Rex) Arms crowned. 91 of date above. ℞ Three crowns, 8 OR. Very fine. Copper. 13x14.

729 1715-1719 Sweden. Baron de Gortz Dalers. Crown, Jupiter, Phoebus, Saturan, Mars, Mercury, Hope. Unc. 8 pcs.

730 1730 Sweden. Necessity copper plate money struck by Frederic I. 4 dalers. Large copper plate with five counterstamps one in each angle and one in the center. Size 9¼x8⅞ inches. Weight 6 lbs. 10 oz. Very fine, brown color.

731 1742 Sweden. 2 Daler as last. Very fine. 6⅞x7⅜ in.

732 1748 Sweden. 1 Daler as last. 3 of the dates not up and do not show, two show. Very good. 5½x5¼ in.

ANCIENT COPPER COINS.

733 Italy. Rome. B. C. 335-312. Triens. Head of Minerva L., four pellets below. ℞ Prow of a Galley, four dots below. Very fine. Size 28.

734 Italy. Rome. B. C. 335-312 Sextans. Head of Mercury l., two pellets below. Fine. Size 21.

735 Italy. Latium. B. C. 312-280 Quadrans. Boar to l. ℞ Boar to r., three dots below. Very good. Rare. Size 26.

736 Italy. Apulia. Luceria. B. C. 314-268. Quincunx. Wheel without tire or oblique cross on both sides, A L and five pellets. Fine. 20.

737 Italy. Rome. Commodus, A. D. 175-192. L AEL AVREL COMM AUG P FEL. Bust of Commodus wearing the lion skin. ℞ Wreath encircling club dividing HER—CVL ROM—AN AV—GV S—C. 2nd Br. Fine. Struck to perpetuate his insane idea that he was

Hercules whom he endeavored to emulate by exploits in the arena, where he appeared as a gladiator and slayed wild animals by his powerful strength; he also ordered that he be worshiped as that god.

738 France. Nismes, the Ancient Nemausus. IMP DIVI F Heads of Agrippa and Augustus back to back. R COL NEM Crocodile chained to a palm tree. 2nd Bronze. Extremely fine, remarkably so for this coin.

739 Visogothic. *Silver.* Small. Athalaricus and Justinus I. A. D. 526-534. DN IVSTINVS AVG Bust of Justinus I. R In wreath DN ATHALIARKI'S REX Fine. Obverse struck slightly off.

MODERN FOREIGN COPPER COINS.

Remarkable for their very fine preservation.

740 Abyssinia. Menelik. Bust. Red.

741 Anticosta. Araugnie and Patagonia. Orllie-Antoine. Arms. Dos centavos 1874. Argentine 1c 1878. Bolivia 2c 1883. Brazil 100 reis 1888. 40 reis 1889. Cent. Am., Centavo 1889. Dominica, 1, 2c 1877. France, Henry V, Head. R Arms. Haiti, Faustin 1850 6c. Republic 20 Ctms. 1877, 1, 2 Ctms. 1889. Mexico, Campeche—Queretaro—San Louis Potosi 2c 1890. Paraguay 2c 1868. Philippines 2c 1859. Porto Rico 10 centimos 1890. Venezuela 1c 1863. Proofs, essays, fictitious issues I believe. 21 pcs.

742 Angola. Maria I. Arms. 1 Macuta 1860 Very fine.

743 Argentine Centavo 1880 Copper. 20 Centavos 1887 (2), nickel. Proofs. 3 pcs.

744 Armata and Morea. Lion of St. Mark. 1 Gazzetta. Very fine.

745 Austria. ½kr 1816 Arms. 1, ½kr 1851 4pf 1866 Red, proofs. Scarce. 4 pcs.

746 Austria. 1816-1885 ½, 1, 3kr, 4pf. Unc. 5 pcs.

747 Bahama. Geo. III. Bust. R Ship. ½p 1806 Proof.

748 Barbadoes. Bust of Negro, crowned l. R Pine Apple Penny 1788. Proof (dull) on a heavy planchet. Rare.

749 Barbadoes. Same obv. R George III as Neptune in his Sea chariot. Penny 1792 Ex. fine.

750 Bavaria. Brewery 1kr. 1791. Arms. R Barrel. Square. Very fine.

751 Belgium under Austria. Maria Theresa coins from 1745 to 1778. Bust. Very fine to unc. 6 pcs.

752 Belgium. Confederation. Lion with liberty staff. 2 sizes. Unc. 2 pcs.

753 Belgium. As last, large size 4. Small size 2. Very fine. 6 pcs.

754 Belgium. Leopold I. Lion and Constitution, 1, 2, 5, 10 centimes 1835-1857. Unc. 4 pcs.

755 Belgium. Leopold II. Head. R Coining press. Obv. from 5 franc die. Struck on visit to the Mint at Brussels by the delegates to the International Money Conference 1892. Bronze proof.

756 Berg. Mining ¼ Stuber 1750 View of mine. Very fine.

757 Bermuda. Geo. III. Head. R Ship. ½p. 1793. Bronze proof.

758 Bombay. E. I. Co. Arms. R Scales. Adel (Justice). 10, 15, 20 cash 1791 Bronze proofs. 3 pcs.

759 Borneo. British North. Arms. ½, 1 cent 1890 4 pcs. 2½ cts. 1903. 1c 1904. Nickel. 4 pcs. Labuk. British North Borneo 20c, 50c, $1. Soengy Diskie Estate 50c, $1. Sandakan Tobacco Co. 50c, $1. Bentheim 1c Tokens. Unc. and proofs. 14 pcs.

760 Bouillon and Sedan. Henry de la Tour. Bust. Double tournois 1613 Ex. fine.

761 British Honduras. Victoria Cent 1888 Ed VII Cent 1904 (2). Red. 3 pcs.

762 Buenos Ayres. Dos Reales 1844. Unc.

763 Burmah. Rampant lion. ½ fuang. Very fine.

764 Cambodia. Norodom I. Head. 5 centimes 1860 Proof.

765 Canada. City Bank. Habitant standing. ½p. 1837 Brilliant bronze proof in original metal case. Superb.

766 Celebes Islands. Cock. Kepengs. Dif. 1 a proof. Scarce. 3 pcs.

767 Ceylon. Elephant. 1 192 of a Rix daler 1802 Bronze proof.

768 Chile. Star. ½c 1851, 1c 1853 Unc. 2 pcs.

769 China. Kiautschou, the Colony captured from the Germans at the commencement of the war. Arms. 10 cent 1900 Nickel. Very fine. Rare.

770 Circars. Arms of East India Co., in central depressed field. Ins. on raised border. 48 and 96 of a rupee 1794. Bronze proofs. 2 pcs.

771 Cicars. As last. 96 of a rupee 1794 Brown, dull.

772 Cleves. John Wm. Arms. 4 Duits (15)65. Fine.

773 Cologne. Bread pfennig 1789 Eagle. Unc.

774 Congo under Belgium. Leopold II, 5, 10, 20 Centimes 1906. Nickel. Round hole in center. Unc. 3 pcs.

775 Corea. 20 Mun. Dragons. Proof. Probably a pattern.

776 Cuba. Star. 5 centavos 1915. Nickel. Unc.

777 Dalmatia and Albania. 2 Gazzetta. Lion of San Marc. Unc. part red. High state of preservation for this coin.

778 Dalmatia and Albania. As last, dif. dies. Ex. fine.

779 East Africa & Uganda Protectorate. Ed. VII. Cent 1903 Nickel. Hole in center. Unc.

ENGLAND.

JAMES I, 1603-1625. CHARLES I, 1625-1648.

780 "Harrington" farthings. Crown and sceptres. ℞ Crowned harp. Very fine. 2 pcs.

781 Harrington Farthing Jas. I (1), Chas. I (4) V. g. 5 pcs.

CHARLES II, 1660-1684.

782 1675 Halfpenny. CAROLVS. A. CAROLO Bust laureated and armor. ℞ BRITANNIA 1675 Britannia seated l. Uncirculated. Beautiful imp. Light olive and original red. A wonderfully fine example. Cost $7. Montagu No. 1.

783 1675 Farthing. As last. Uncirculated. Bright red. A grand match for last. Very rare in this condition.

784 1684 Pewter Farthing with copper plug in center. Type as last but without date on rev. Edge, NVMMORVM * FAMVLVS (The Servant of the coinage) 168(4). * which appears to differ from any given by Montagu under No. 3 page 40. The 4 in date obliterated by oxidation. Uncirculated. Bright. A remarkable example and very rare.

785 (1671?) Pattern half penny. CAROLVS. A. CAROLO Bust laureated and in armor l. ℞ QVATVOR. MARIA. VINDICO. (I claim the four seas) a legend that is said to have given offence to Louis XIV of France, and in deference to his wishes omitted on the coins issued the following year. Extremely fine. Light olive. Very rare. Montagu No. 11. Cost £2.

786 (1671?) Pattern half penny. As last. On a slightly larger planchet. Extremely fine. Very rare.

JAMES II. 1685-1688.

787 1685 Pewter farthing with copper plug in center. IACOBVS SECVNDVS Bust laureated and in armor r. ℞ Britannia. Edge NVMMORVM * FAMVLVS * 1685 * Extremely fine. Rare. Montagu No. 2.

WILLIAM AND MARY, 1688-1694.

788 1694 Half penny. Busts jugata r. ℞ BRITANNIA 1694 Extremely fine. Montagu 3. Cost $4.

789 1694 Farthing as last. Brilliant red, original color. Remarkable example. Cost $5.

790 Pattern farthing? GVLIELMVS. ET. MARIA. D. G. Beautiful busts jugata r. ℞ HISCE. SVFFVLTA The crown supported by three pillars bearing respectfully the words RELIGIO LEX. ET LIBERTAS. (Religion Law and Liberty). Bronze proof. Rare. Cost $10. Montagu 11. M. I. No. 88 Vol. I.

WILLIAM III, 1695-1702.

791 1697 Half penny. GVLIELMVS TERTIVS. Bust r. ℞ BRITANNIA 1697. Extremely fine. Scarce. M 1.

ANNE, 1702-1714.

792 1713 Pattern farthing. ANNA. DEI. GRATIA. Bust of the Queen l. ℞ BRITANNIA 1713. (the date in the legend). Britannia seated l. Broad milling. Uncirculated. Steel and original red color. Very rare and the variety with period after date. Cost $17. M 11.

793 1713 Pattern farthing. ANNA AVGVSTA Bust draped and facing l. ℞ PAX. MISSA. PER. ORBEM (Peace sent throughout the world) 1713 Peace in a biga, holding in her right hand an olive branch, in her left a spear; commemorating the Peace of Utrecht. Date in exergue. Broad planchet with deep beading. Uncirculated. Steel color. Extremely rare. Cost $32. *Plate.* M No. 13.

794 1714 Farthing. ANNA. DEI. GRATIA. Bust l. ℞ BRITANNIA in exg. 1714 Uncirculated. Steel color. Cost $7.50. M 15.

GEORGE I, 1714-1727.

795 1717 Half penny. GEORGIVS. REX. Bust laureated and in armor r. ℞ BRITANNIA 1717 Britannia seated. Proof. Light olive color. Superb impression. Very rare. Cost $10.

796 1717 Half penny. As last. Uncirculated, semi-proof. Light olive.

797 1719 Farthing. As last. Wide milling outside of circle. Unc. Light olive.

GEORGE II, 1727-1760.

798 1729 Half penny. GEORGIVS II. REX. Young bust of the King. ℞ BRITANNIA 1729. Brilliant proof. Plum color. Very rare.

799 1729 Half penny. As last. Proof. Bright red.

800 1754 Farthing. Old bust. Uncirculated. Bright red.

GEORGE III, 1760-1823.

801 1771 Half penny. GEORGIVS. III. REX. Bust in armor, laureated r. ℞ BRITANNIA 1771 Unc. Light steel color.

802 1773 Farthing. As last. Uncirculated. Partly red.

803 1775 Half penny. As last. Uncirculated. Brilliant bright red. Wonderful example.

804 1797 Two pence. GEORGIUS III. D: G. REX. Bust in sunken field r. ℞ BRITANNIA 1797 Britannia seated. Dull bronze proof.

805 1797 Penny. As last. Uncirculated. Brilliant bright red.

806 1799 Half penny and farthing. Unc. Bright red. 2 pcs.

807 1806 Penny. Brilliant proof. Plum color.

808 1806 Penny. Uncirculated. Partly red.

809 1806 Half penny. Proof, hairmarked. Steel color.

810 1790 Pattern half penny by Droz. Bare bust with DROZ. F. on truncation. ℞ BRITANNIA 1790 Britannia on a globe, 1790 beneath. Edge of the Guilloche pattern. Copper. Proof. M 6.

811 1791 Pattern guinea. George III laureated to r., in a sunken field, around on a raised border GEORGIVS III DEI GRATIA ℞ M. B. F. ET. H. REX etc. Spade shaped shield on central sunken field. Uncirculated. Rare.

812 1797 Pattern penny by Kuchler. Beautiful bare bust laureated, with long hair in sunken field. ℞ BRITANNIA. Britannia wearing a helmet seated on a globe to left; her right hand supports a trident, her left the British shield; laurel branches and date beneath. Bronze proof, two small spots near edge on obverse. M 21.

813 1797 Pattern Penny by Kuchler and also with SOHO on rev. Obv. as last. ℞ as regular issue. Bronze proof. M 20A.

GEORGE IV, 1820-1830.

814 1826 Penny, half penny, farthing by *Wyon*. Head laureated l. ℞ Britannia. Bronze proofs. Beautiful set, cost $9. 3 pieces.

WILLIAM IV, 1830-1837.

815 1831 Penny, half penny and farthing. Head r. ℞ Britannia. Bronze proofs. Rare. Cost $9. 3 pieces.

VICTORIA, 1837-1901.

816 1865 Penny. Bust in rich dress l. ℞ Britannia. Red proof.

IRELAND.

817 1692 William and Mary. Half penny. Busts jugata r. ℞ Crowned harp. Extremely fine. Brown color. Remarkably fine. Cost $5.

818 1736 George II. Half Penny. Old head left, laureated. ℞ Crowned harp. HIBERNIA 1736 Proof. Dark brown, tinges of red around outlines. Rare so fine. Cost $4.

819 1737 George II. Farthing. Old head. ℞ HIBERNIA 1737 Crowned harp. Superb imp. with deep milling. Light olive. Proof. Rare. Cost $4.

820 1738 George II. Farthing. As last but with short fine milling around obverse and rev. Proof. Light olive. Rare. Cost $5.

821 1805 George III. Penny. Bust, draped and laureated r. ℞ HIBERNIA 1805 Crowned harp. Brilliant bronze proof. In original metal case. Very rare. Cost $4.

822 1805 George III. Half penny. As last in every respect except it is not so brilliant and reverse slightly specked. Cost $2.

823 1806 George III. Farthing. As last. Bronze proof. No case.

824 1822 George IV. Penny and half penny. Large laureated and draped bust l. ℞ HIBERNIA 1822 Crowned harp. Dull proofs. Light olive. 2 pcs.

825 1795 Half penny token. IRISH HALF PENNY 1795 Hope. ℞ Liberty and Security 1795 as on the Washington coin. Edge, PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. V. g. Slight corrosion. Rare mule.

ENGLISH TOKENS.

Generally from 1780 to 1796.

826 The entire collection with the exception of a few separate lots, some of which are duplicates. A magnificent assortment. The entire lot are uncirculated or proofs with very few exceptions and those are in very fine condition. Many bright red. All

22'2 St

different with the exception of possibly five duplicates. This collection was selected by Mr. Bement from the great Work collection, one of the best ever made in this country. I have catalogued the collection as a whole, in order to keep it intact. Anyone interested in this series cannot fail to find in this collection much that will improve those they have or lack entirely. Fast piece accompanied by ticket giving cost. One shilling and one pence. 1802. Charleville Forest. Copper and bronze proofs. 2 pcs. Three pence, Wiveliscombe, 1814. Two pence pieces; Devonshire 1801, showing Eddystone lighthouse. 1759, ℞ View of the high lighthouse. Very rare. Norwich, Blake. 1811, Priestfield furnace. 1813, Rugeley. E. Parker. Litchfield, Hendrickson. 6 pcs. Pennies, 1796, '7, 1811, '14. 103 pcs. Half pennies, 1791-1811. 438 pcs. Farthings, generally about 1800. 40 pcs. Grand total 589 pcs.

827 London. THEATRE ROYALL. Busts of William and Mary jugata r. ℞ FOR THE PIT 1684 Extremely fine, light olive color and very rare. One of the earliest Theatre tokens. Cost $8.75.

828 New York. THE. THEATRE. AT. NEW—YORK. AMERICA. View of it, below JACOBS. ℞ MAY COMMERCE FLOURISH Articles of Commerce, ships, etc. Edge, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. Uncirculated. Very rare. Cost $7.

829 Cornwallis. Bust l. Fame. HIS FAME RESOUNDS FROM EAST TO WEST Bury 1794 Uncirculated.

830 London. LOW'S GRAND HOTEL COVENT GARDEN LONDON 1794. View of building. ℞ FOR THE RECEPTION OF NOBLEMEN AND GENTLEMEN. Proof. *Unpublished.* Cost $5.

831 London. Wm. Till, Coin dealer. 1834 TIME DISCOVERS THE TREASURES OF ANTIQUITY Father Time unearthing coins. Different reverses. Also his cards for 1834, 1839. Proofs. 4 pcs.

832 London. Bust of George Washington. ℞ Fire Grate. 1795 ½p. Unc.

833 Coventry. Peeping Tom Half Penny! CIVITAS COVENTRIÆ MDCCXCVII Exquisite figure of the City seated, view of City in background. ℞ View of buildings with Peeping Tom at one of the windows, below MEMORIÆ GODIVÆ 1057. Edge, COVENTRY HALF PENNY PAYABLE BY THO: SHARP. Bronze proof, perfect and very rare, a specimen not having been offered for many years. Cost $15 and cheap at that!

834 Coventry. Half pennies. Kempson's beautiful set of the important buildings. Arms of Coventry 1797 ℞ View of various buildings. Bronze proofs. Different. 14 pcs.

835 Coventry. Half penny 1792 Lady Godiva riding l. ℞ Arms with Camel at top and griffons as supporters. Fine. Very rare mule.

836 Coventry. Half penny 1792 Obverse as last. ℞ Elephant and Castle. Unc.

837 Coventry. Half penny 1794 Obv. as above. ℞ Coventry Cross. Unc. Sharp. Beauty.

838 Kempson's Birmingham Buildings, about 1790-1800. View of an important building. Bright red proofs. Splendid set. Different. 26 pcs.

839 Slave ½p. AM I NOT A MAN AND A BROTHER. ℞ Clasped hands. Edge, knurled. Bright red.

840 Slave ½p. Same design as last. Edge, PAYABLE IN DUBLIN OR LONDON. Ex. fine.

841 Slave farthing. Same design on obv. ℞ ADVOCATES FOR THE RIGHTS OF MAN THOS PAINE, etc. 1795. Unc. Rare.

842 Canada. B 988 Wellington. ½p. Unc. Light olive.

843 Canada? Lion l. HALF PENNY 1813. ℞ Britannia in wreath. Unc.

844 Canada? Bust of Man l. BRUTUS. ℞ Similar to last. Unc. Light olive.

845 Canada? As last but smaller head. Unc. Light olive, traces of red.

846 Scotland. Bust of Wm. Wallace in armor and helmet. ℞ SCOTIA REDIVIVA 1797. Scotland seated. Bronzed proof. Rare.

847 France. Louis XV. Head r. Square topped shield. ½ Sou 1770 M.M. s. Unc. Scarce.

848 France. Louis XV. Small narrow head. ℞ Shield with fancy border, curved top. ½ Sou 1770 M.M. & Ex. fine. Planchet nick on edge. Rare.

849 France. Tokens struck on leather. Dif. Old, about 1770? 4 pcs.

850 France. Monneron's 5 Sols 1792 Hercules vainly endeavoring to break a bundle of sticks—LES FRANCAIS UNIS SONT INVINCIBLES! So in 1792 May it never be different! Bronze proof.

851 France. As last. Uncirculated, partly red.

852 France. 1 Sol 1792 Same design. Ex. fine. Very rare.

853 France. Monnerons Token 1792 LA SAGESSE GUIDE SA FORCE LA FIN DU DESPOTISME Hercules breaking the Royal sceptre across his knee. ℞ RESPUBLICA GALLICA ANNOI ÆRE PERENNIUS 1792. Pyramid. Bronze proof.

854-5 France. Same as last of a die differing slightly. Unc.

855 France. Same as last and next preceding. Bronze proof and unc. 2 pcs.

856 France. REGENERATION FRANCAISE 10 AOUT 1793. Sphinx feeding a fountain from her breasts. 5 Decimes. Real bronze. Unc. Scarce.

857 France. Tablet. LES HOMMES SONT EGAUX DEVANT CA LOI Sol 1793 Gun metal. Restrike. Unc.

858 France. EGALITE LIBERTE Liberty Cap. ℞ CENTIME L'AN 2. A= Paris. Essay? Unc. Rare.

859 France. Republic. Bust of Liberty. 5c L'An 4. Decime L'An 5. 5 L'An 8 Unc. Superior examples. 3 pcs.

860 France. Napoleon II. Head. Quat., Demi franc, 3, 5, 10c 1816. Essai Restrikes. Red. 5 pcs.

861 France. Pattern 10 centimes 1848 by *Rogat*. Head of Liberty l., triangle above. ℞ Den. in wreath. Edge, CONCOURS MONETAIRE PIEFORT Very thick. Unc. Rare.

862 France. Mercury and Industry. ℞ PROJET TM NICKEL 1, 2, 4. Hole in center. Nickel. Proofs. 3 pcs.

863 German East Africa. 10 Heller 1909 Nickel. Unc. Hole in center.

864 Gibraltar. Victoria. Head. ℞ Fortress. ½ qt. 1842 Unc.

865 Greece. Cap d' Istrias, 1, 5, 10, 20 lepta, first three dated 1828, first year of liberated Greece, last dated 1831 Unc. Rare set to get in this preservation. 4 pcs.

866 Greece. 5, 10, 20 lepta 1912 Nickel. Hole in center. Unc. 3 pcs.

867 Guernsey. Arms. 8 Doubles 1889 Bright red.

868 Haiti. Faustin, President. 6 centimes 1849 2 centimes 1850 Fasces. Unc. Scarce. 2 pcs.

869 Haiti. Faustin, Emperor. Crowned bust l. 6¼ ctms. 1850 Unc., part red.

870 Haiti. Geffrard. Head. 20 ctms. 1863 Uncirculated.

871 Haiti. 2c 1886 5c 1889 Latter nickel and rare. Unc. 2 pcs.

872 Hildesheim. City Arms. Bread tokens 1609, 1626, 1688 Fine. 3 pcs.

873 Honduras. Crossed flags, Island etc. $^1/_4$, $^1/_2$, 1 real 1869 Nickel. Bright. 3 pcs.

874 Hungary. Bela IV and Stephen V, 1235-1270. The two Kings seated facing. ℞ SANCTA MARIA Seated figure. Curious coin. Unc.

875 India. Victoria. Bust. $^1/_2$ Pice 1862 Bronzed proof, dull. Rare.

876 Isle de la Reunion. Bust of Mercury. 50 centimes 1896 Nickel. Bright. Rare.

877 Ionian Islands. 10 Obol 1819 Lion of St. Mark. ℞ Britannia. Semi-proof. Light olive.

878 Isle of Man. Geo. III. Bust. ℞ Triquetra. $^1/_2$p 1798 Bright red. Plated

879 Isole and Armata. Lion of St. Mark. 2 Gazzetta. Very fine.

880 Italy. Pesaro. The City. XVI Century. St. Terent standing. ℞ Eagle. Ex. fine.

881 Jamaica. KINGSTON JAMAICA Groom holding horse. ℞ M. HOWARD FERRY GRASS Uncirculated. Light olive; rare so.

882 Jamaica. Victoria. Farthing, $^1/_2$ and 1 Penny (2) 1890 Nickel. Bright. 4 pcs.

883 Java. DUYT IAVAS 1764 ℞ Malay ins. Unc.

884 Java. Pattern Doit 1791 Various issues 1804-58 Unc. 8 pcs.

885 Java. Louis Napoleon. Doits 1808, 10, 11 ½ St. 1810 Fine. 4 pcs.

886 Java. Ned. India. Arms. ½, 1, 2½ Cent 1855 Proofs, rare so. 3 pcs.

887 Japan. 1 Sen. Dragon. Bright red.

888 Jersey, States of. Victoria. Head. 1/12 of a Shilling 1894. Bright red.

889 Kirin. 20 CASHES. Dragon. Large. Scarce. Unc.

890 Liberia. Head of liberty. ℞ Palm. Obv., die cracked. Cent 1847 Proof.

891 Liberia. Same design. Two Cents 1862 Unc. Part red.

892 Liberia. Same design. 1c, 2c 1868 Same obv. ℞ Shield also den. in wreath. 1c, 2c 1890 Cent 1888 Patterns. Proofs. 7 pcs.

893 Liberia. Same obv. ℞ Eagle. IN GOD WE TRUST $¼ in copper. Proof.

894 Madras. Arms of E. I. Co. 5 Cash 1803 Dull proof.

895 Malay Peninsula. Curious lead coins patterned after the Chinese. Some with round, sexagonal and square hole in center. Very fine. 9 pcs.

896 Anhalt Zerbst. Karl Wilhelm, 1667-1718. MON(eta) PRINC(ipi) ANH(altini) D(ynastes) I(everae) ET K(niphusii) (Principality of Anhalt, dynasties (or dominions) of Jever and Kniphausen) Lion l. R IN DOMING(o) FIDVCIA NOST(ra) (In the Lord is our confidence). Very fine.

897 Malta. Anton Manuel de Vilhena. 1722-1736 Arms. R Clasped hands. 10 Tari 1734. Ex. fine.

898 Malta. Emanuel Pinto de Fonseca 1741-1773. Head of John the Baptist on a charger. R Clasped hands. 20 Tari 1762. Extremely fine—a high grade for this coin!

899 Malta. Emanuel de Rohan, 1775-1797. Arms. 1 grain 1786 Ex. fine.

900 Malta. Geo. IV. Head. ⅓ farthing 1827. Very fine.

901 Mauritius. Victoria. Head. Cent 1878. Dull proof.

902 Mayence. Bridge Tokens (about 1700) 1 and 2kr. Octagonal. Oval. Fine. 3 pcs.

903 Mexico. Maximilian. Eagle. Centavo 1864 Unc., part red. Rare.

904 Mysore. Elephant to left. Fine. Size 12.

905 Naples and Sicily. William II. 1166-1189. Lions head. ½ and 1 Follaro. Fine. Sizes 8, 15. 2 pcs.

906 Netherlands. Lancer mounted to l. R Arms of Holland. Very fine.

907 Nigeria. British West Africa. Ed. VII. 1/10 (2), 1 penny. Nickel. 1 aluminum. Unc. 3 pcs.

908 Parma. Maria Louise, Wife of Napoleon I. Centesimo 1830. Dull proof.

909 Paraguay. Lion and liberty staff. 5, 10, 20 centavos 1903. Nickel. Unc. 3 pcs.

910 Peru. Llama, mountains, liberty staff. 1/4 Peso 1823. Very fine.

911 Peru. Pattern Medio centavo 1855. Sun. Proof.

912 Poland. Arms. Groschen 1809. Very fine.

913 Poland. Nicholas I. 3 grosze 1831. Bright red.

914 Pondicherry. Hen. Dudu (1836) Fine.

915 Portugal. Maria II. Arms. 40 reis 1833. Large. Unc.

916 Rostock. Griffon l. 6pf. 1761. Very fine.

917 Russia. Catherine I. Arms. R Blank. Square Kopeck 1726, 16x16. Ex. fine. Rare.

918 Russia. Catherine II. Eagle. 5 Kopeck 1792. Very fine.

919 Russia. Alexander I. 2, 5 Kopeck 1802. Brilliant bright red proofs. Rare in this high grade of preservation. From Sale

of Petrograd Museum duplicates. (Cost $4.50 the pair). 2 pcs.

920 Saint Thomas and Prince Is. John VI. 20, 80 reis 1825. Unc. Rare. 2 pcs.

921 Sarawak. J. Brooke. Head. ¼, ½, 1 Cent 1863. Very fine. 3 pcs.

922 Sarawak. J and C Brooke. Heads. Cents 1863, 1870. Unc. Red. Scarce so fine. 2 pcs.

923 Sarawak. C. Brooke. Head. ¼, ½, 1c 1870. New type cent 1893 Unc. 4 pcs.

924 Schleswig-Holstein. Arms. Secesling 1850. Proof.

925 Siam. New coinage with hole in center. Nickel. Cop. Unc. 2 pcs.

926 Siberia. Catherine II. ¼ Kopeck 1764. Arms. Large planchet. Uncirculated. Steel color. Very rare.

927 Siberia. As last. ¼ Kopeck 1768. Small planchet. Uncirculated. Very rare.

928 Siberia. As last. ¼ Kopec 1778. Uncirculated. Very rare.

929 Sicily. Ferd. III. Head with spiked crown. 10 grani 1814. Uncirculated, almost proof. Beautiful light olive. Very rare in such a magnificent condition.

930 Sicily. Francis II last Bourbon King. Head. 10 Tornesi 1859. Unc.

931 Spain. Philip II, 1556-1598. Cob 8 maravedi. Arms. ℞ Lion. Fine.

932 Spain. Chas. III 1774 to Alonso XII 1878 Remarkably fine line nearly all unc. 25 pieces.

933 Sultana. Arms. Kepeng 1804. Uncirculated.

934 Sumatra. E. I. Co.'s Bale mark. ℞ Malay ins. 3 Kepeng 1798. Bronze proof. Rare.

935 Surabaya. Swan l. ℞ INDIE NEDERL. Cent 1836. Unc. Rare.

936 Surinam. Parrot on a tree, numeral behind him. ℞ Blank. 1, 4 doits 1679. Very fine. Rare. 2 pcs.

937 Surinam. As last, also 1764 doit with coffee plant. Fine. 3 pcs.

938 Sweden. Gustavus Adolphus. Creutzer 1632. Arms. ℞ Crossed arrows. Extremely fine. Rare.

939 Sweden. Carl XIV, John (Bernadotte) Bust. 1/6, ½, 2 skilling 1832-6. Oscar. Head. 2sk. 1851. Unc. 4 pcs.

940 Travancore. God. ℞ Double star. Small. Uncirculated.

941 Turkuman. Urtukids of Maridin. Nejm ed din. A. H. 547—A. D. 1652. Bust crowned facing within two lines of ins. ℞ Bust ¾ f. l. Very fine.

942 Turkuman. Urtukids of Maridin. Kutb ed din El-Ghazi A. H. 572-580—A. D. 1176-1184. Head r., within a square. Fine.

943 Turkuman. Beni-Zengees of El Moiel Zedred Din Culm. A. D. 1234-59. Head in square l. Ex. fine.

944 United States Cent 1909 Indian head. Bright red.

945 Uruguay. Sun. 4 centimos 1869 Ex. fine.

946 Venice. Pasquale Cicogna, 1585-1595. PASCALE CICONIA DVCE VENETIA ℞ ET. C. AN. DNI. 1593 Lion of St. Mark with drawn sword to left. ℞ FORITIVILII. ITALIE. ET CHRIS. FIDEI PROPVGNACVLVM; in center cross within a fort on which PALMA above IN HOC SIGNO TVTA. Struck on completion of the fortress Palma Nova. Extremely fine, remarkable and no doubt rare. Size 28.

947 Venice. Nicolas Tronus, 1471-1473 Bust of the Doge (only Doge to put his portrait on a coin). ℞ Lion of St. Mark. Ex. fine.

948 Venice. Half length of St. Mark. ℞ Virgin and Child. Ex. fine.

HOLLAND HISTORICAL TOKENS.

949 1542 to 1547 Arranged and numbered according to Dugniolle—La Jeton Historique Des Dix-Sept Provinces des Pays—Bas, Bruxelles 1876. The numbers in this work sent to any one interested on reqnest. 15 *are in silver*, all were carefully selected by Mr. Bement either for their Historical interest or their superior condition; all being in exceptionally fine examples. A magnificent collection. 171 pcs.

ARABIC GLASS COINS OR WEIGHTS, ETC.

Remarkable collection for their high qnality.

950 Head of Lion in high relief looks as if it had been broken from side of a bottle. Pale green. Extremely rare. 24.

951 Tragic Mask in high relief. Also appears as if broken off a bottle. Fine. Very rare. Dark blue. 22.

952 Female head with veil covering ⅓ of left side, border of dots. ℞ Boss. Pale brown. Very fine. Very rare. 22x24.

953 Inscription, 5 lines. Appears to have been off something. Aquamarine color. Very fine. 25x28.

954 Inscription, 5 lines. As last. Very fine. 22.

955 Inscription, 4 lines. As last. Very fine. 22.

956 Inscription, 8 lines. As last. Moss green color. Very fine. 26

948A Venice. [illegible]

The following have inscription on one side, all are circular and perfect.

957 Iridescent, both sides, no ins. Very ancient. Wonderful color. Very rare. 17.

958 Iridescent in two spots on edge, circular ins. Pale green. Fine. 16.

959 Iridescent on both sides. Circular ins. Fine. 17.

960 Iridescent sapphire blue around edge. Two lines of ins. Very fine. 14.

961 Inscription 5 lines on both sides. Pale clear green. Ex. fine. 18.

962 Inscription, 5 lines. Pale clear green. Ex. fine. 19.

963 Inscription in 3 lines. Ex. fine. Pale green, clear. 15.

964 Inscription, 3 lines. Yellow green, clear. 17.

965 Inscription 3 lines. Emerald green, clear. 13.

966 Inscription in circle, with line of ins. across center. Pale green, clear. Ex. fine. 18.

967 Inscription in circle. Pale light green, clear. 12.

968 Inscription in circle with two lines across center. Yellow green, clear. Very fine. 18.

969 Inscription in circle with one line across center. Yellow green, clear. 18.

970 Inscription in circle. Dull emerald green. Very fine. 17.

971 Inscription in one line across. Emerald green, clear. Very fine. 18½.

972 Inscription in three lines across. Sapphire blue, clear. Ex. fine. 19.

973 Inscription as last, lighter color. Very fine. 13.

974 Inscription in four lines. Dark brown color. Ex. fine. 18.

975 Inscription in three lines. Pale brown color. Very fine. 16.

976 Inscription in three lines. Pale brown color, clear. Very fine. 14.

977 Inscription in three lines. Pale brown color, clear. Very fine. 10.

978 Inscription in circular lines with two across center. Semi-translucent mutton fat. Ex. fine. 17.

979 Inscription in circle and two lines across. Opaque. Black. Ex. fine. 15.

980 Inscription in circle with two lines across. Dark green. Fine. 18. 75ba

981 Inscription in three lines. Slight iridescence. Black, opaque. Very fine. 15.

982 Inscription on both sides. Very dark blue. Very fine. 17.

983 Inscription in four lines. Very dark blue. Very fine. 17.

984 Opaque. Black. Apple green, variegated, white, one with star. V. g. 12-16. 7 pcs.

JAPANESE ANCIENT COINS.

All authentic.

985 Spade Cash. Tchou Dynasty 1100 to 250 B. C. City of Lu in Tsi Nan, betweeen 680 and 350 B. C. Obv. "Lu yh" (Lu City) ℞ Three lines. Patinated. Extremely fine and very rare. 34x60.

986 Spade Cash. Tchou Dynasty as last. Obv. Tsi san Ken (Three Kin of Tsi) ℞ Raised lines as before. Patinated. Extremely fine. Very rare. 30x51.

987 Bridge Cash. One or two characters just show. Patinated. Tip off one corner. Very fine. Rare. 80.

988 Bell Cash. Shape of a bell. Heavily patinated, one side half broken out. Extremely rare. 24x14.

989 Razor Cash. Splendidly patinated. Perfect. 6½ inches long, ⅝ in. wide.

990 Razor Cash. Two characters on blade. Patinated. Very fine. 5½ inches long.

991 Razor Cash. Heavily patinated. Fine. 5¼ inches long.

992 Pu or forked cash. Slight chip off one arm and corner of head. Fine. 16x36.

993 Spade Money "B. C. 770-255". I do not guarantee this as I believe it false. Bought of N. Y. dealer as genuine. Size 41x26.

994 China. Remarkable specimen of ingot money. Oblong bar, curved in at the sides, on either end two oblong tablets of double line ins., on top in center are three counterstamped tablets, the central one with double line of ins. Perfect. 24x37. Cost $22. Weight 109 pwts.

995 Siam. Porcelain money or checks. Lion in green, character in blue. Fine. 14.

996 Siam. As last. Basket of flowers in green and red. ℞ Rose characters on yellow ground. Fine. 13.

997 Siam. As above. Man and flowers in maroon and green. ℞ Rose flowers on yellow ground, green line border. Very fine. 13.

998 British or Celtic Ring money. Ring with one end enlarged. Heavily patinated light green. Perfect. Rare. 16.

999 Gaulish Ronelle. Hole in center. Very fine. 9, 16. 2 pcs.

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE 26-27 1913

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE 26 27 1916

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE [illegible]

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE [illegible]

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE [illegible]

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE 26 27 1918

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE 26 27 1918

COLLECTION OF CLARENCE S BLMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE 26 27 19

COLLECTION OF CLARENCE S BEMENT

PART II

CATALOGUED BY

HENRY CHAPMAN PHILADELPHIA

SOLD AT NEW YORK JUNE 26-27 1918

[illegible] — [illegible]
[illegible] — indecorous [illegible]
[illegible]
[illegible]
dime — [illegible]
dare — [illegible]
deep — [illegible]
dial — [illegible]
dress — [illegible]
dell — [illegible]
dark — [illegible]
deem — [illegible]
drive — [illegible]
enter — [illegible]
ease — [illegible]
exit — [illegible]
[illegible] — [illegible]

not directly via [illegible]
to taken over by HC & Stacks

[illegible]

1 82	09		1 91 [illegible]
1 8 [illegible]	11	Exp.	14 16 [illegible]
[illegible]	01	x	11 [illegible] 18
[illegible]	[illegible]	x	[illegible]
[illegible] 70	44	16	[illegible]
[illegible]	[illegible]	[illegible] Lehman	[illegible]
6 07	[illegible]	[illegible]	[illegible]
70	[illegible]	[illegible]	8 [illegible] 3 18
3 [illegible]	[illegible]	11	[illegible]
119	[illegible] 93	Exp	[illegible] 93 [illegible]
1 [illegible]	[illegible]	x 1	[illegible]
3 [illegible]	16	x	[illegible]
[illegible]	[illegible]	Exp	[illegible]
2 [illegible]	[illegible]		[illegible]
[illegible]	111	20 ~~Lehman~~	23 ~~[illegible]~~ 36 [illegible]
18	01	[illegible]	[illegible]
1 [illegible]	16	[illegible]	[illegible]
[illegible]	[illegible]		[illegible]
15	[illegible]		[illegible]
10 [illegible]	01		[illegible]
[illegible]	[illegible]		[illegible]

Little H.C.

Wood R.H.

Total 1st Day $ 5.653.26
" 2nd " 387882
9.532.08

Grand Total

81	4 05			85 05 small pipe

[illegible]
[illegible]
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towel
tent
tone
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wonder
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use
veil
usage
universe
unto
valor
value
water
white
violet
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5